

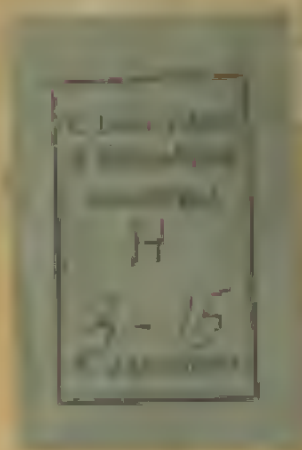
MERCADANTE

IL

REGGENTE

ATTO I

PARTITERA





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d'la g

M. Maggiore

Musica del M. Maggiore

Sinfonia

Handwritten musical score for orchestra, featuring staves for various instruments and parts. The notation includes clefs, time signatures (3/4), and musical notes. The instruments listed are:

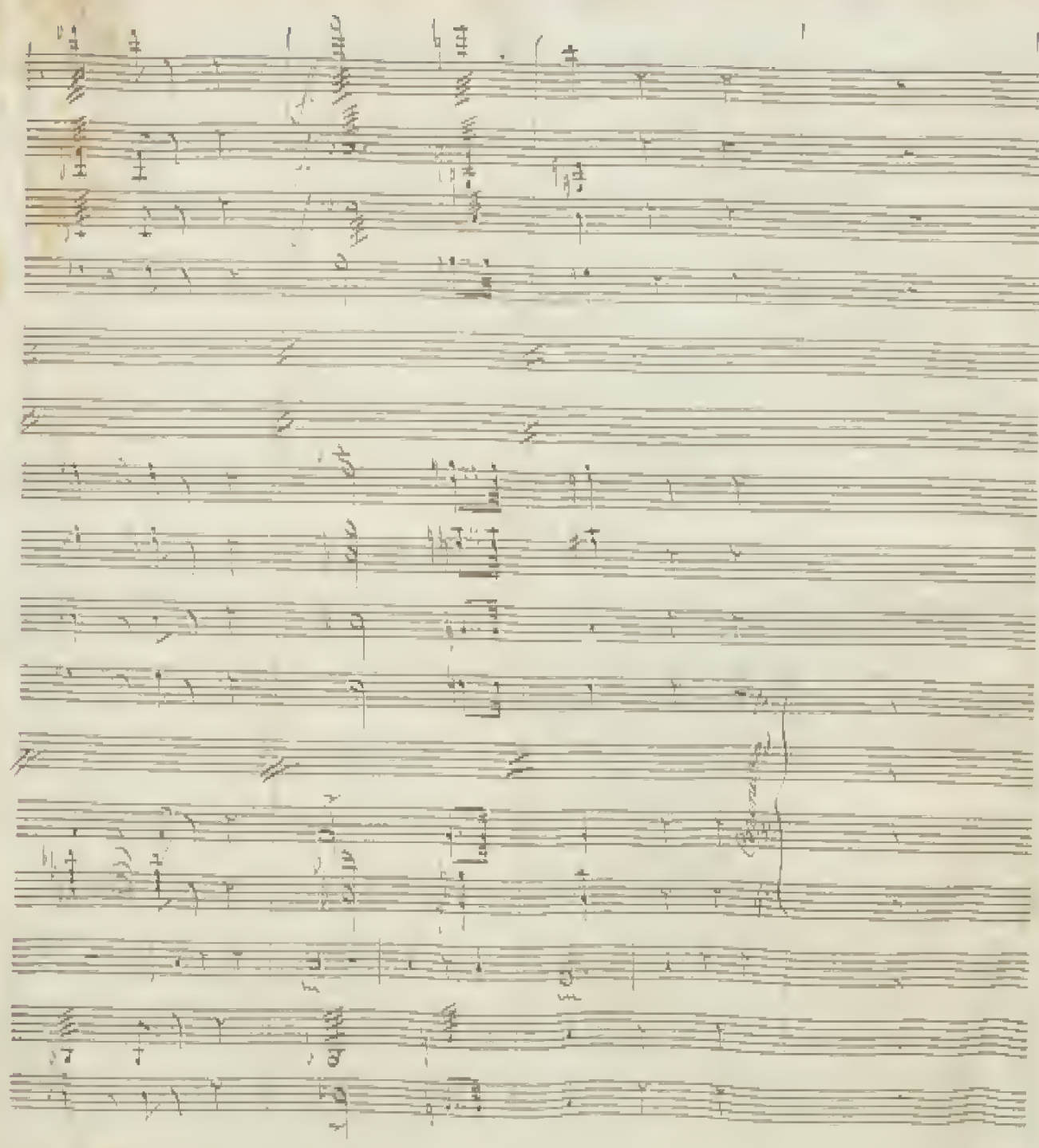
- Violini* (Violins)
- Viola*
- Clarinete* (Clarinet)
- Fagotto* (Bassoon)
- Coro in Fa* (Chorus in F)
- Coro in Sol* (Chorus in G)
- Violoncello* (Cello)
- Contrabbasso* (Double Bass)

The score is written on aged, yellowed paper with some visible staining and wear. The notation is in a historical style, likely from the 18th or 19th century.

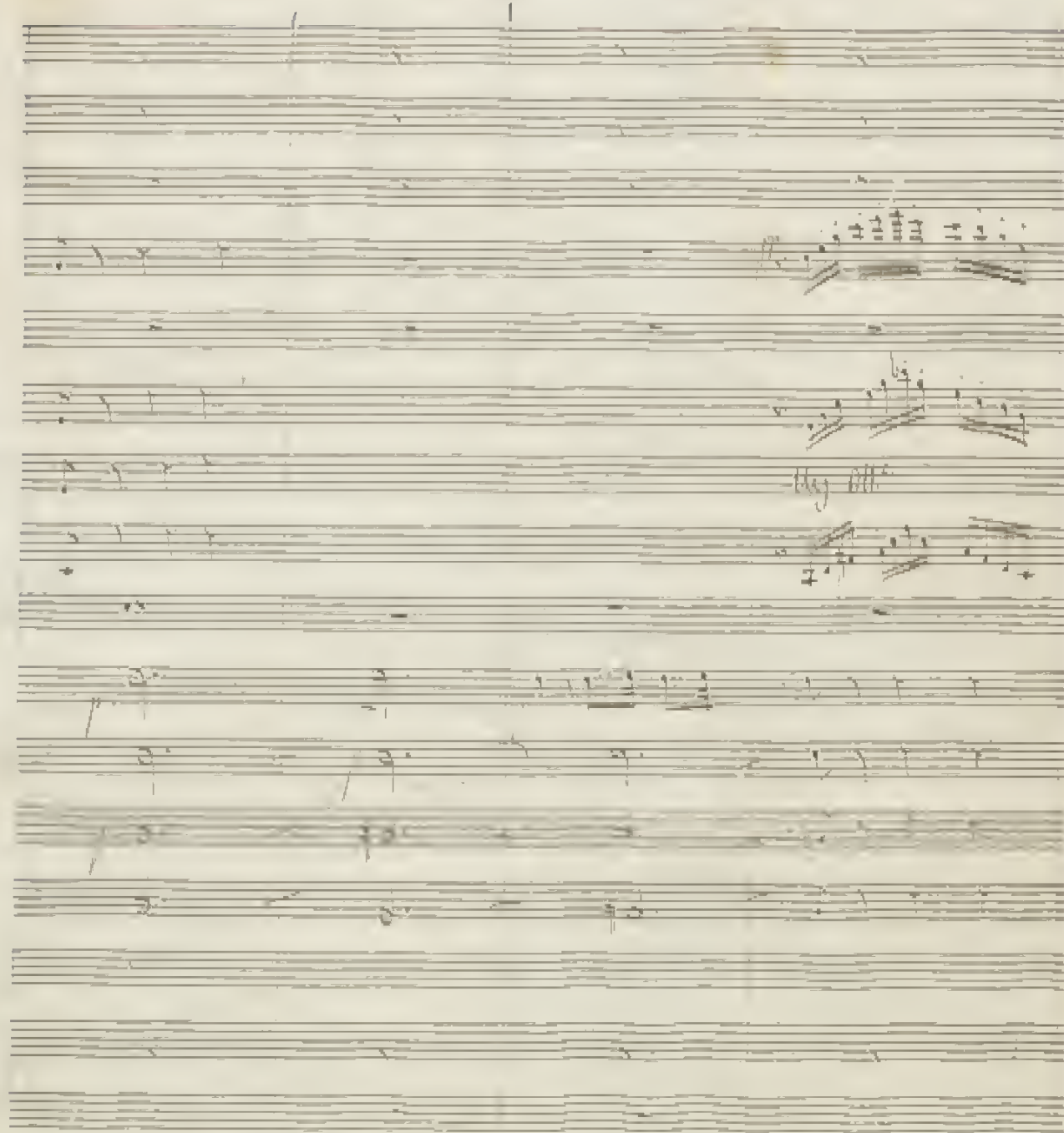


This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. The notation is written on multiple staves, with some staves containing dense, dark ink markings that appear to be chords or complex rhythmic figures. There are several handwritten annotations in cursive script, including 'Coll. 1st' and 'Coll. 2nd' on the left side, and 'Hay 1st' and 'Hay 2nd' on the right side. The paper shows signs of wear, including creases and discoloration.

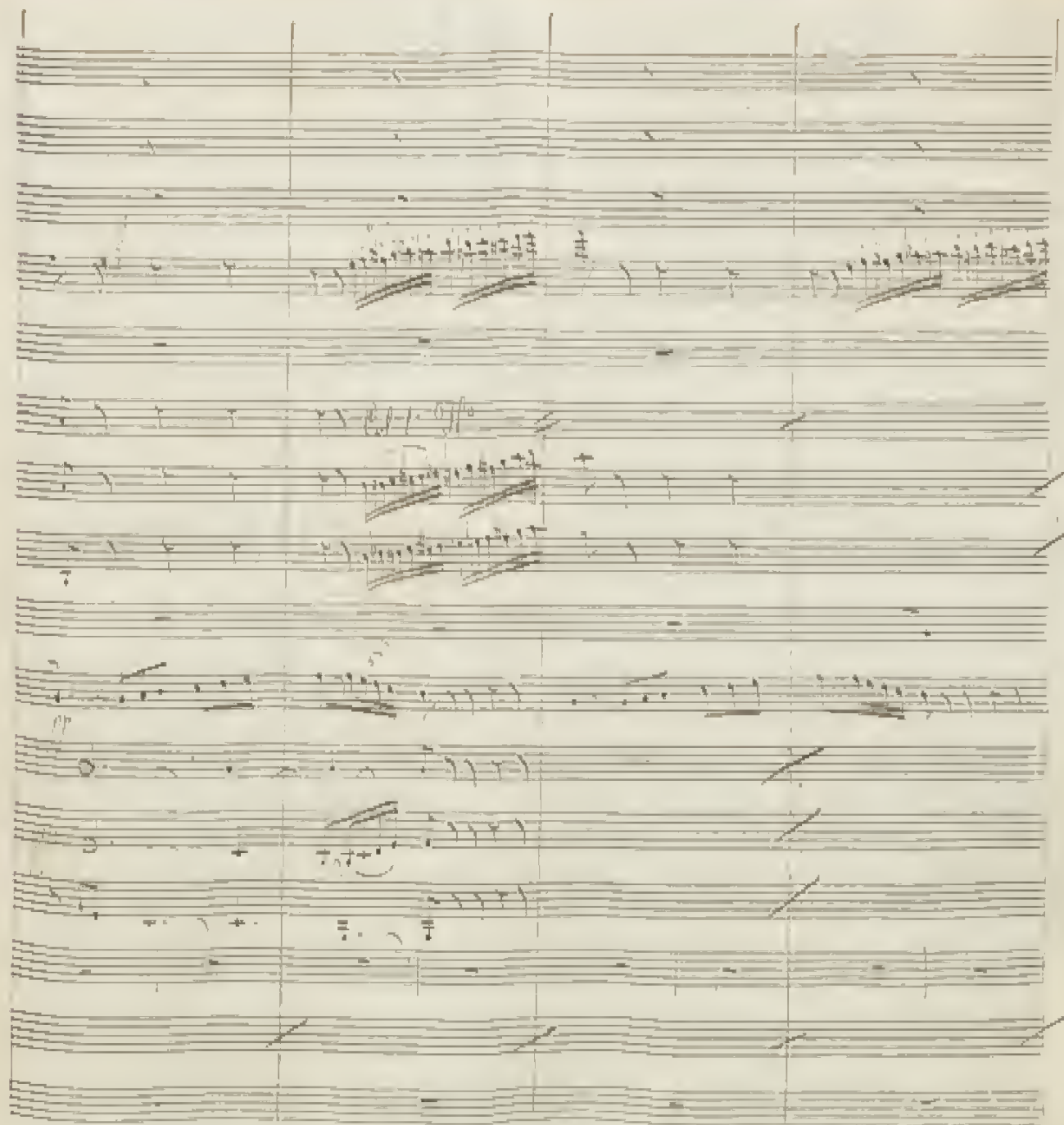




A handwritten musical score on aged, yellowed paper. The score is organized into two systems of five staves each. The first system (top five staves) contains complex musical notation, including various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The second system (bottom five staves) features simpler notation, primarily consisting of quarter and eighth notes, with some rests and a few dynamic markings like *pp*. The paper shows signs of age, including discoloration and some wear along the edges.

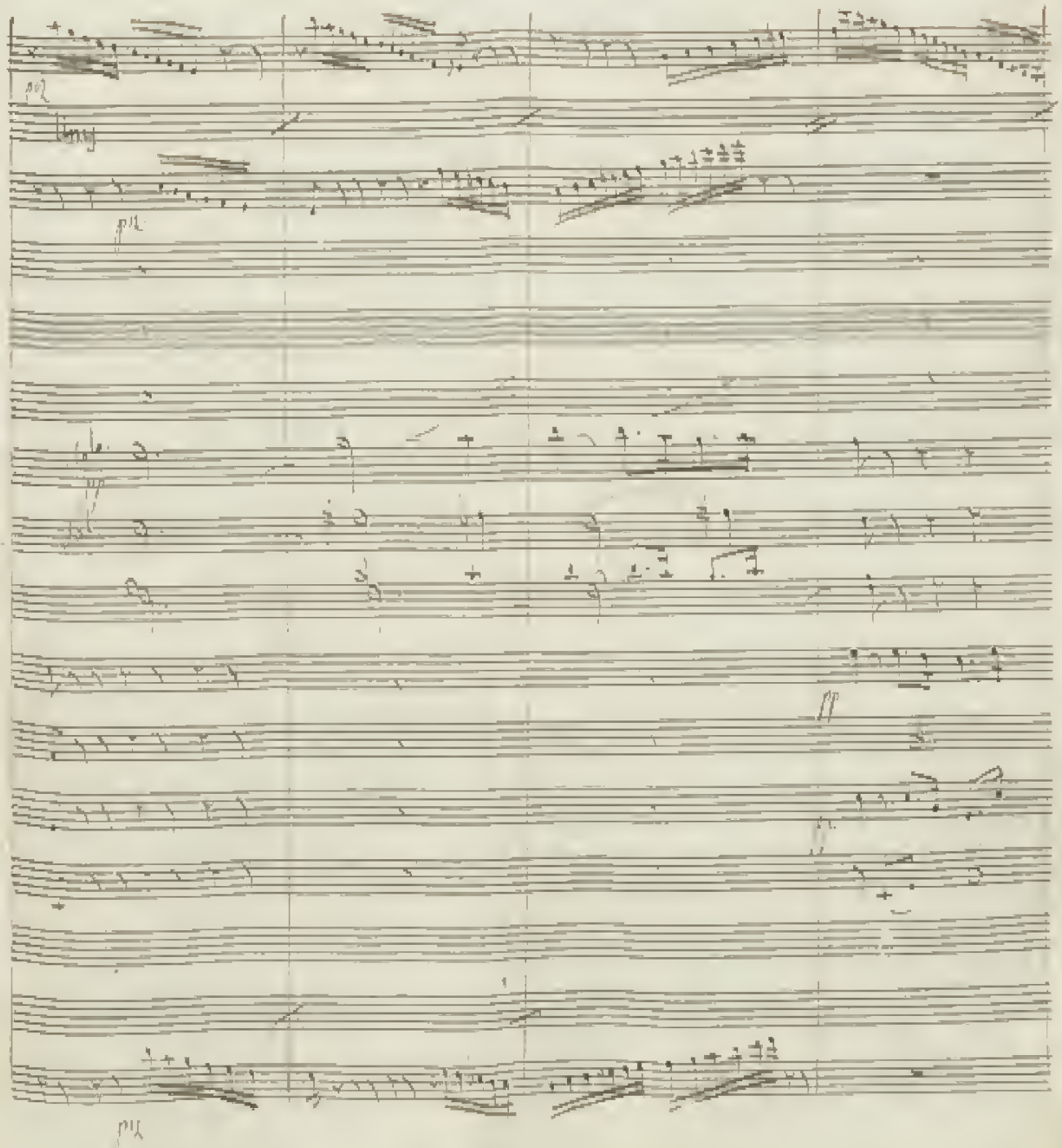






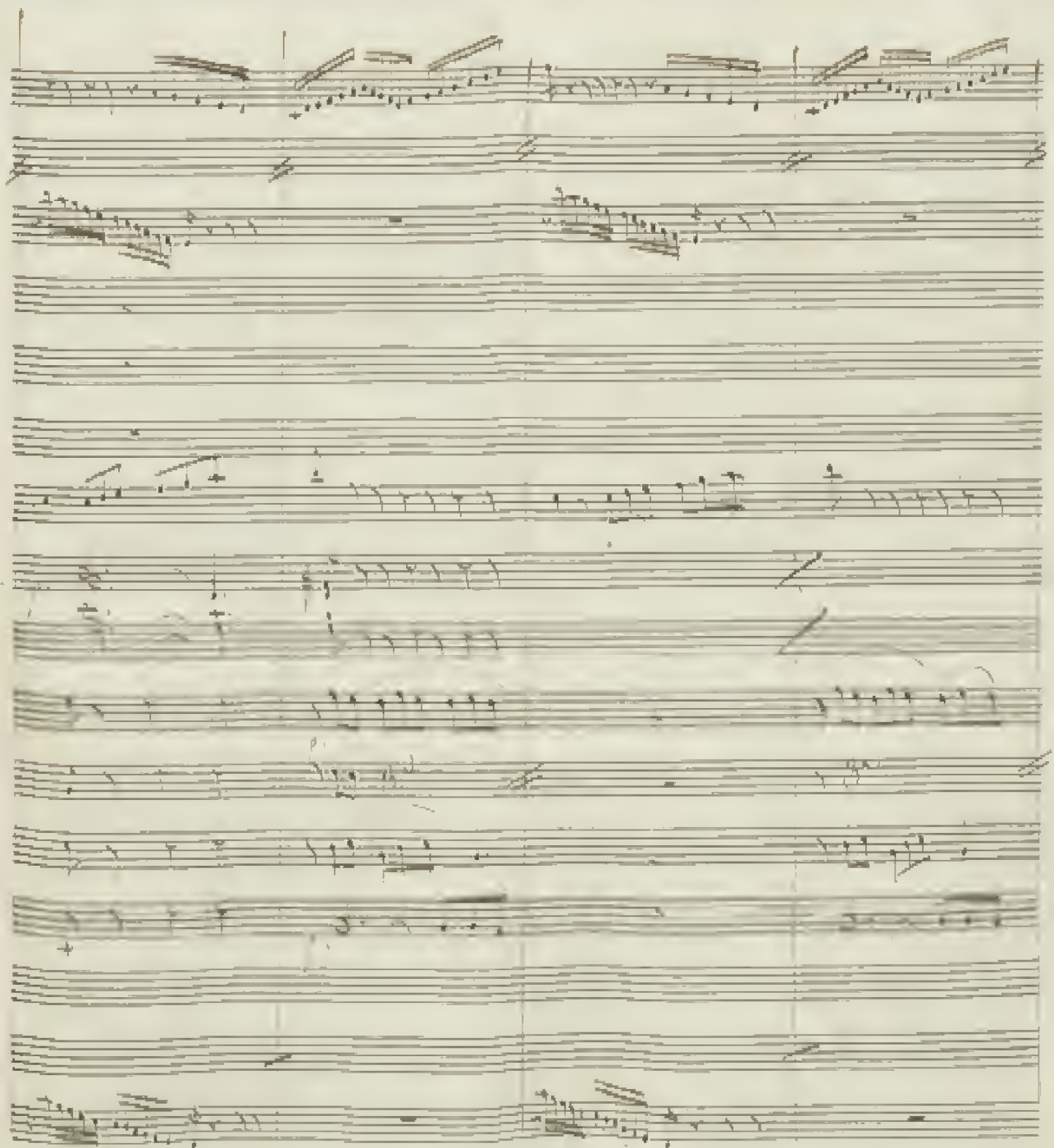


Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *smorz.* The score is organized into systems, with some staves containing handwritten annotations or corrections.











Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *cresc.*

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *And*, *Allegro*, and *Allegro*. The score is organized into systems, with some staves containing complex passages and others featuring simpler rhythmic patterns. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and annotations visible in the score include:

- And* (top left)
- Allegro* (middle left)
- Allegro* (bottom left)
- Allegro* (middle right)
- Allegro* (bottom right)

The score is written on a single page, with the musical notation spanning across the staves. The handwriting is clear and legible, typical of historical musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes. A section of the score is marked with a bracket and the number (24). The manuscript shows signs of wear, including ink smudges and paper discoloration.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes. A section of the score is marked with a bracket and the number (24). The manuscript shows signs of wear, including ink smudges and paper discoloration.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive script.

Staff 1: *8 alla*

Staff 2: *8 alla*

Staff 3: *8 alla*

Staff 4: *8 alla*

Staff 5: *8 alla*

Staff 6: *8 alla*

Staff 7: *8 alla*

Staff 8: *8 alla*

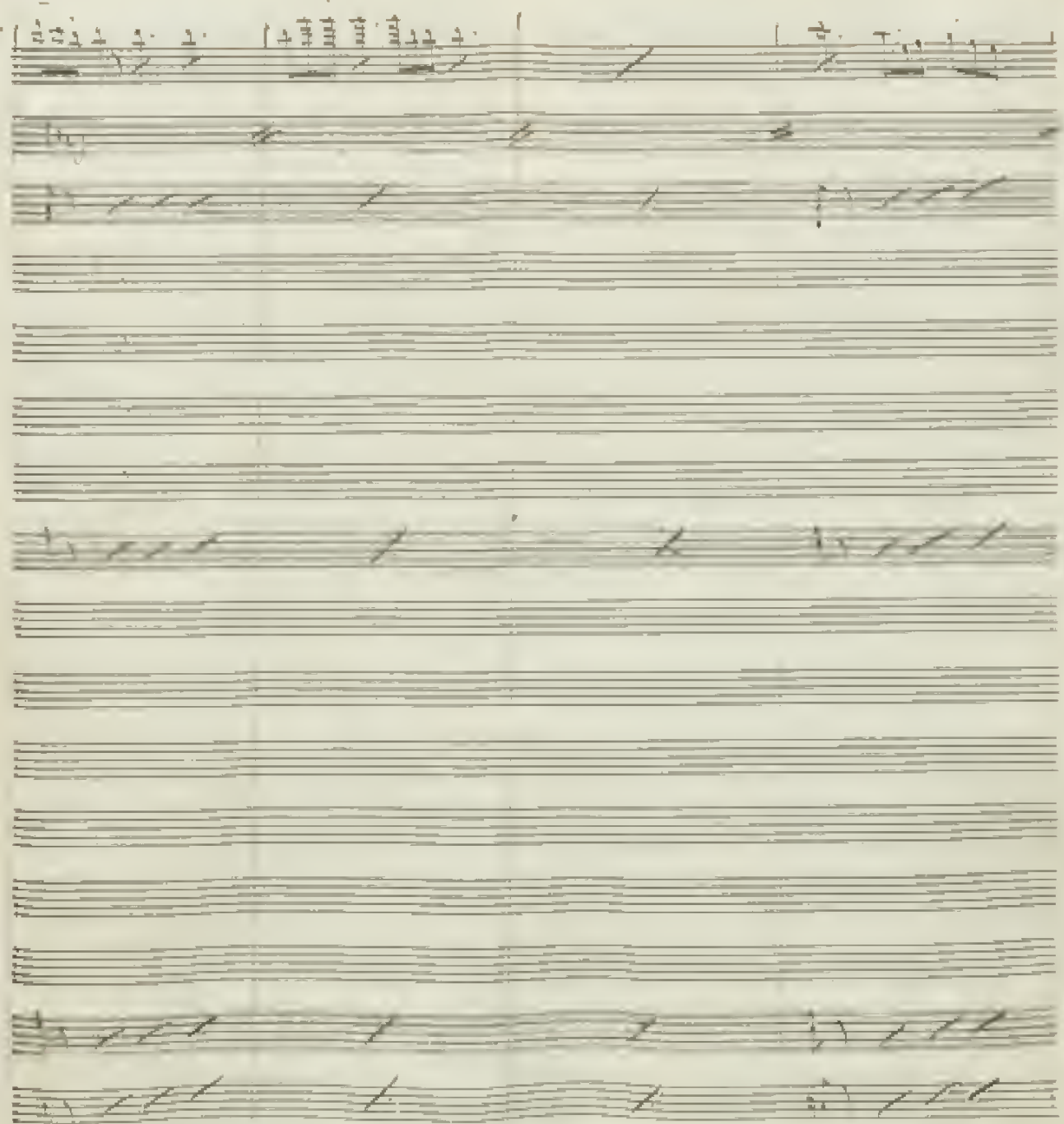
Staff 9: *8 alla*

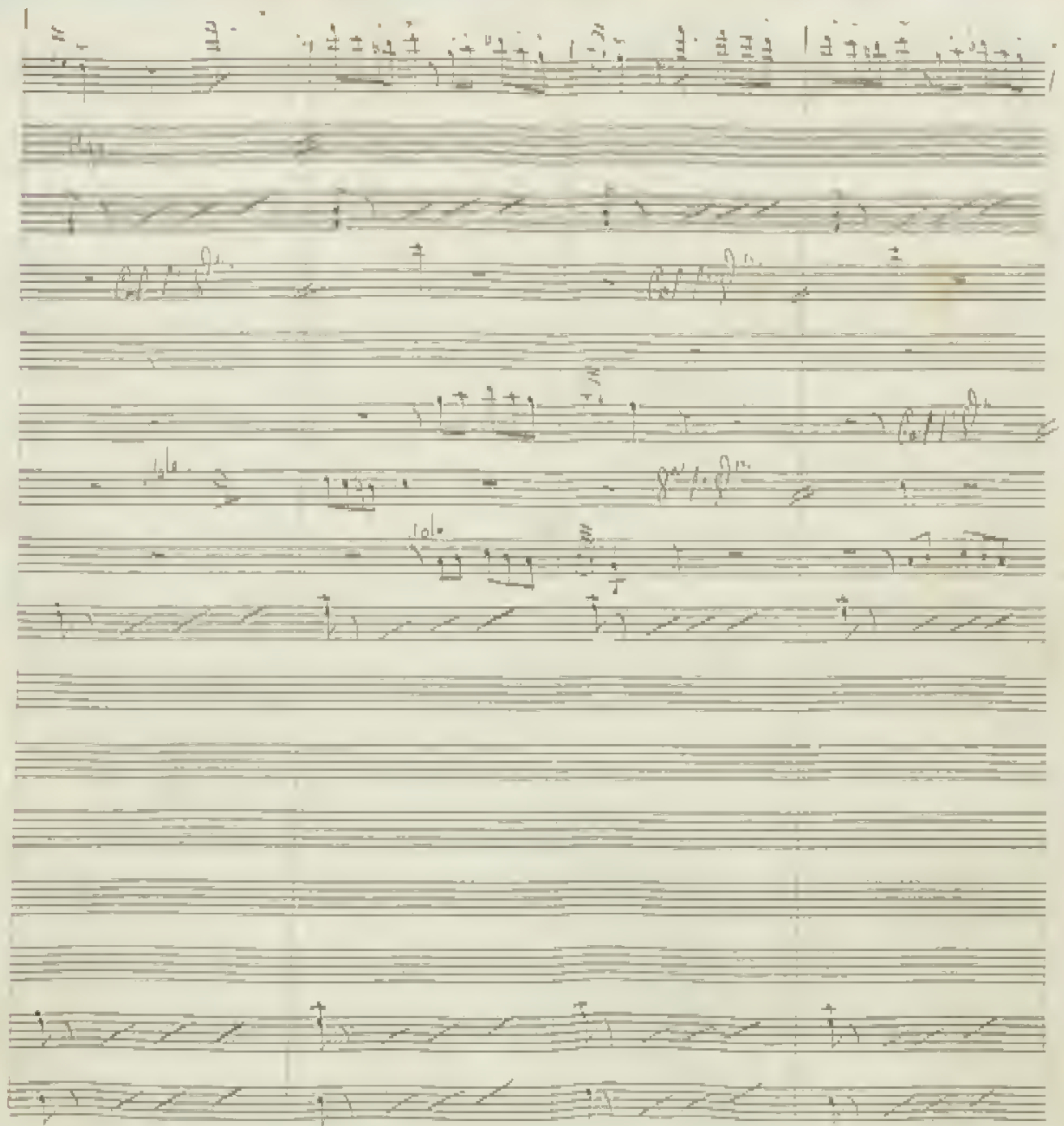
Staff 10: *8 alla*



*Alb. Con. Spirito*

A handwritten musical score on aged, yellowed paper. The title "Alb. Con. Spirito" is written in cursive at the top left. The score consists of approximately 15 staves. The first staff contains a melodic line with many beamed notes, suggesting a fast tempo. Below it, the instruction "pp forte arco" is written. The subsequent staves contain various musical notations, including rests, slurs, and some rhythmic markings. The paper shows signs of wear, with some staining and a slightly irregular edge.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ch.* and *ff*.

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

The manuscript shows signs of age, including discoloration and some wear along the edges. The notation is clear but somewhat faded in places, particularly in the lower staves.

*And.*



*Coro*



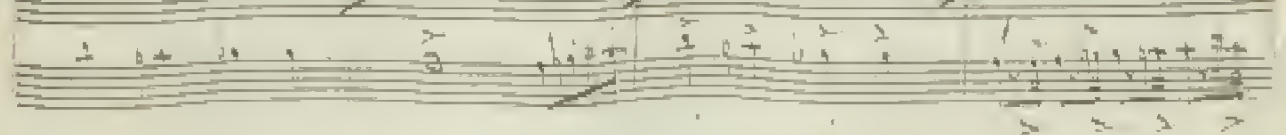
*Truete*



*Org.*



*Coro in Te Tellit. Appre.*





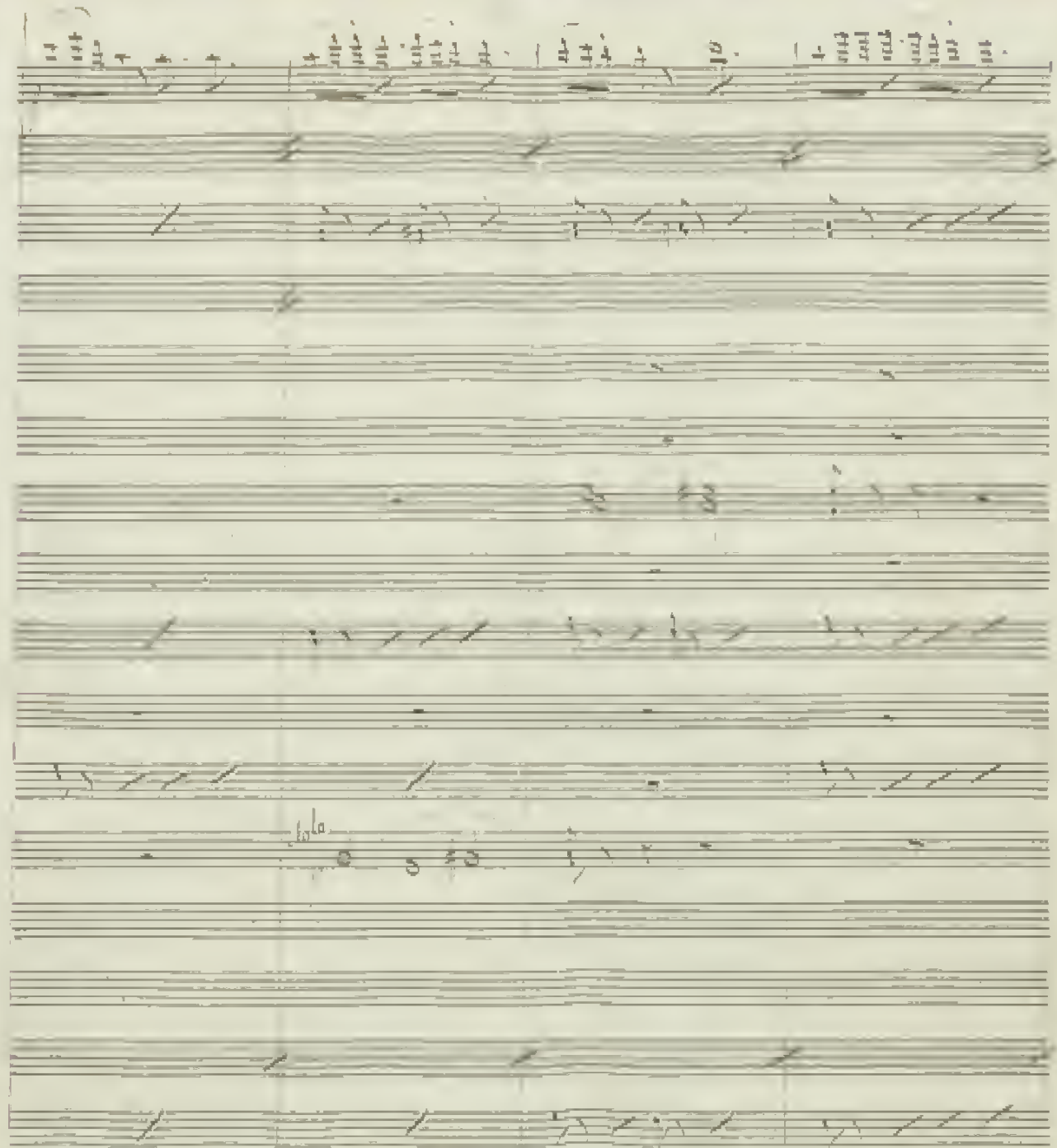
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a complex piece.

Key features of the notation include:

- Multiple staves, some with complex rhythmic patterns and notes.
- Dynamic markings such as *pp* (pianissimo) and *f* (forte).
- Handwritten annotations and markings, including a large "8" and various slurs.
- Some staves are marked with a large "X" or a diagonal line, possibly indicating a section to be omitted or a specific performance instruction.
- At the bottom left, there are handwritten notes: "Col. lag" and "Ev. Play".

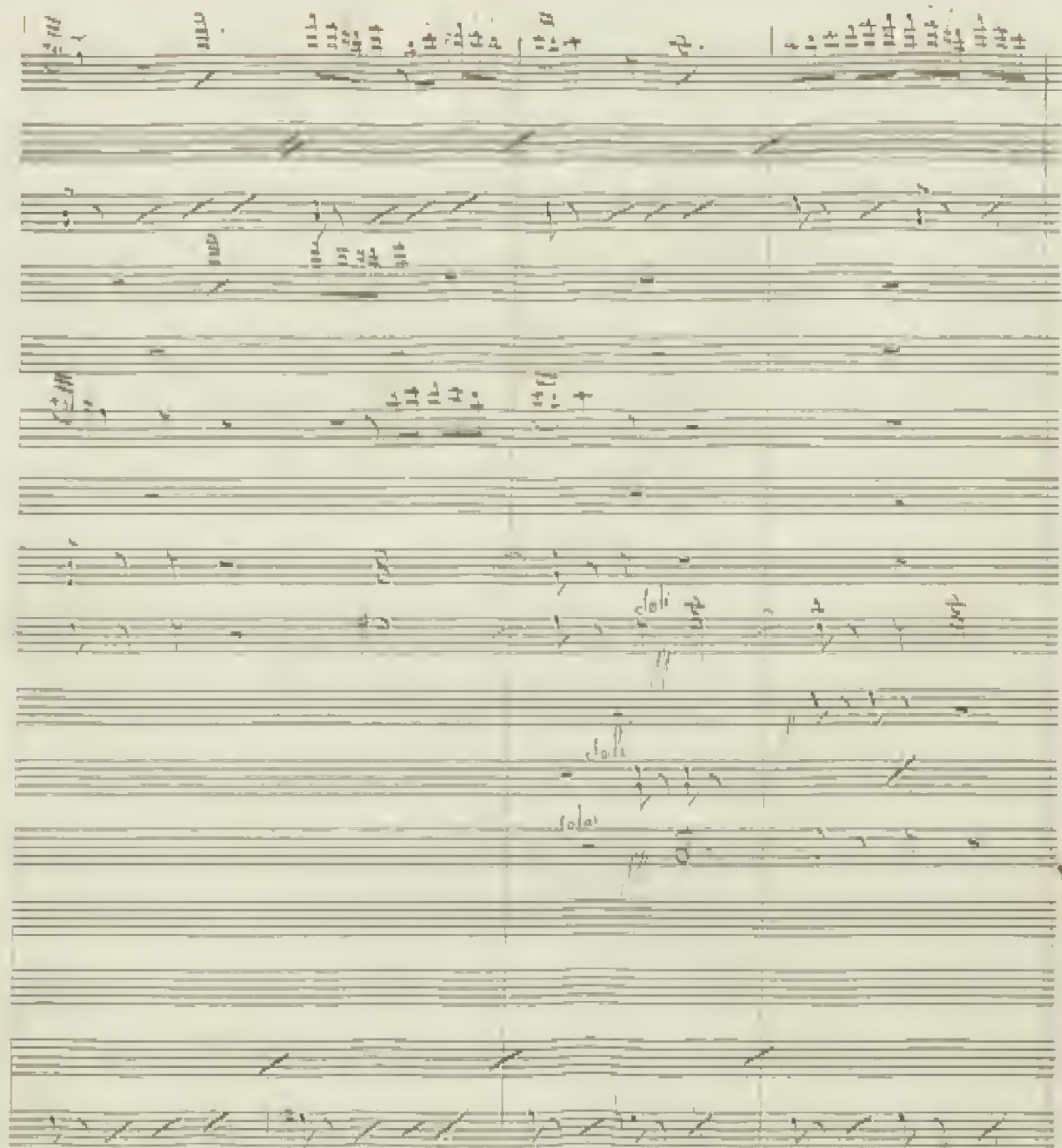
Handwritten musical score on aged paper. The score consists of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations in the margins, including "8<sup>va</sup> Jola" and "Jola 7<sup>a</sup>". The paper shows signs of wear, including discoloration and some staining.

12



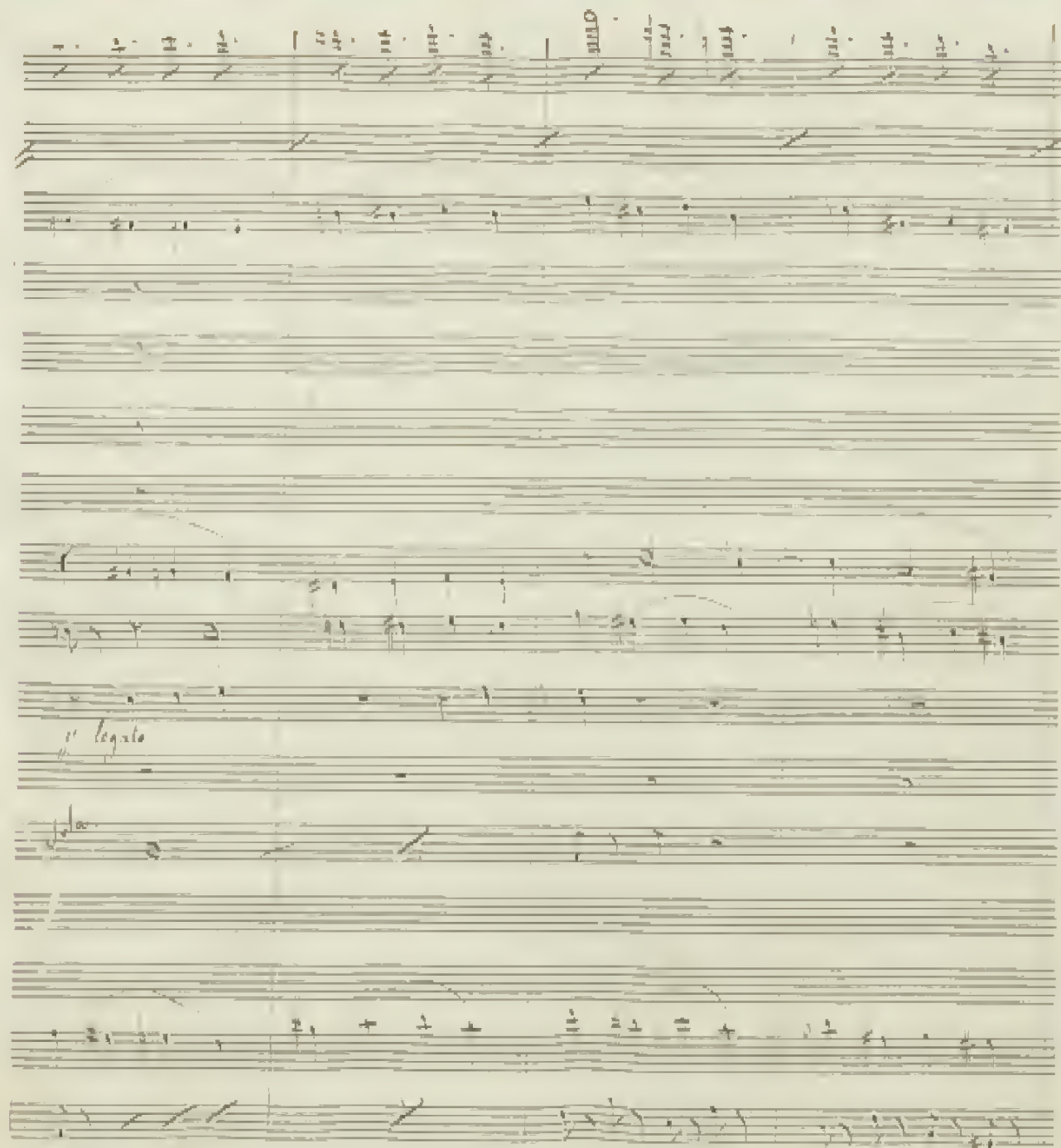


Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "sol" or "do" written above the notes. The paper is aged and shows some staining.



Handwritten musical score on page 14. The page contains approximately 12 staves of music. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The following staves contain various musical notations, including notes, rests, and slurs. The word "legato" is written in several places, indicating a smooth, connected performance. The page is numbered "14" in the top right corner. The manuscript is on aged, slightly discolored paper.



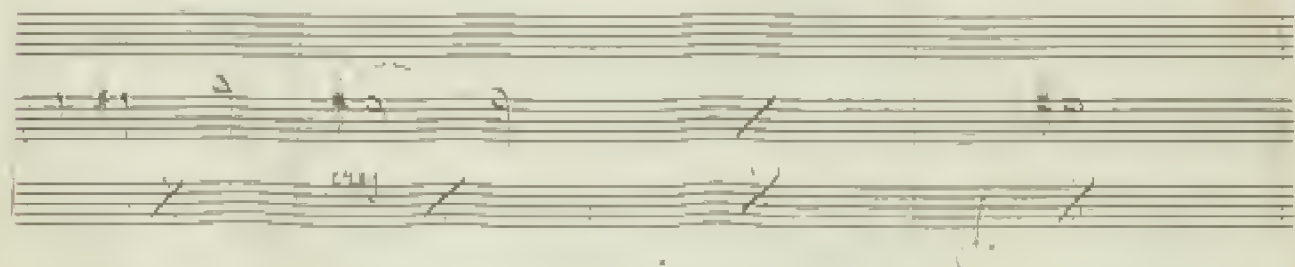
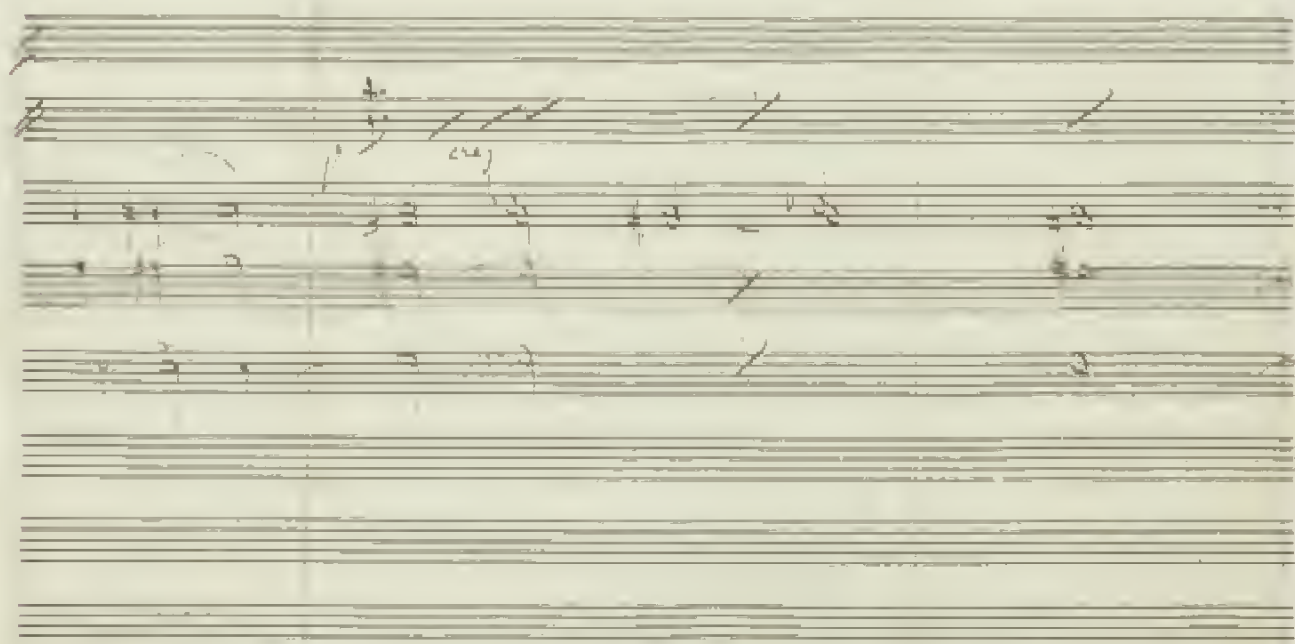
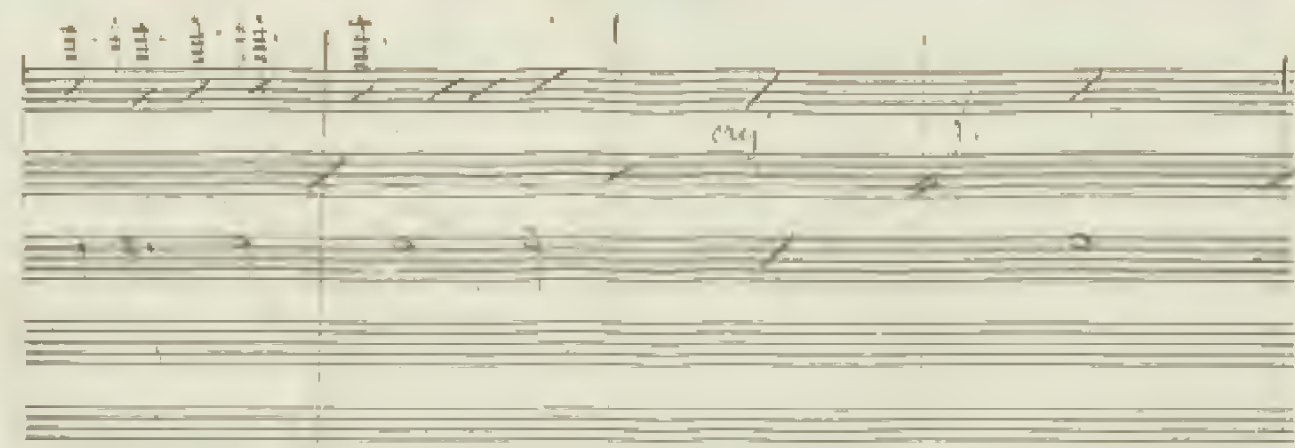


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The page is numbered 15 in the top right corner.

The score includes various musical notations such as notes, rests, and dynamic markings like *sol.* (solo) and *cres.* (crescendo). The notation is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Top right: *15*
- Top staff: *cres.*
- Middle right: *sol.* (multiple instances)
- Bottom left: *17*
- Bottom right: *cres.*

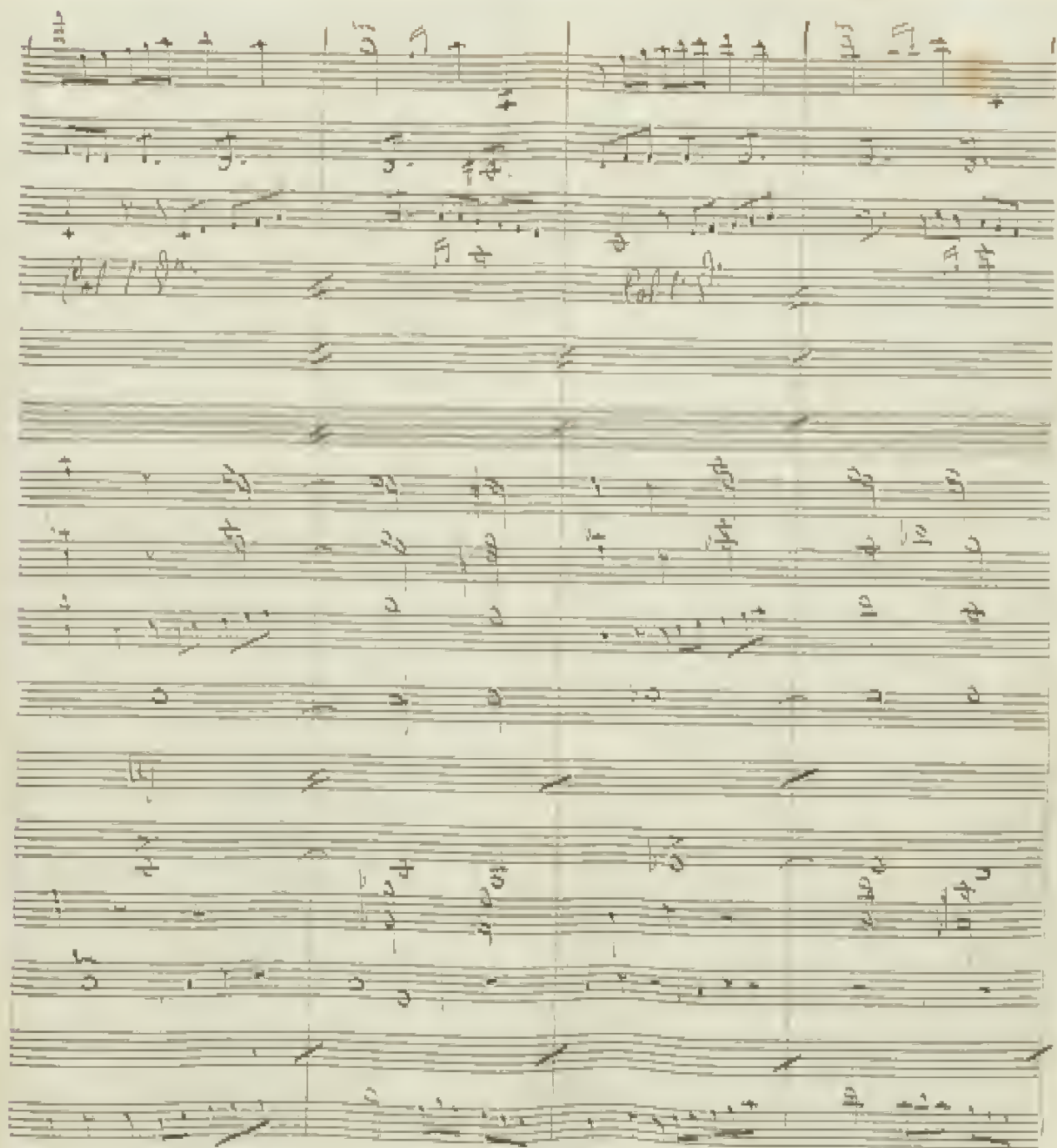




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "Lullie", "for", "the", "king", "of", "heaven", "and", "earth", "who", "sits", "at", "the", "right", "hand", "of", "the", "father", "who", "rules", "the", "world", "in", "justice", "and", "mercy", "who", "is", "the", "true", "God", "who", "is", "the", "true", "King", "who", "is", "the", "true", "Lord", "who", "is", "the", "true", "Savior", "who", "is", "the", "true", "Redeemer", "who", "is", "the", "true", "Life", "who", "is", "the", "true", "Light", "who", "is", "the", "true", "Bread", "who", "is", "the", "true", "Wine", who", "is", "the", "true", "God", "who", "is", "the", "true", "King", who", "is", "the", "true", "Lord", who", "is", "the", "true", "Savior", who", "is", "the", "true", "Redeemer", who", "is", "the", "true", "Life", who", "is", "the", "true", "Light", who", "is", "the", "true", "Bread", who", "is", "the", "true", "Wine".

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is in black ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat stylized and appears to be from a historical manuscript.

*Stati*

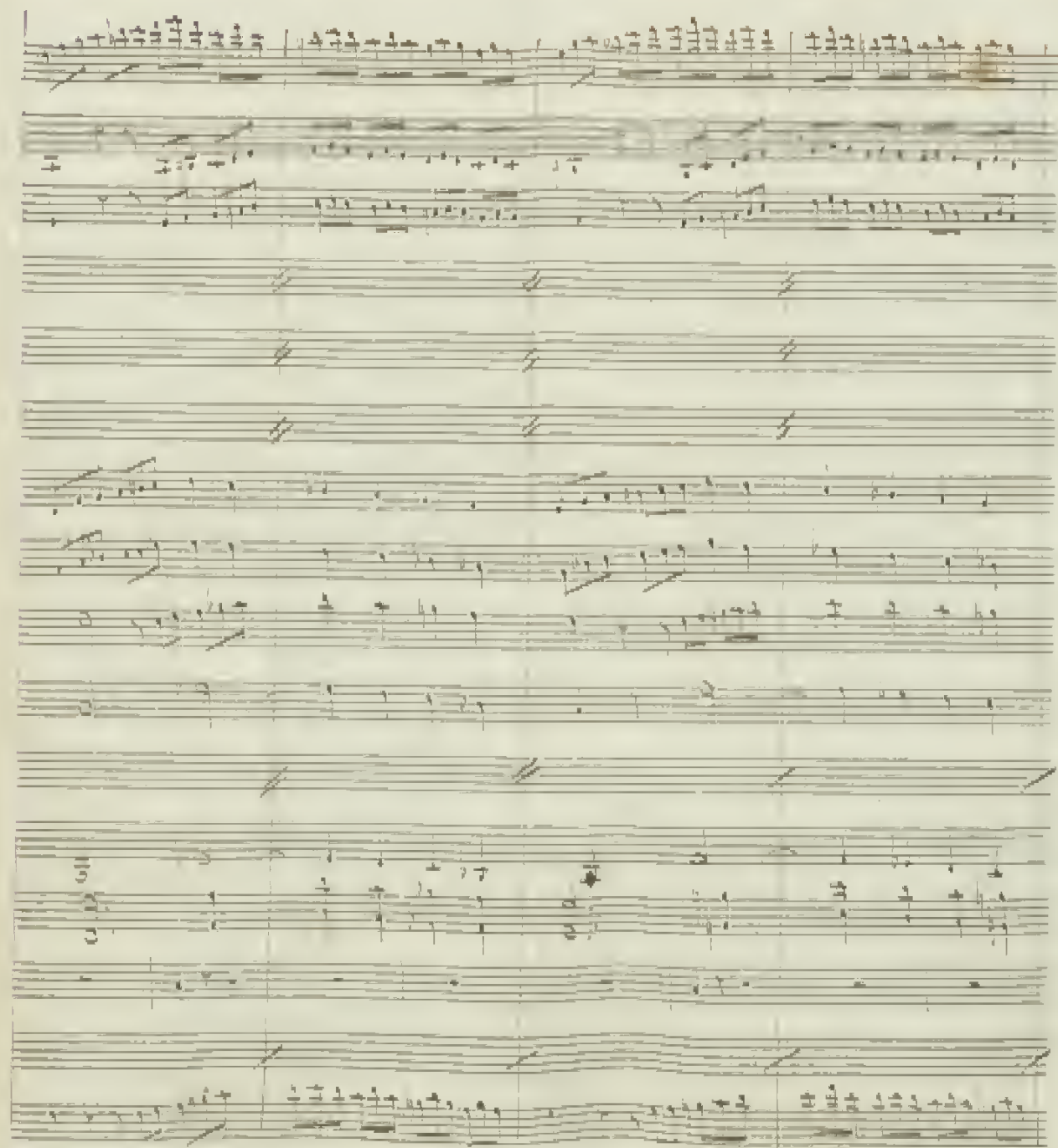


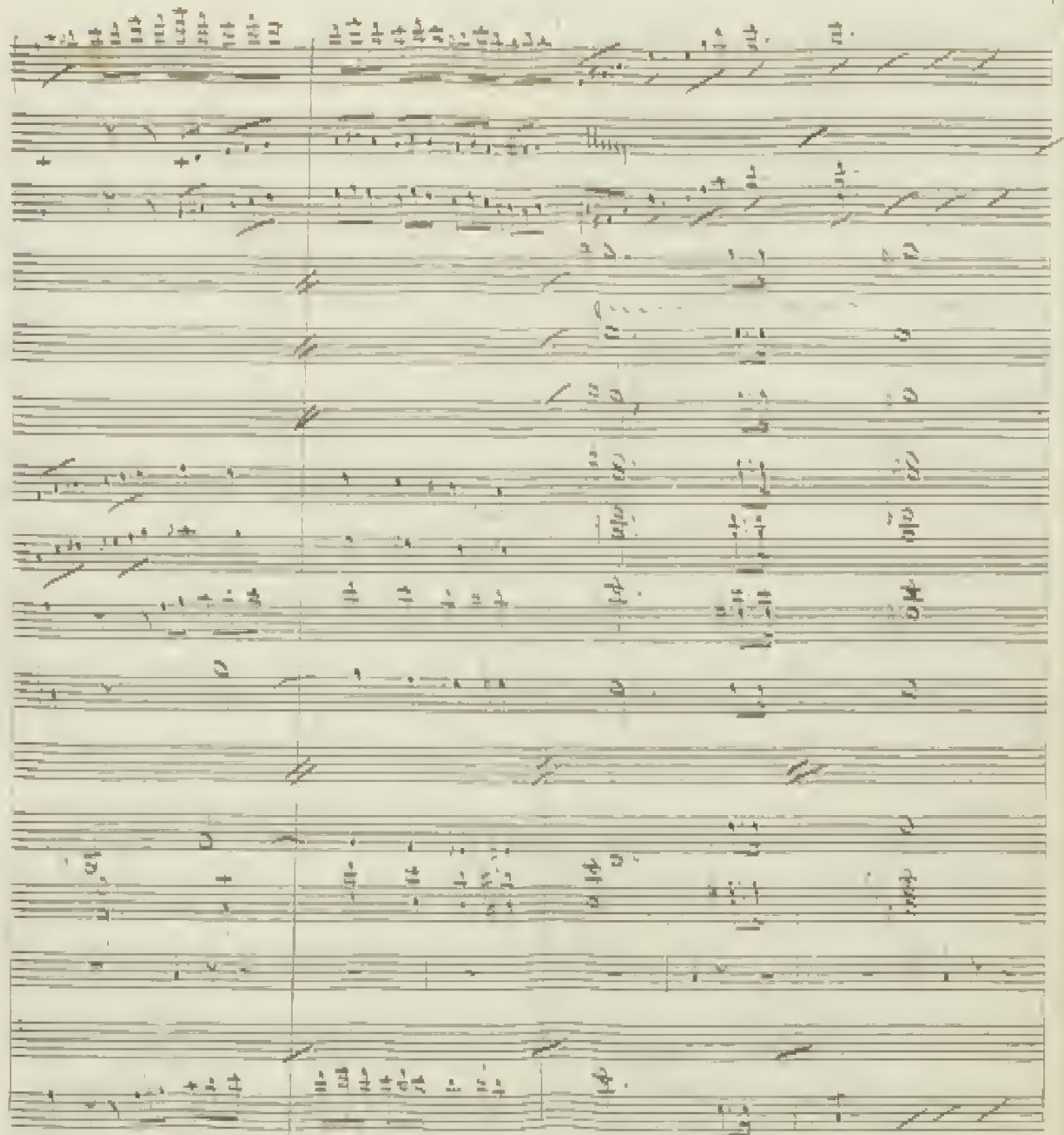
11



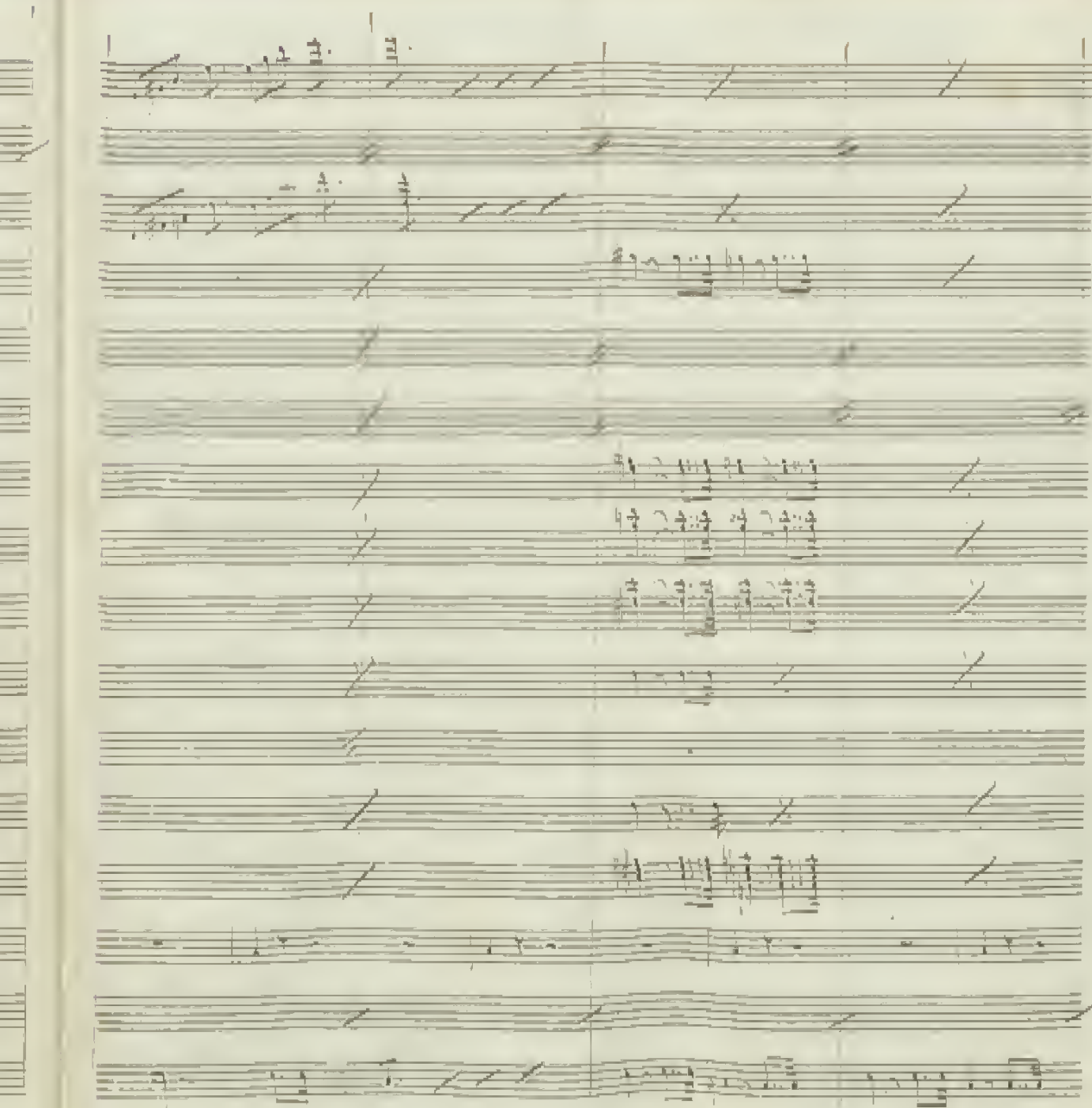
*tempo slow*

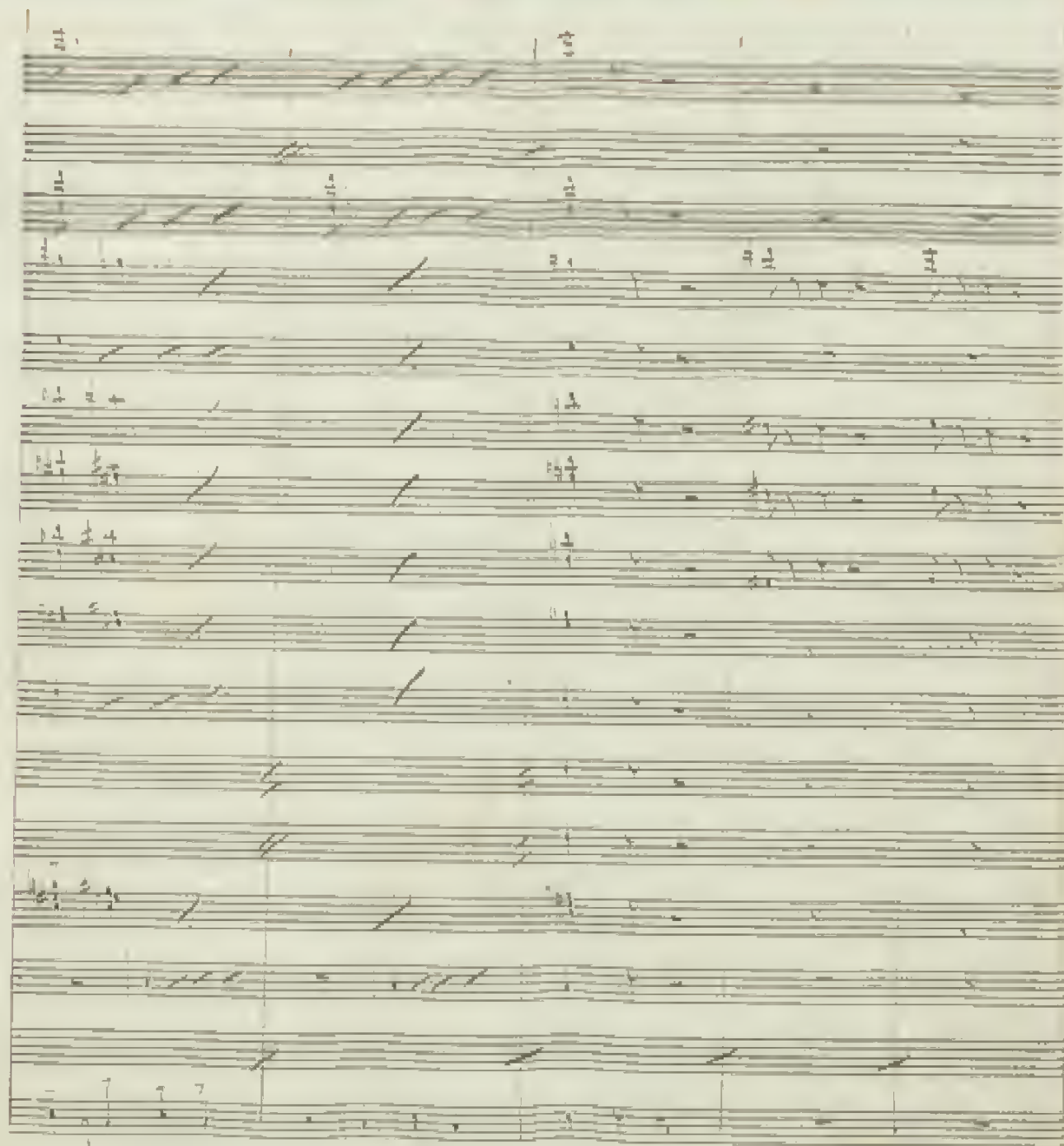
This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. There are several instances of double bar lines and repeat signs (two diagonal slashes) throughout the score. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The paper has a yellowish tint and some visible wear along the edges.

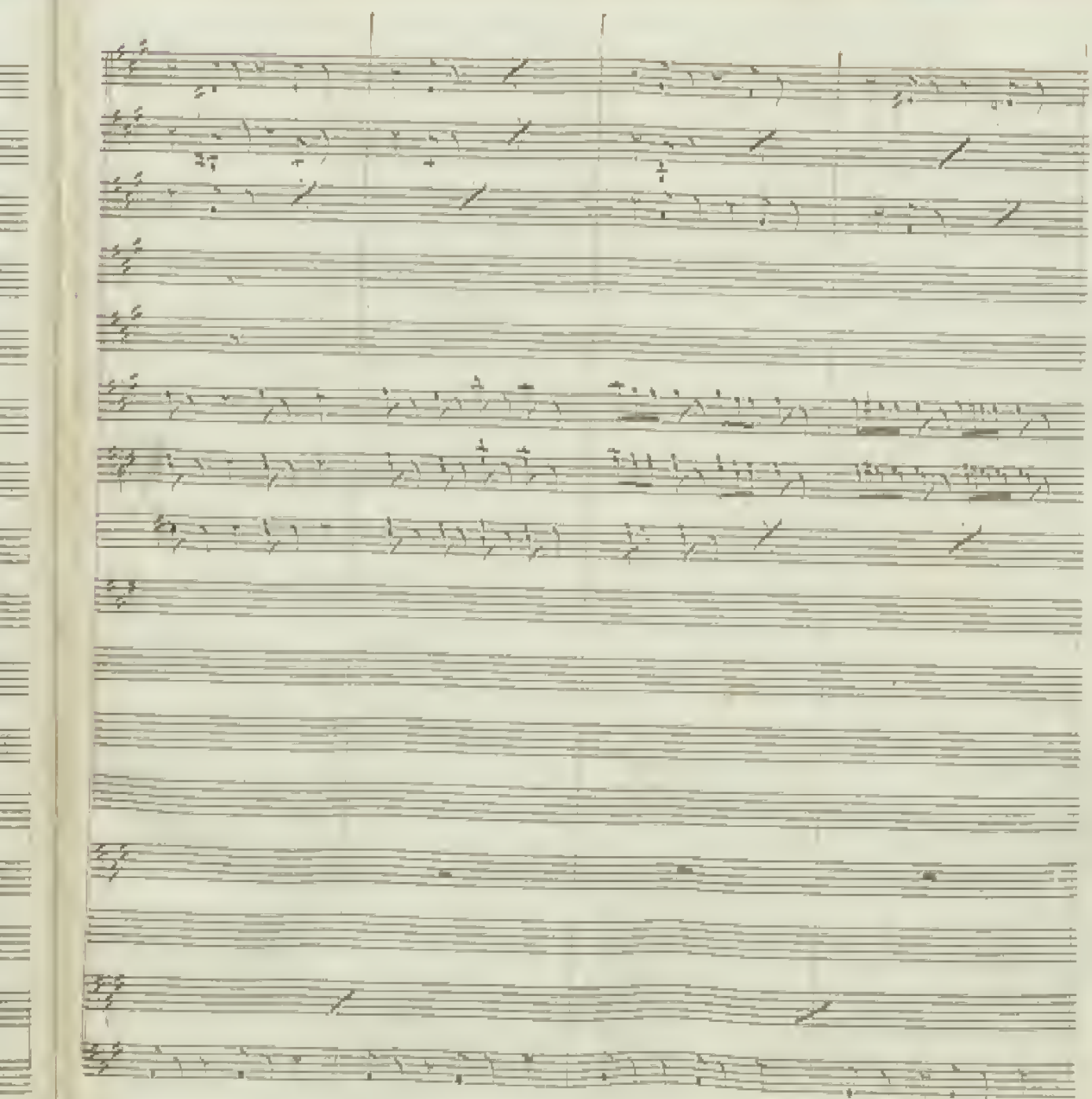




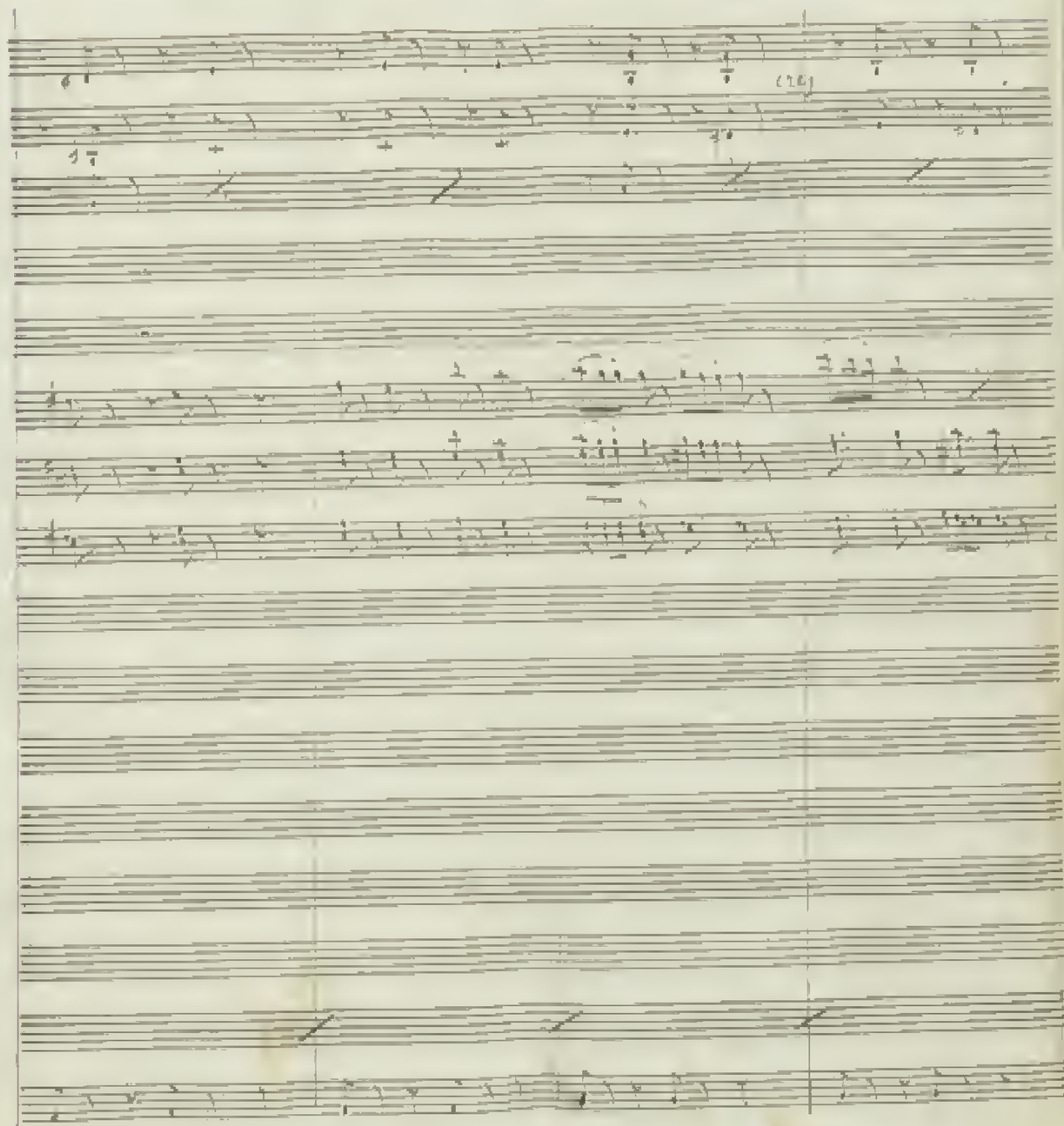




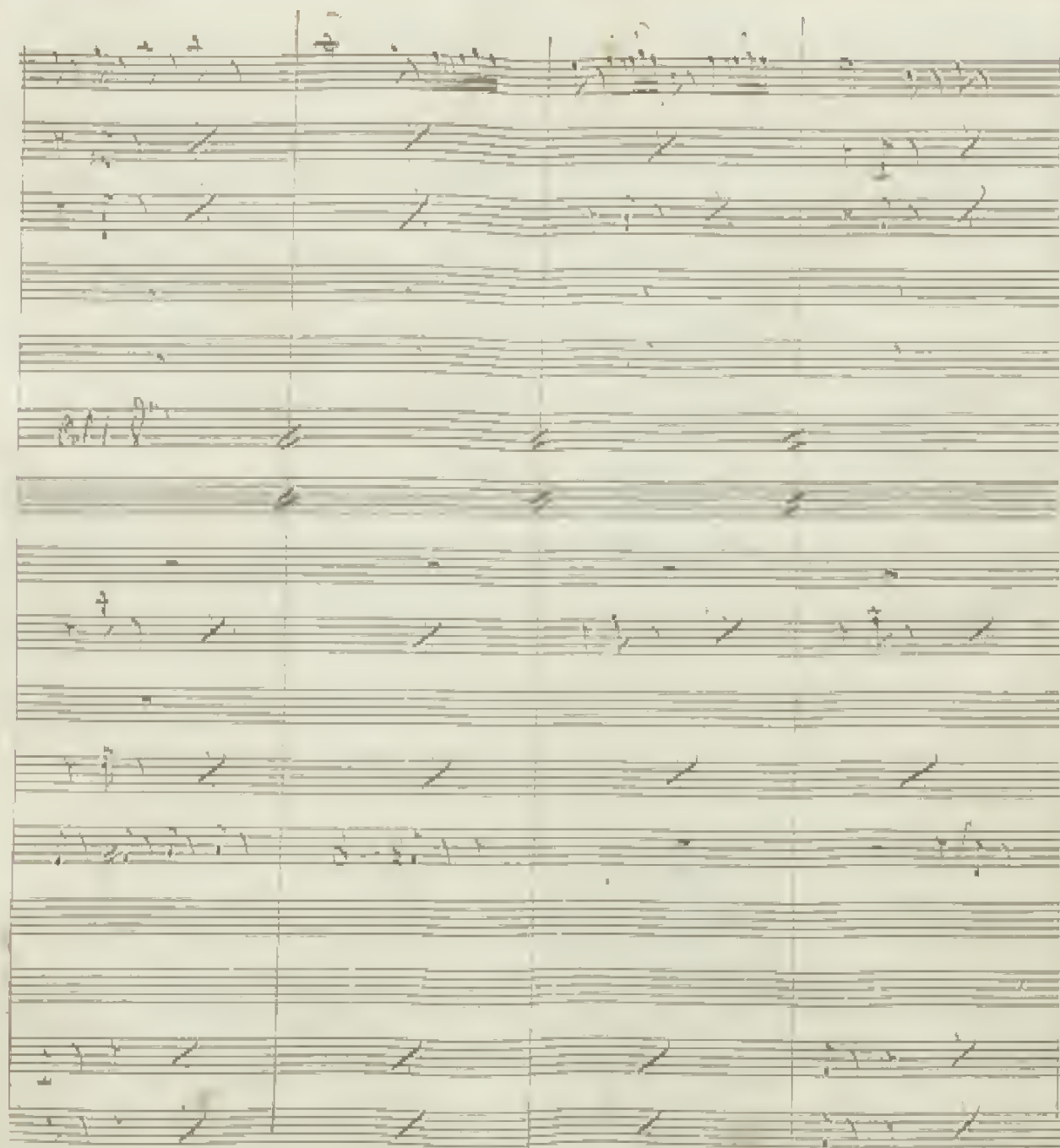




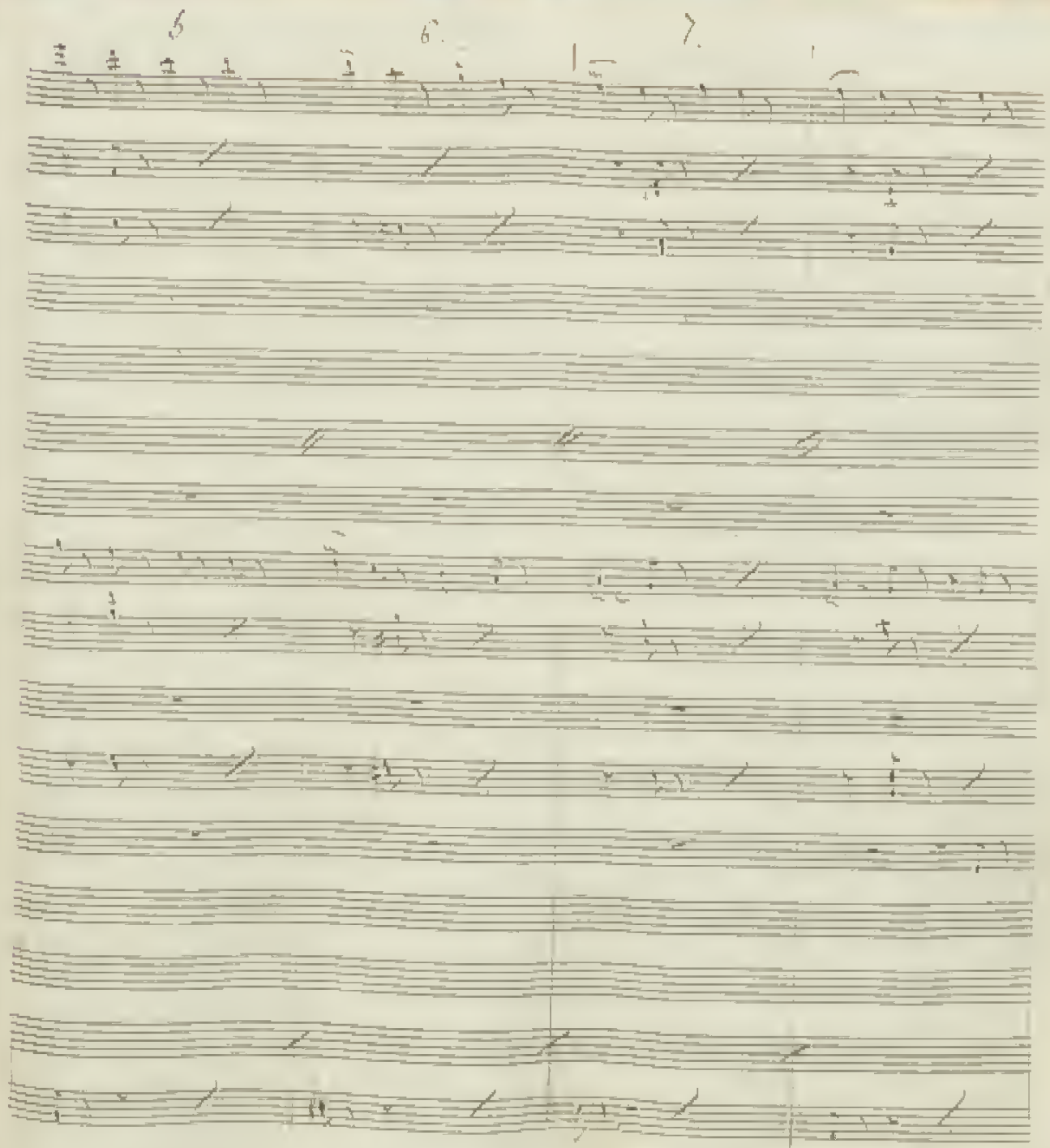




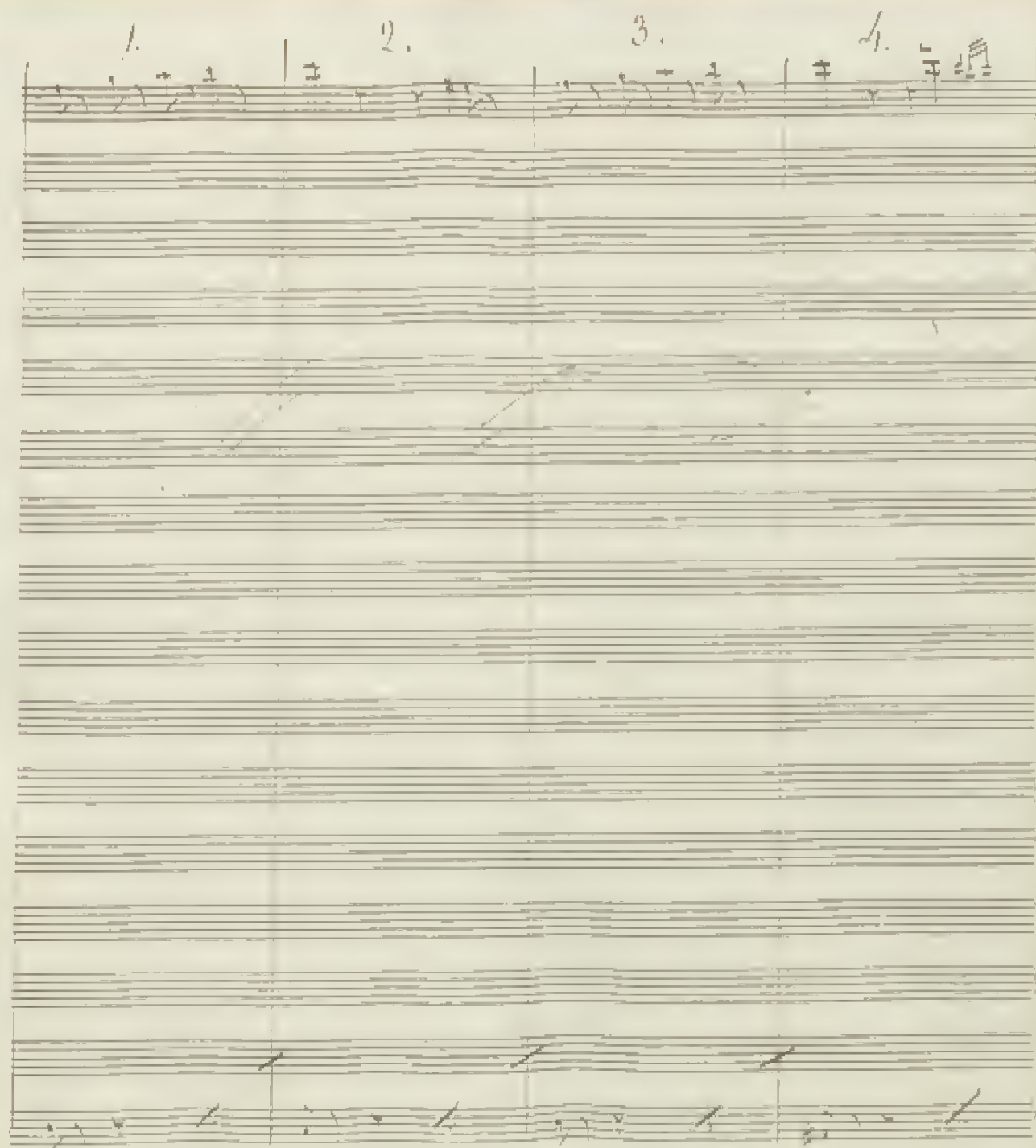
A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section begins with a new key signature or time signature. The handwriting is in ink and appears to be from the 18th or 19th century. There are some corrections and erasures visible on the staves.



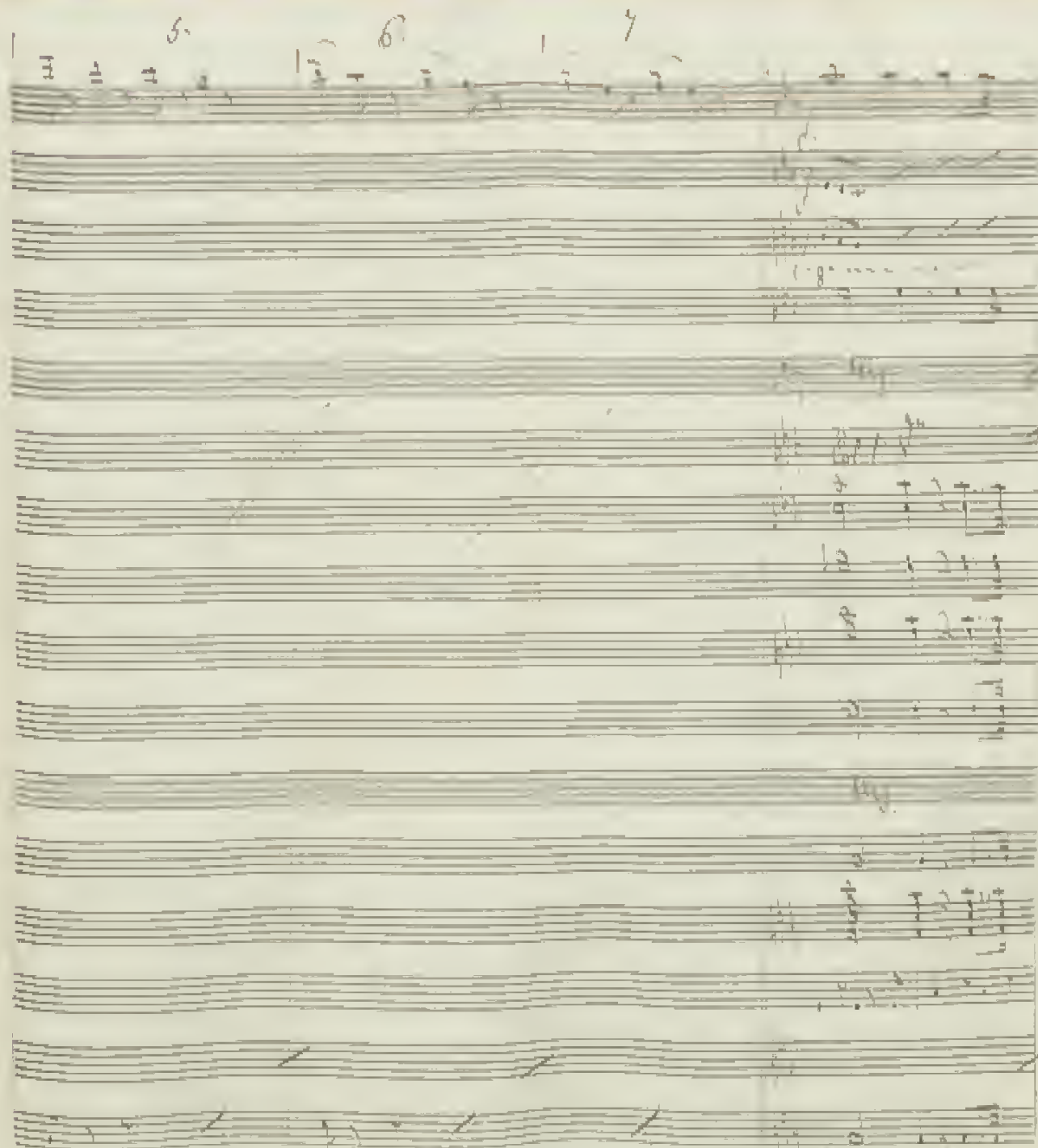




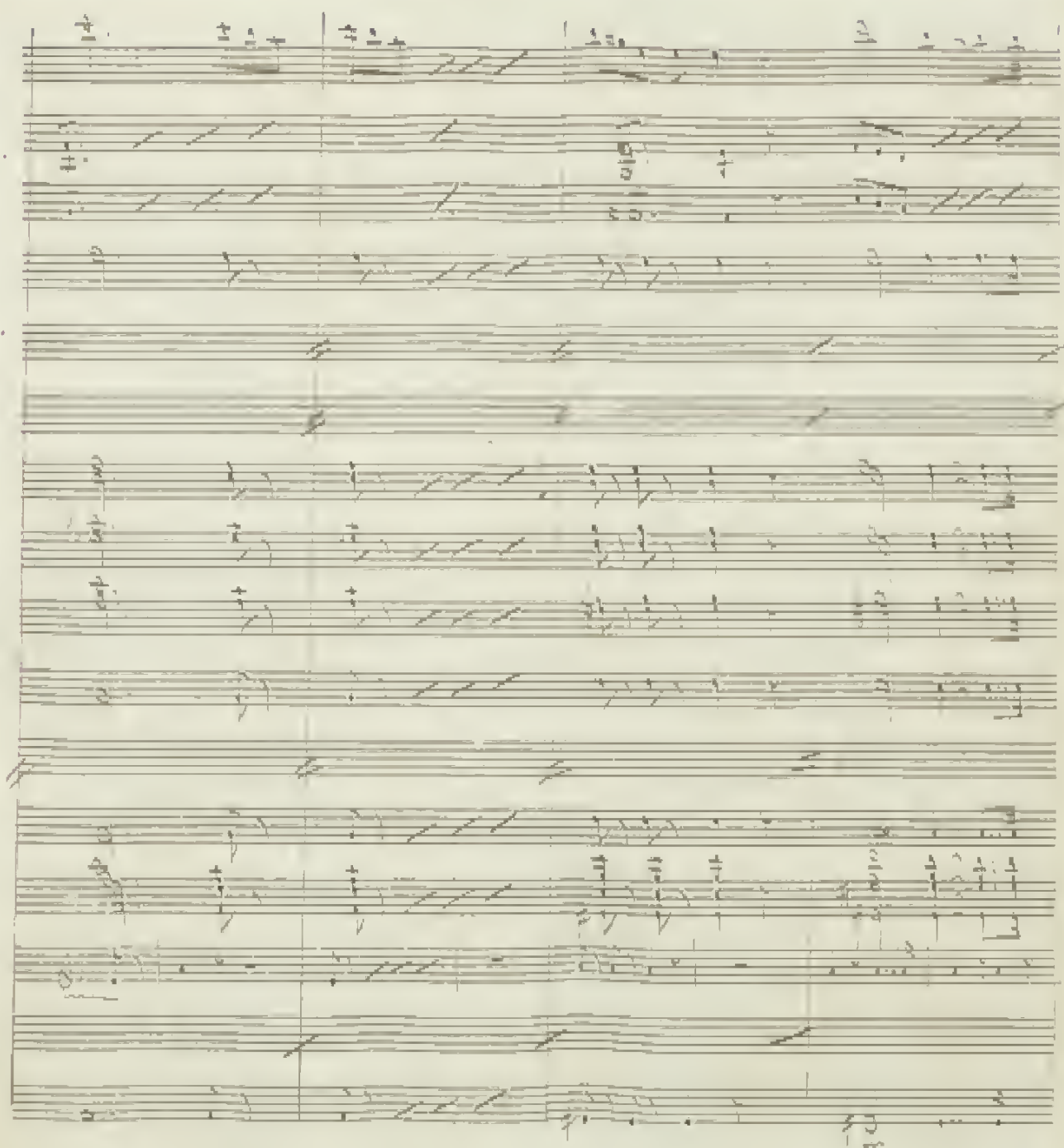
Handwritten musical score on aged paper, featuring four numbered sections (1., 2., 3., 4.) at the top. The notation is written on a system of ten staves. The first staff contains musical notation for all four sections, while the remaining staves are mostly empty, with some faint markings and a few notes visible in the bottom staff.

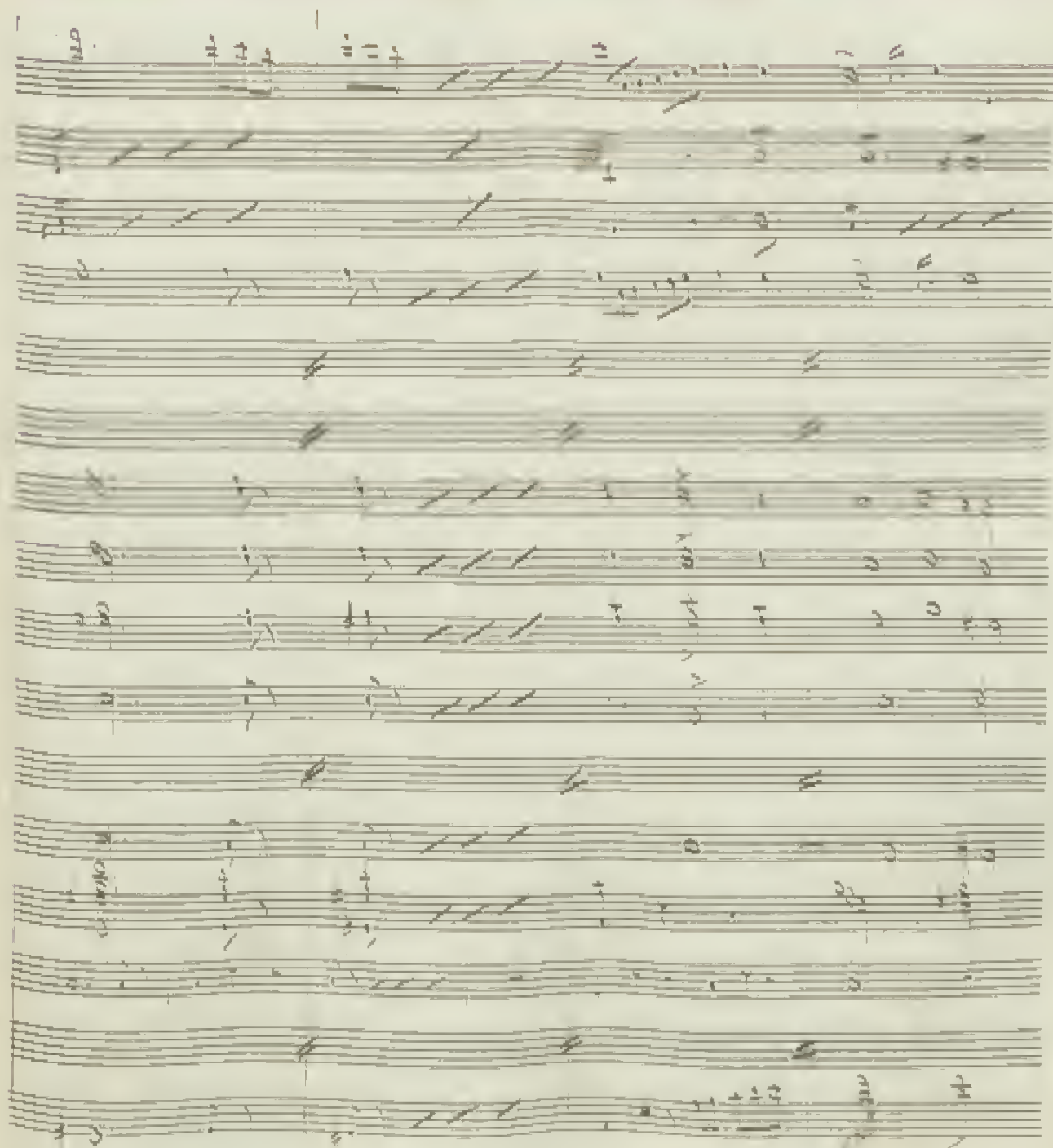


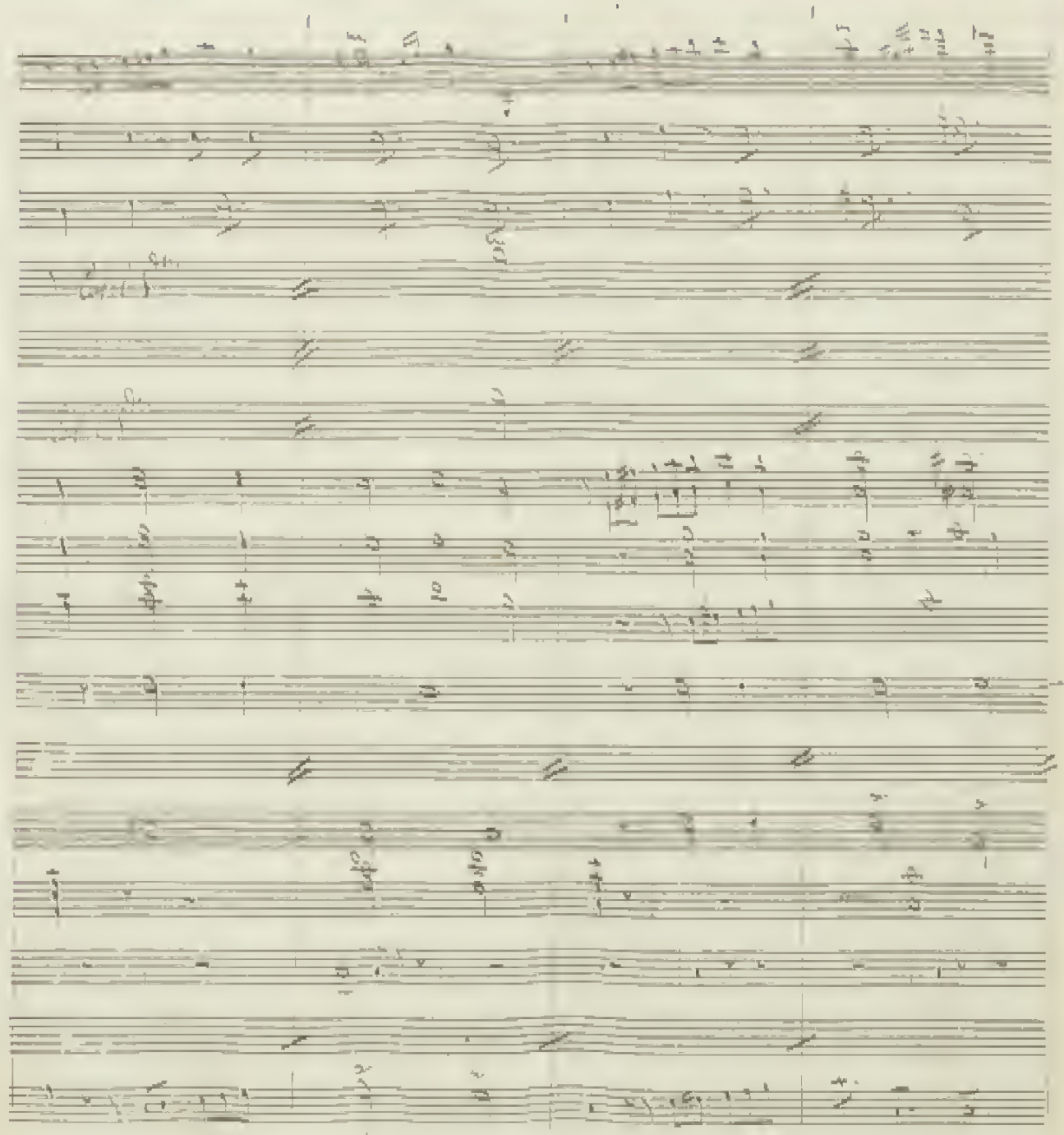
The score is organized into four measures, each labeled with a number above it. The first measure (1.) contains a series of eighth notes on the first staff. The second measure (2.) contains a single note on the first staff. The third measure (3.) contains a series of eighth notes on the first staff. The fourth measure (4.) contains a single note on the first staff. The remaining staves are mostly empty, with some faint markings and a few notes visible in the bottom staff.





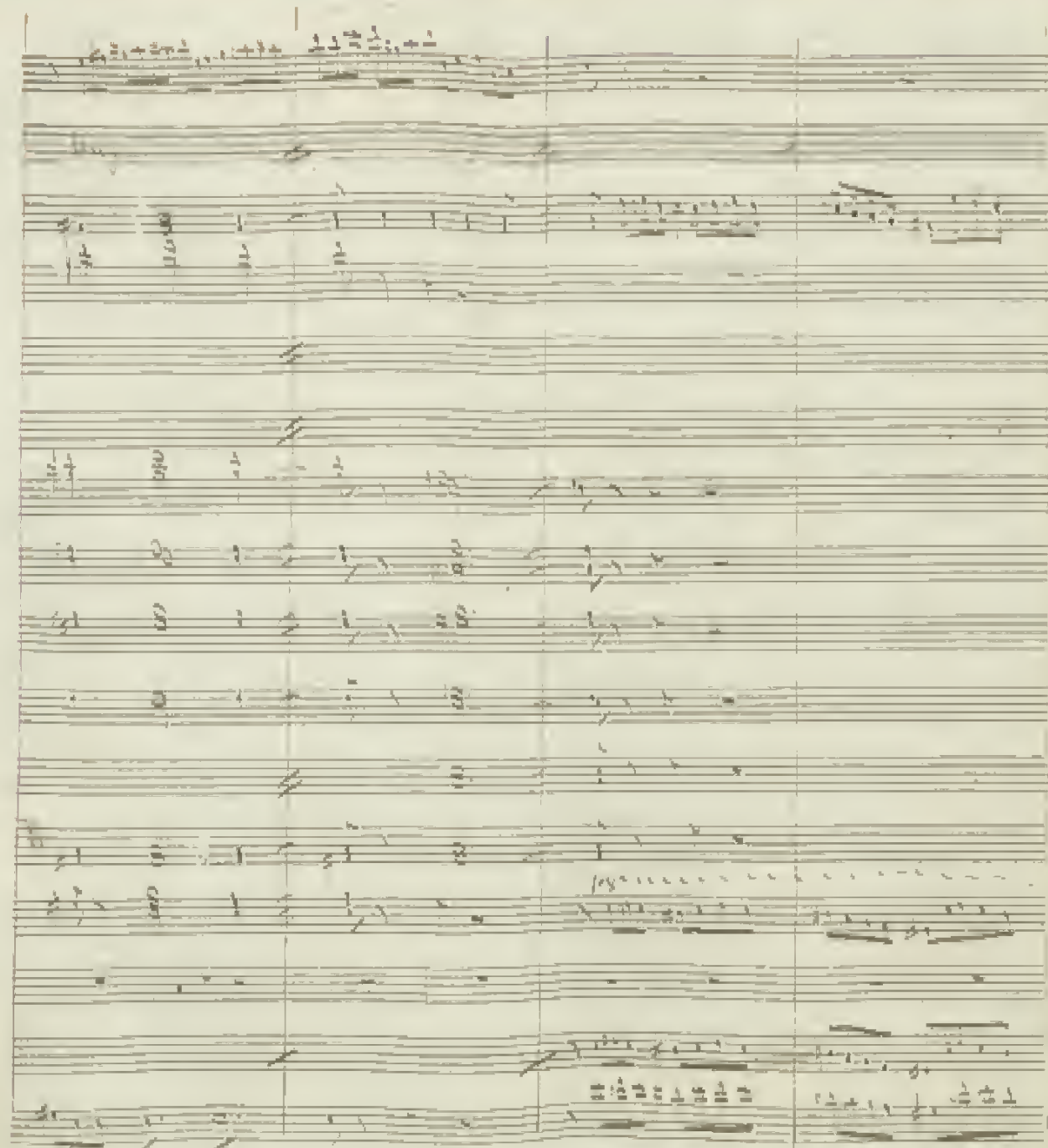


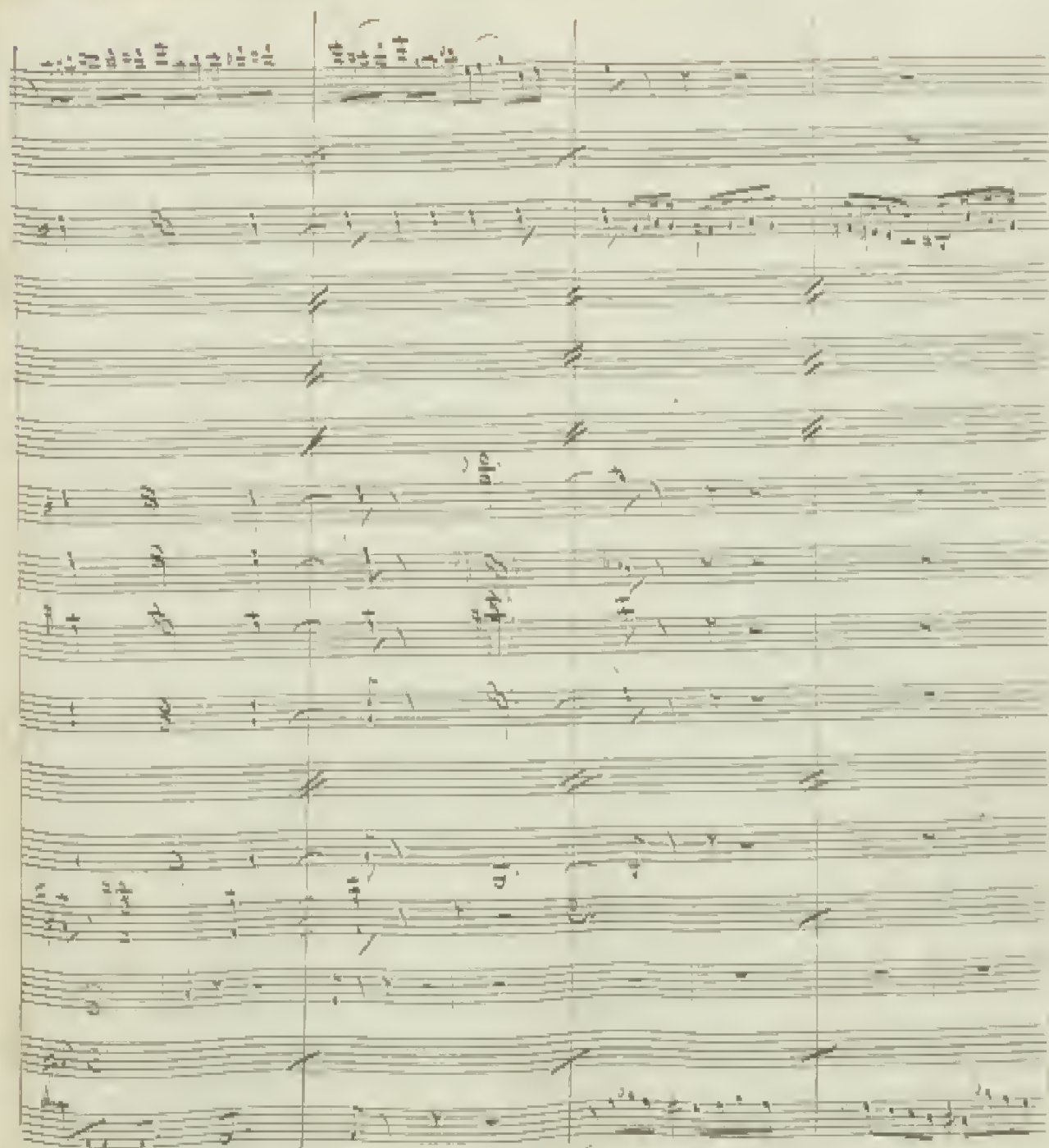




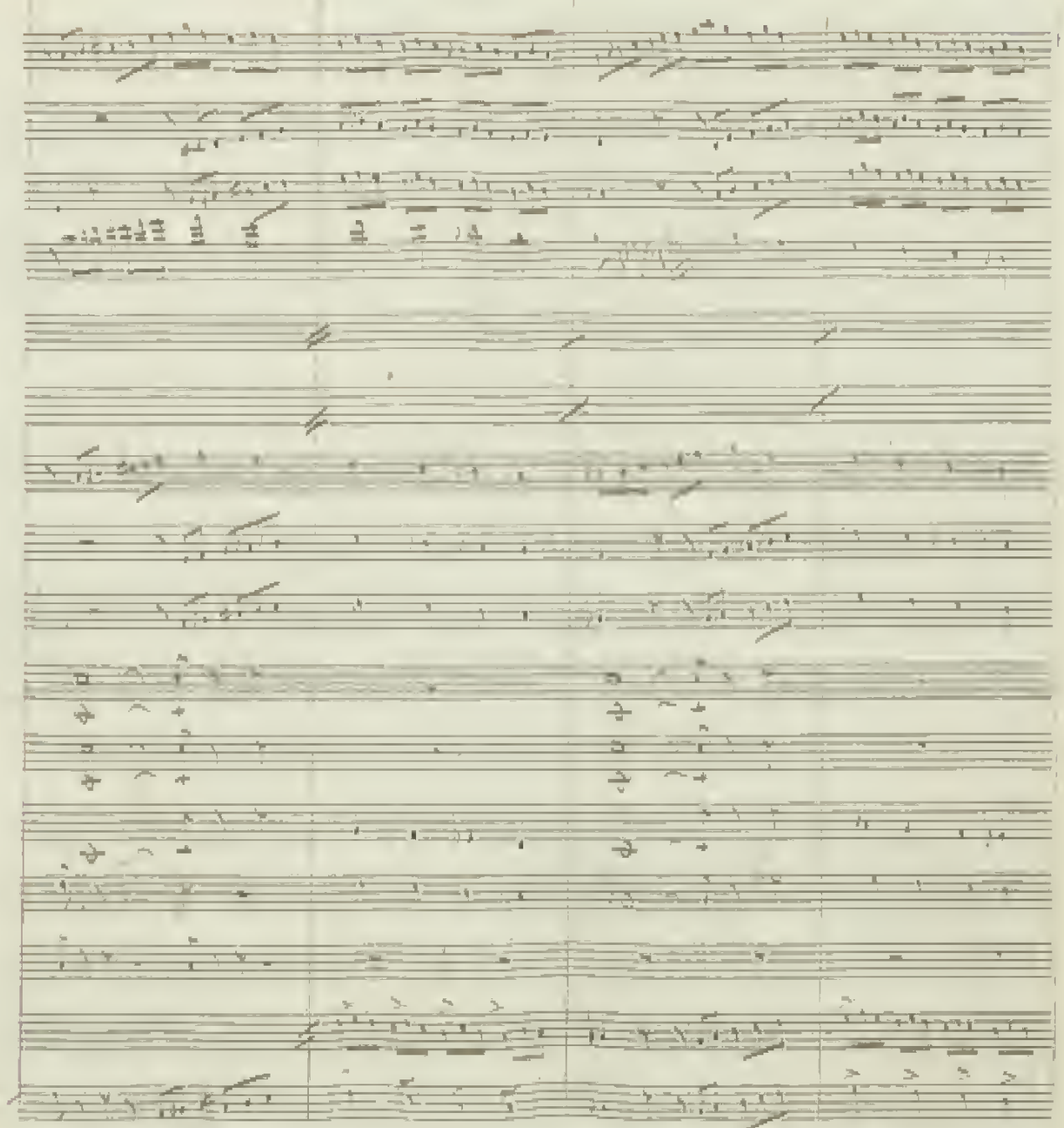


This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a forte dynamic 'ff'. The third staff contains a series of notes with slurs. The fourth and fifth staves are marked with a forte dynamic 'f'. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff contains notes with slurs. The eighth staff is marked with a forte dynamic 'ff'. The ninth staff contains notes with slurs. The tenth staff contains notes with slurs. The page is numbered '25' in the top right corner.

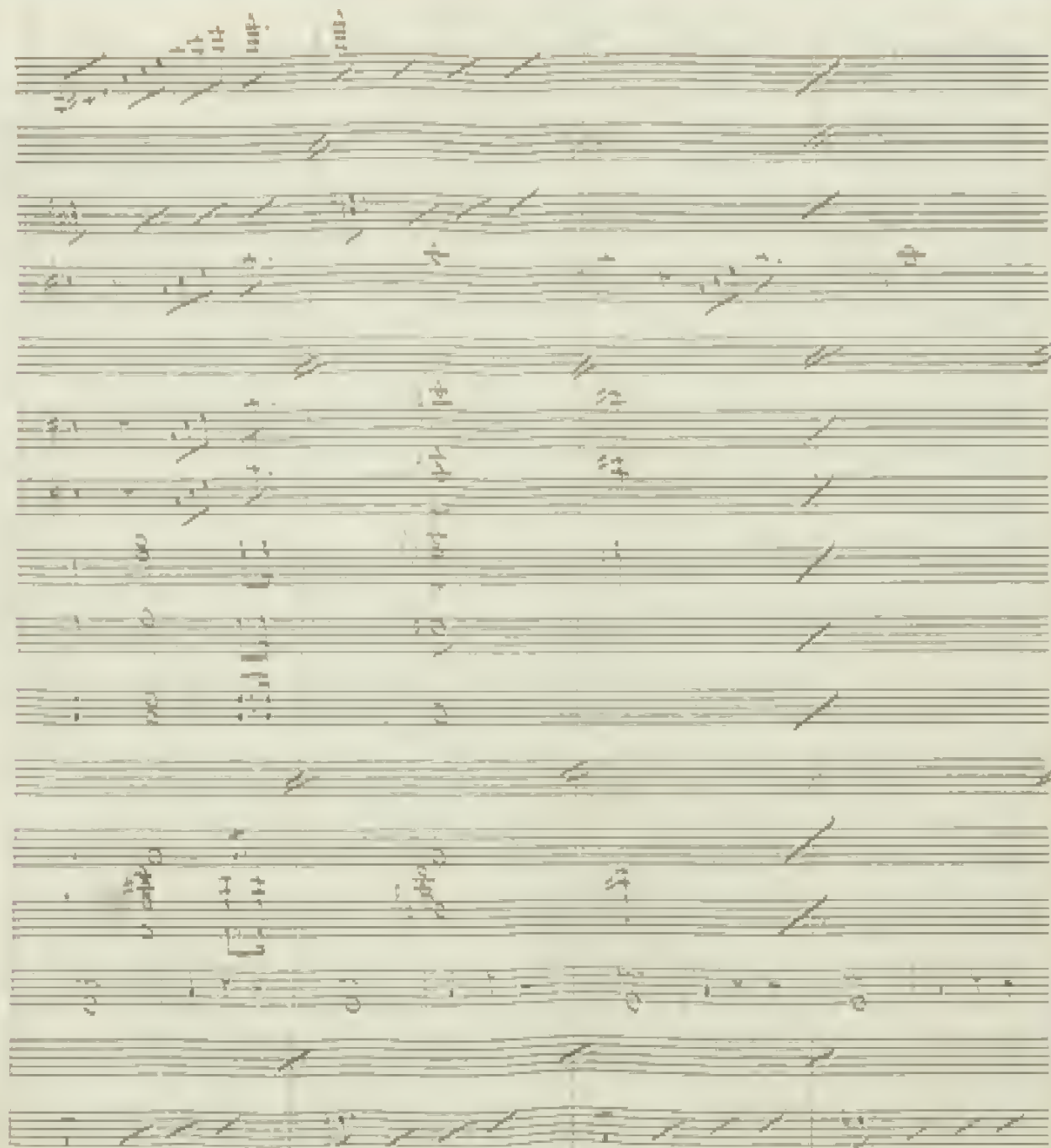




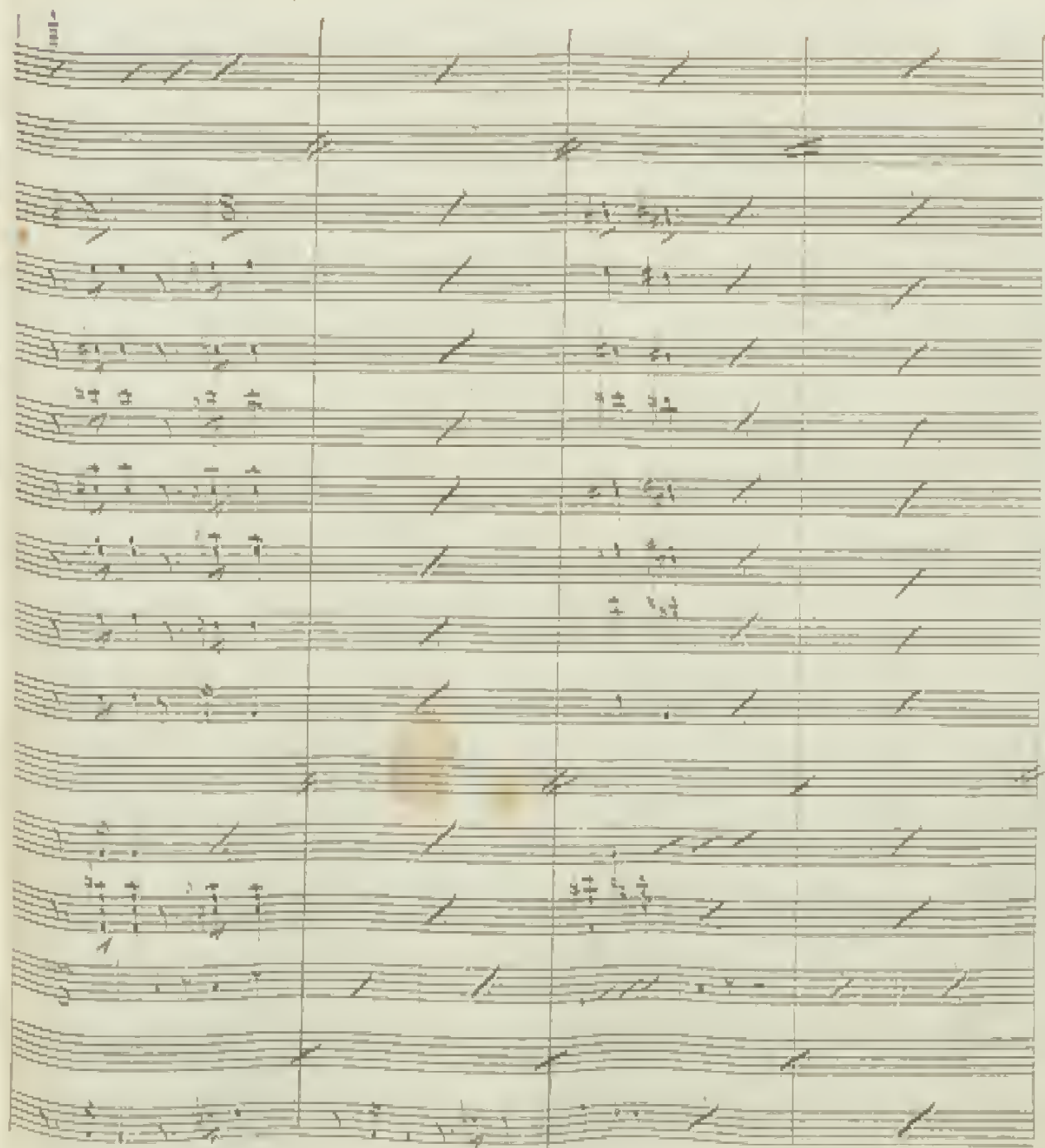


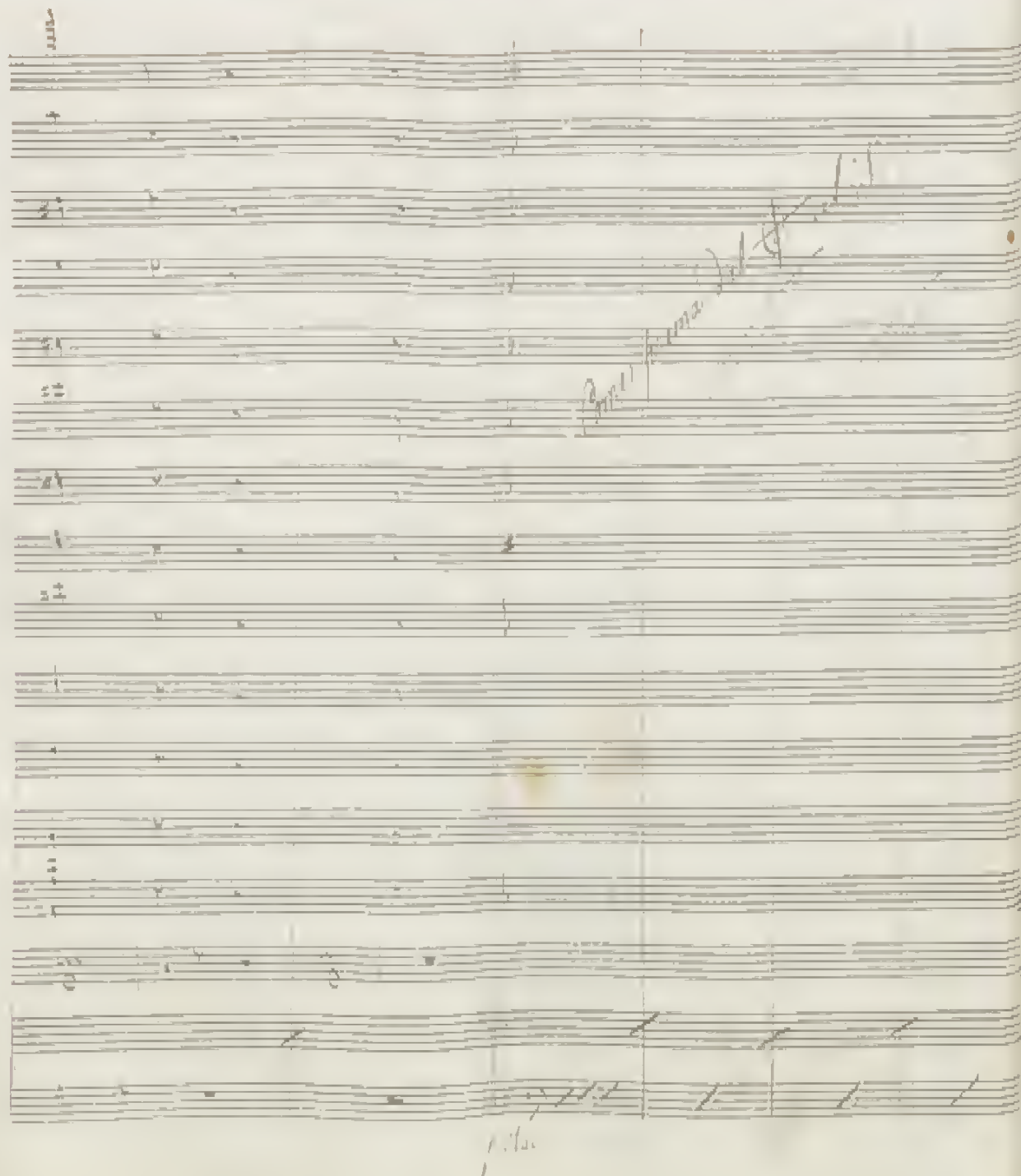


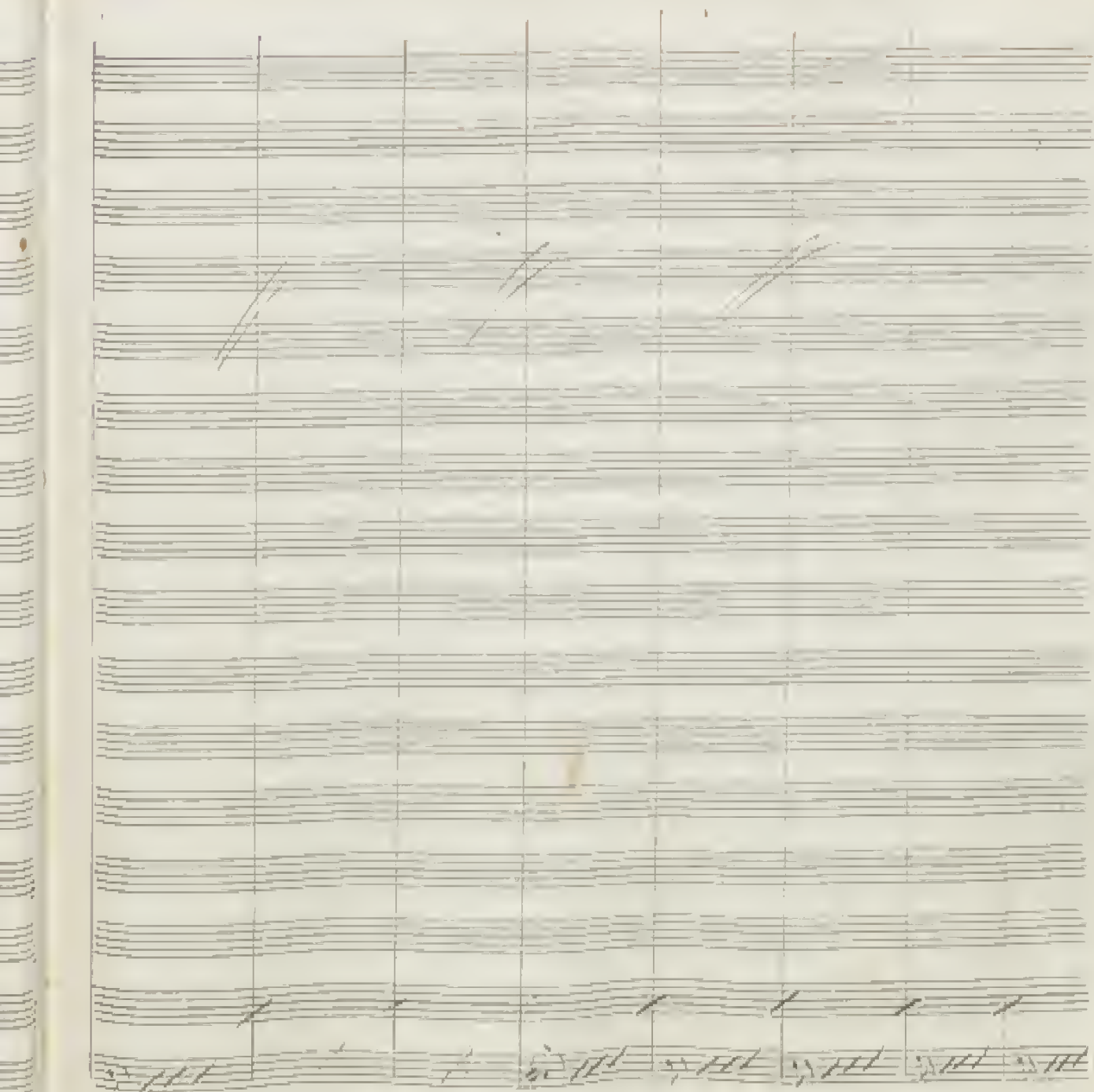
Handwritten musical score on 18 staves. The notation includes various notes, rests, and clefs. There are several annotations in the left margin, including "C. 118" and "C. 119". The paper is aged and shows signs of wear.





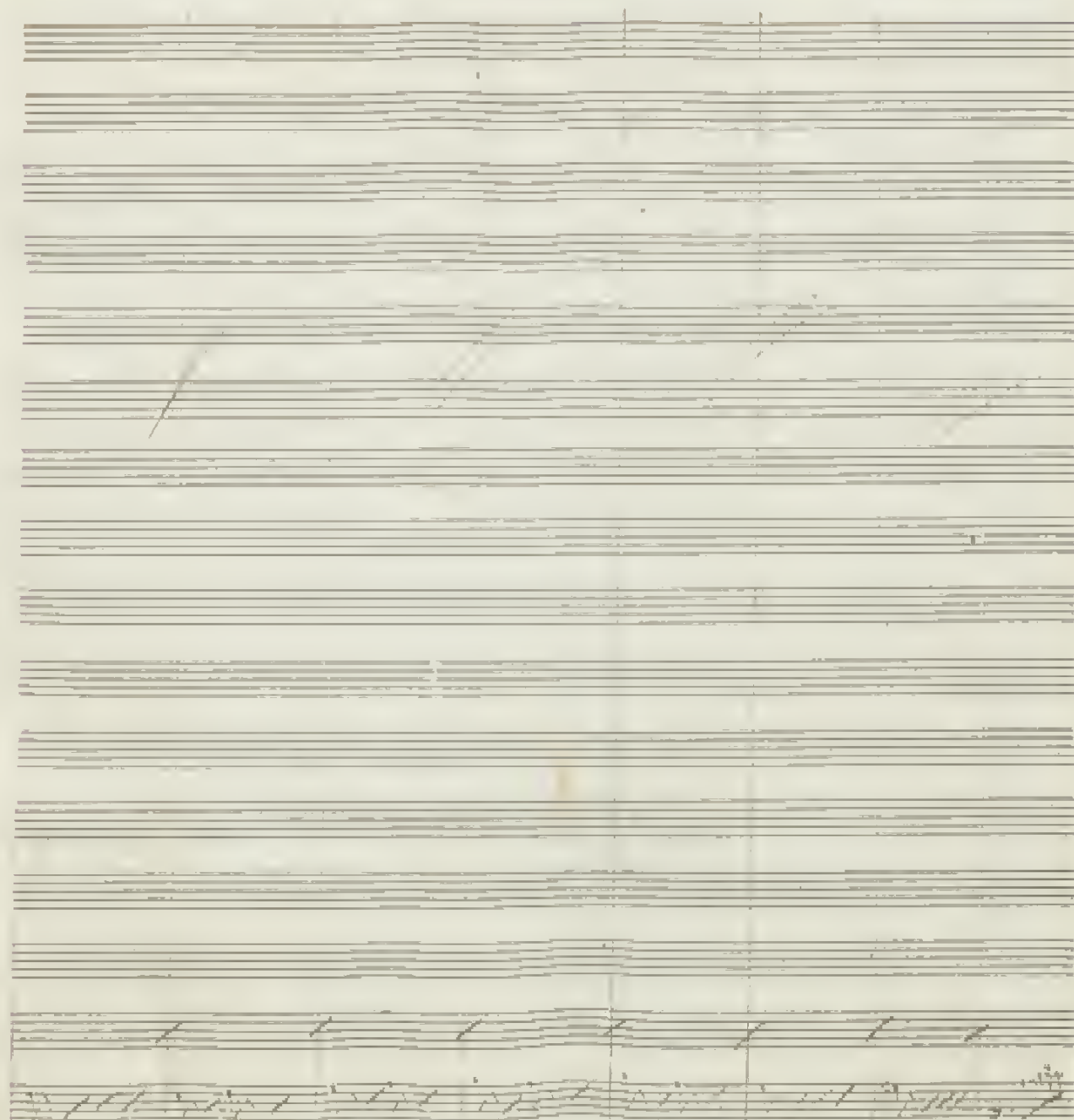




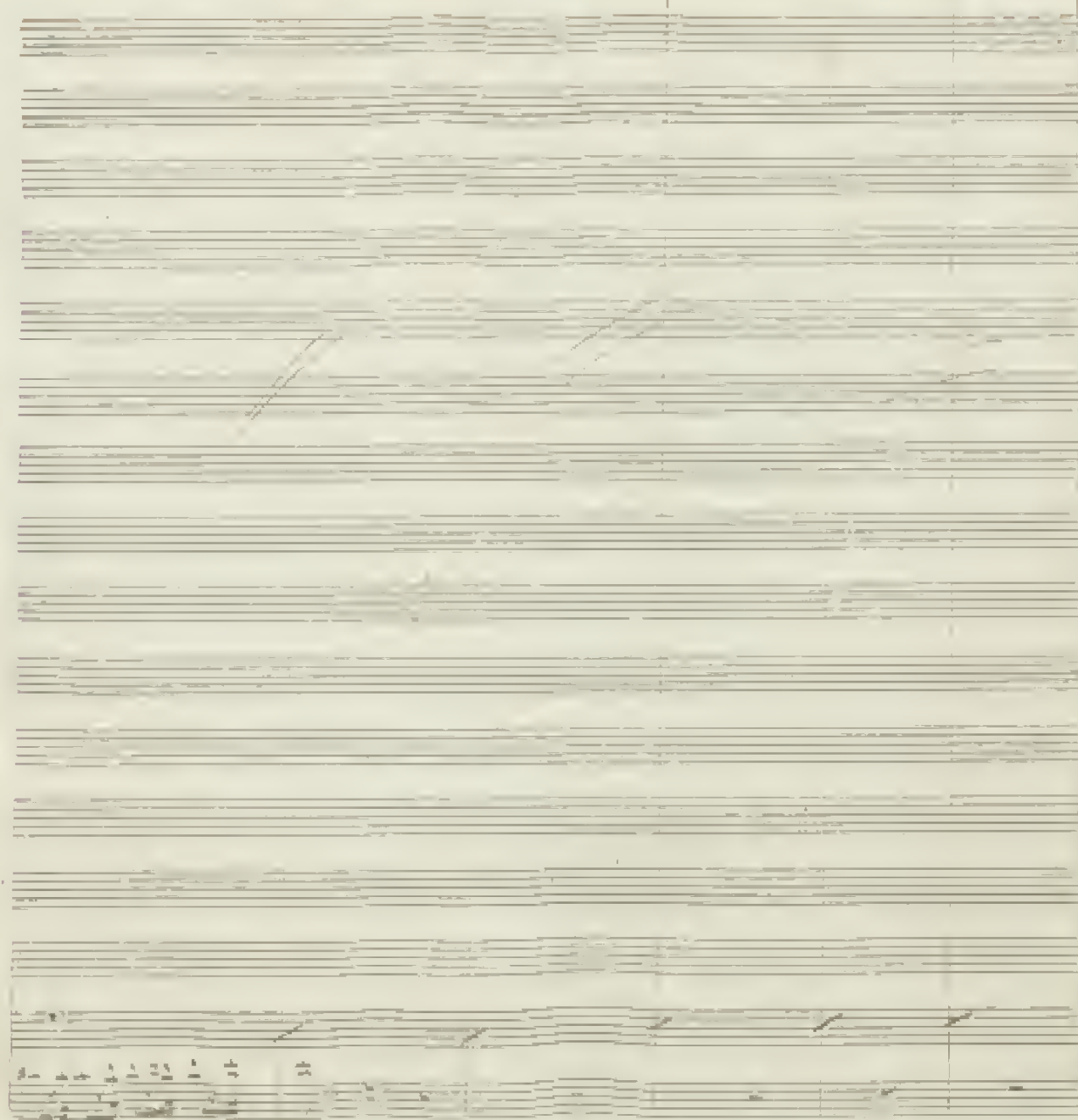


29





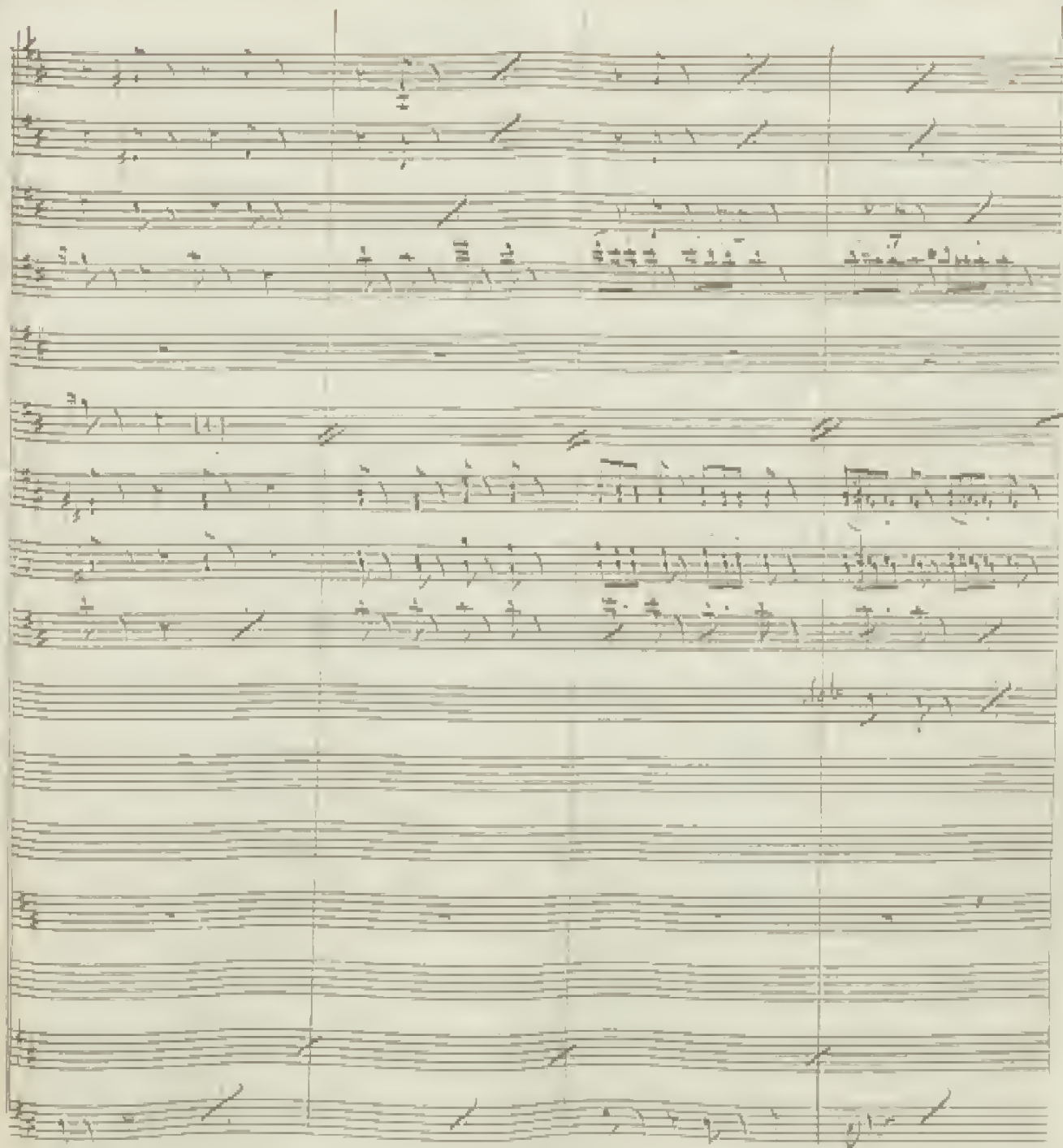
This image shows a page from a handwritten musical manuscript, numbered 30 in the top right corner. The page contains 15 horizontal staves. The notation is written in dark ink. The first two staves are mostly empty, with some faint, diagonal lines drawn across them. The third staff begins with a treble clef and contains a series of notes and rests. The fourth staff continues the notation with more notes and rests. The fifth staff is mostly empty. The sixth staff begins with a treble clef and contains a series of notes and rests. The seventh staff continues the notation with more notes and rests. The eighth staff is mostly empty. The ninth staff begins with a treble clef and contains a series of notes and rests. The tenth staff continues the notation with more notes and rests. The eleventh staff is mostly empty. The twelfth staff begins with a treble clef and contains a series of notes and rests. The thirteenth staff continues the notation with more notes and rests. The fourteenth staff is mostly empty. The fifteenth staff begins with a treble clef and contains a series of notes and rests. The notation is somewhat faded and the paper shows signs of age and wear.



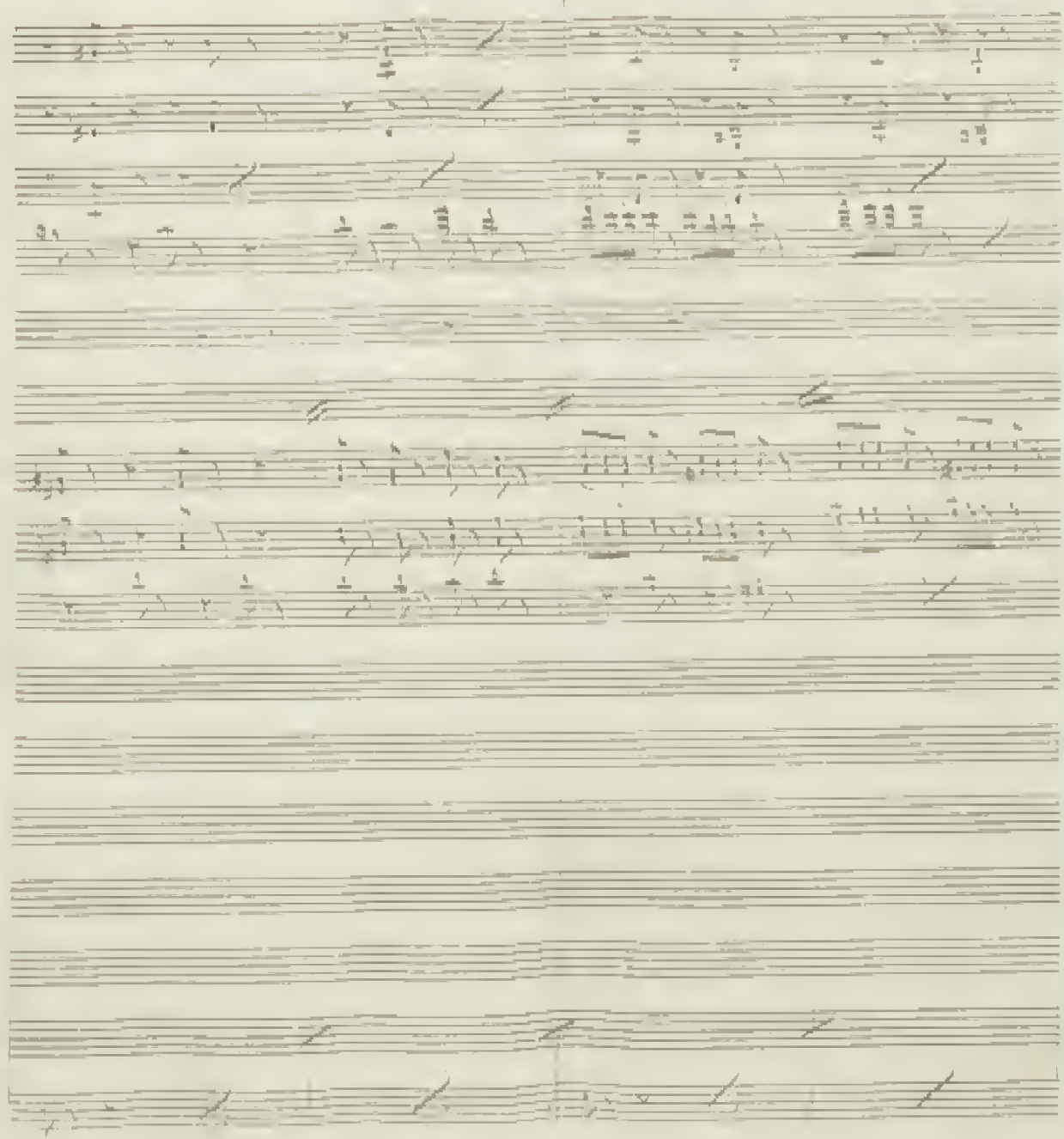


This page contains a handwritten musical score on 15 staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are arranged in a single column, with some staves containing multiple measures of music. The paper is aged and shows some wear at the edges.

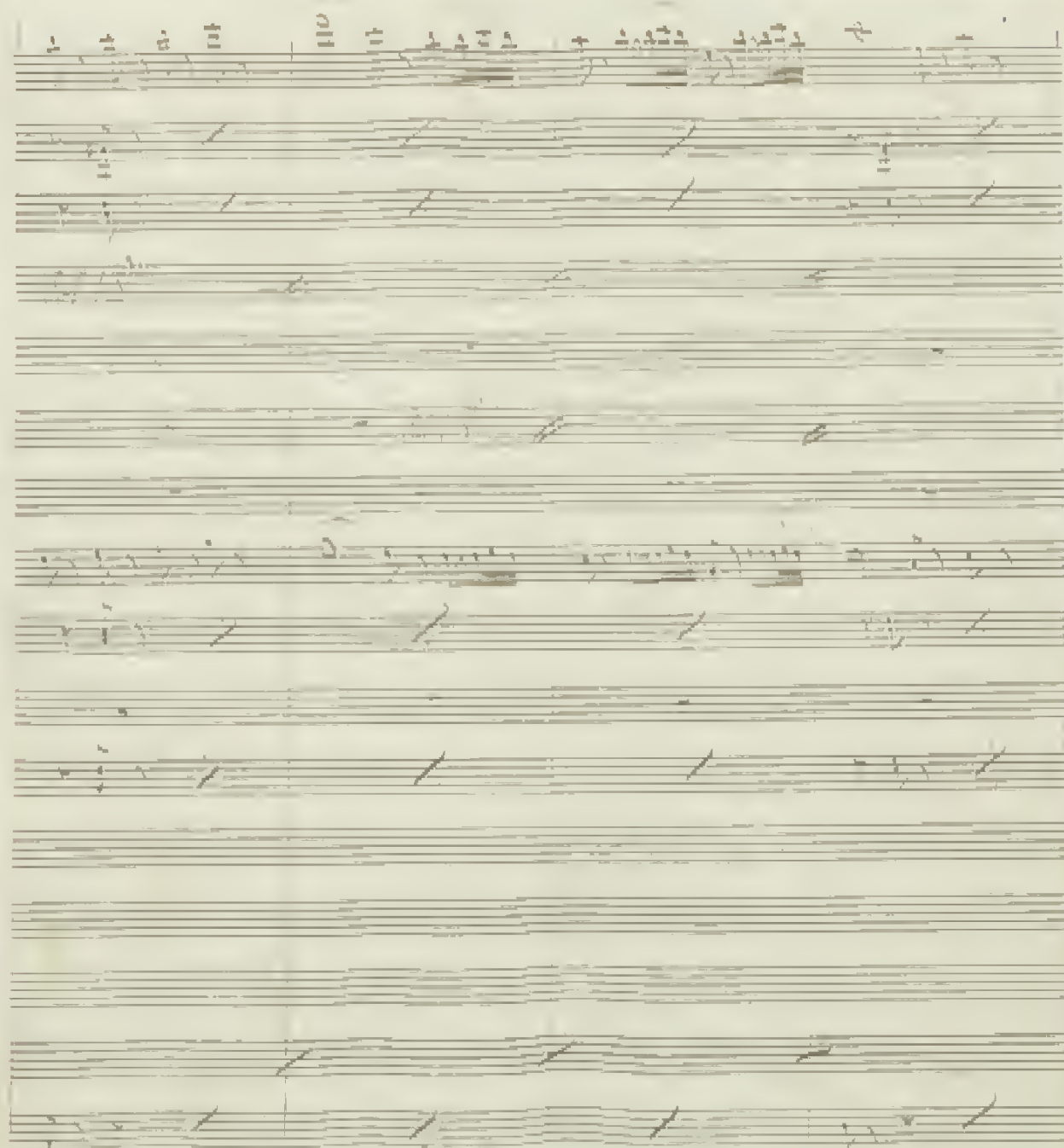
Handwritten musical score on aged paper, featuring three systems of staves. The first system is labeled with numbers 1, 2, and 3 above the staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in ink. The paper shows signs of wear, including discoloration and some staining.



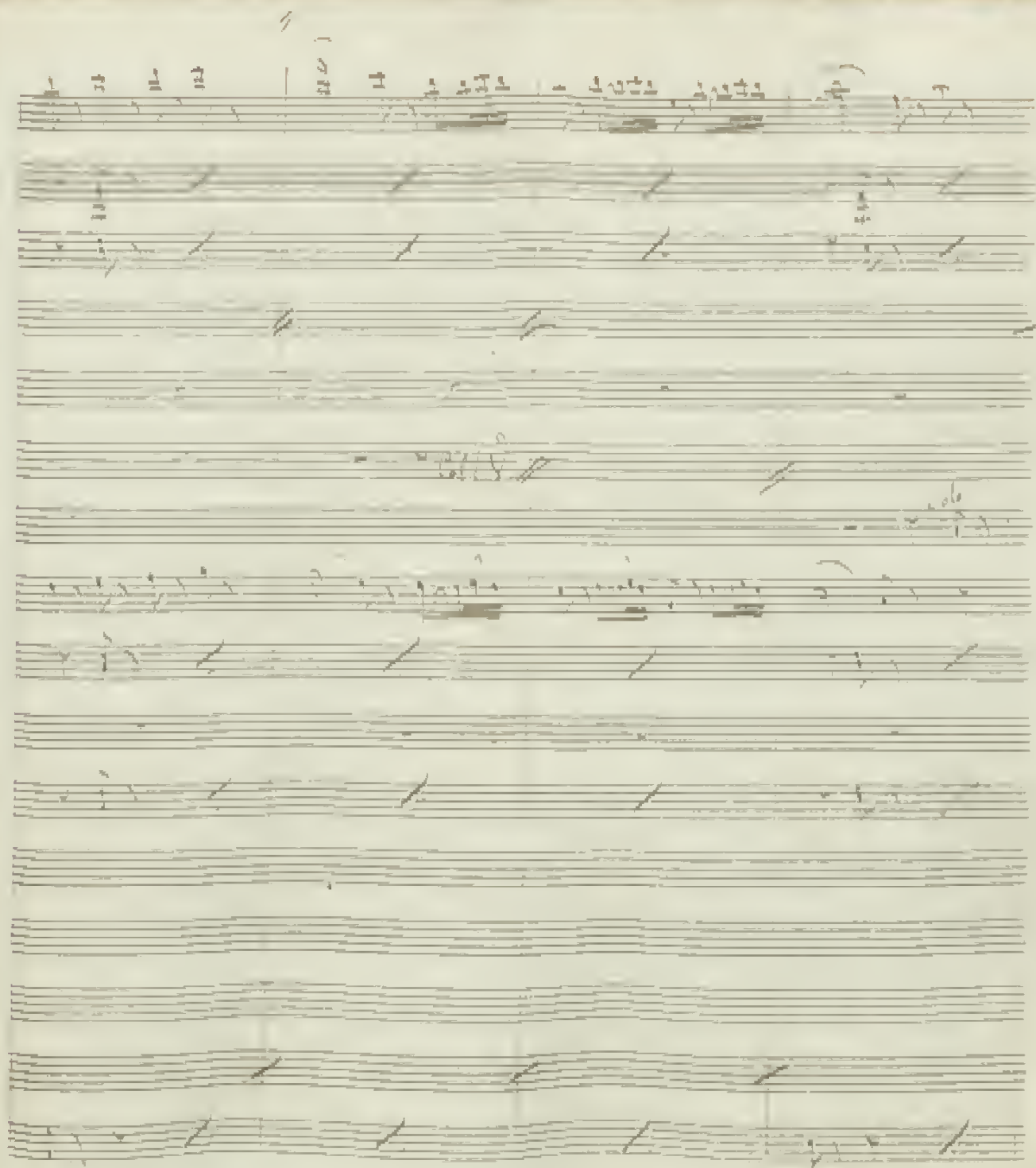


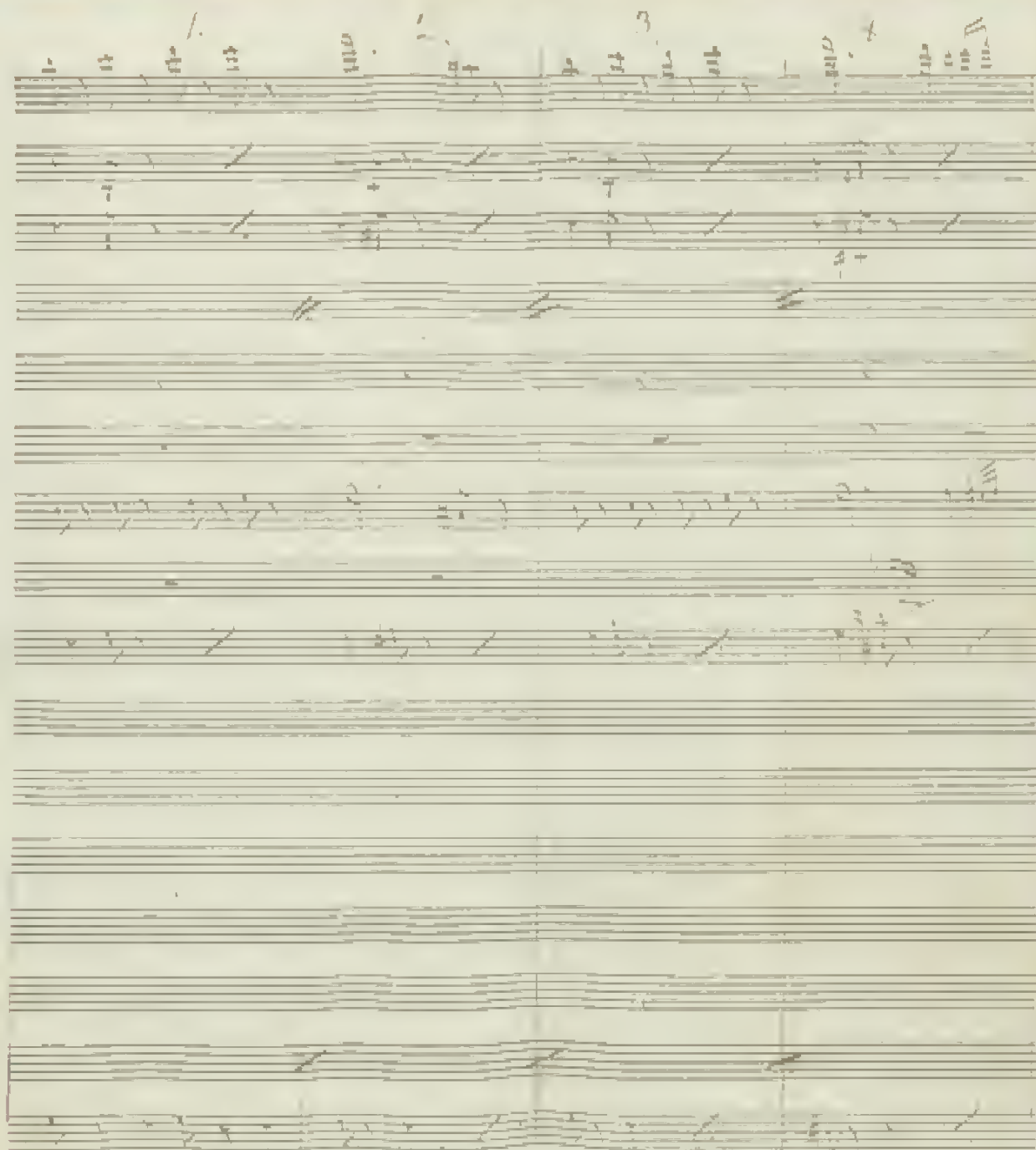


This page contains a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including the word "solo" written vertically on the fourth, sixth, and eighth staves. The manuscript is written in dark ink on aged, slightly discolored paper. The top of the page shows the binding of the book, and the right edge is slightly irregular.









Handwritten musical score on page 35. The page contains 12 staves of music. The notation includes various notes, rests, and clefs. There are some handwritten annotations, including a large '7.' above the first staff and a signature 'B.M. 9.' above the fifth staff. The paper is aged and shows signs of wear.

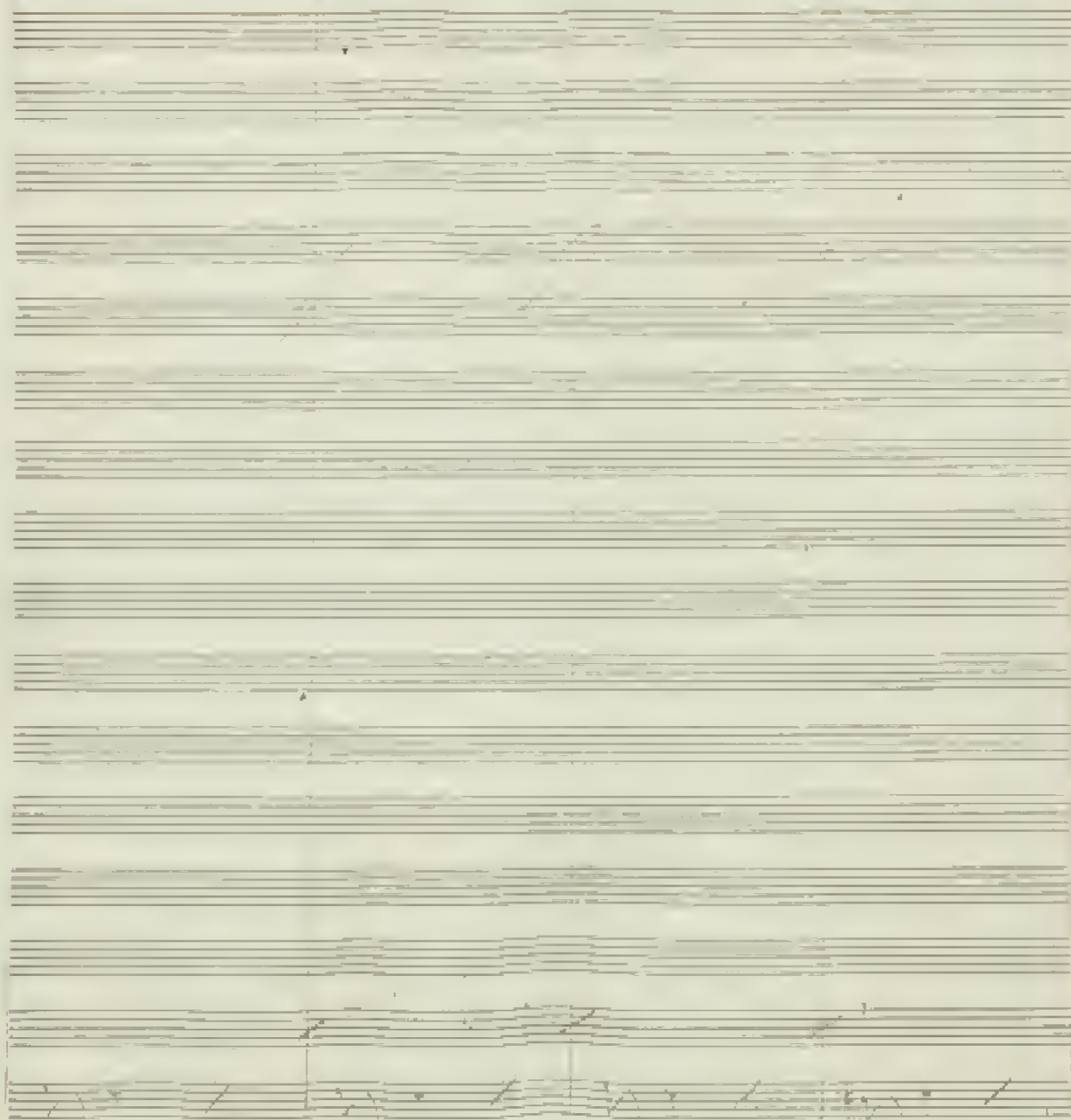


1.

2.

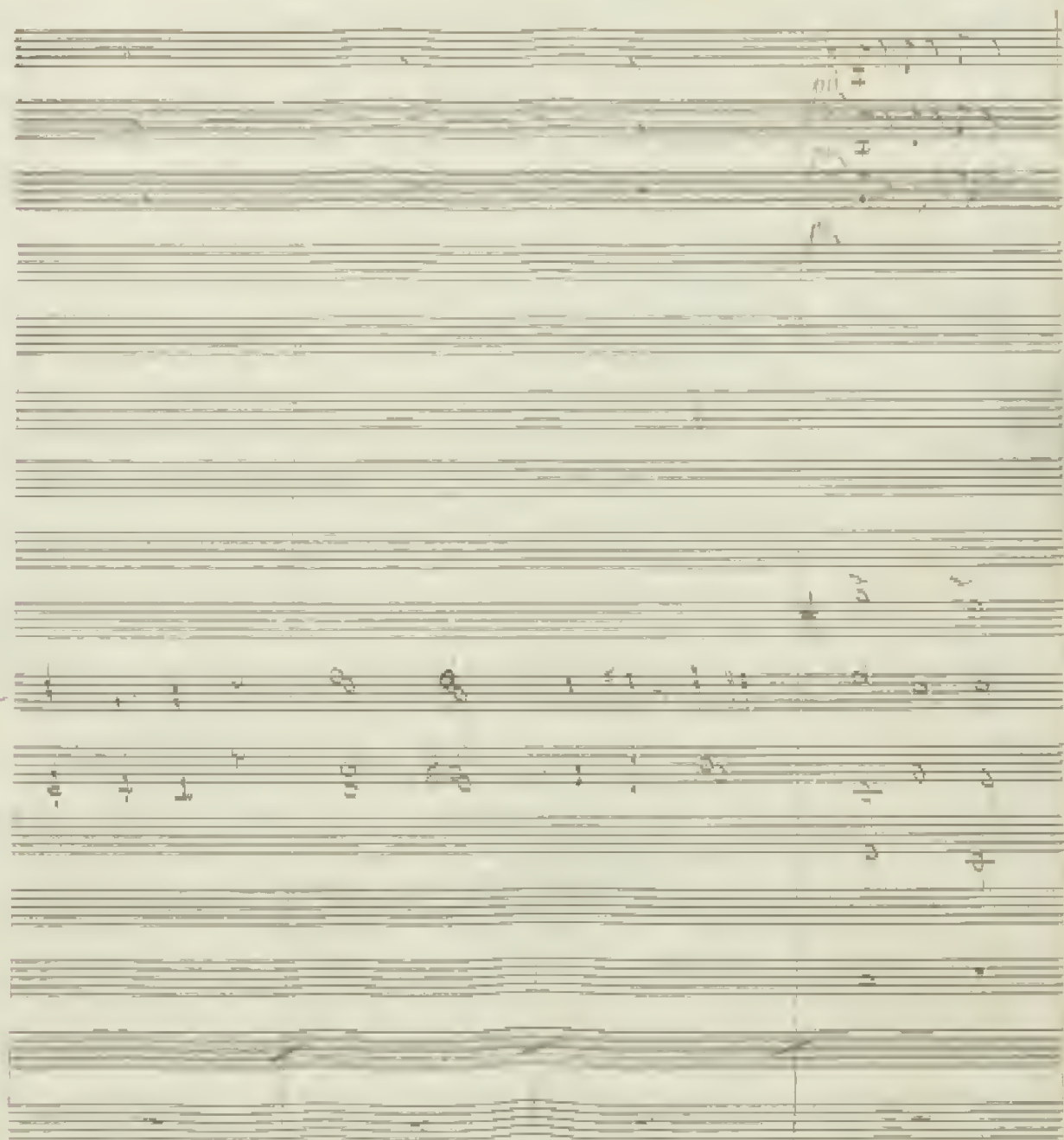
3.

4.



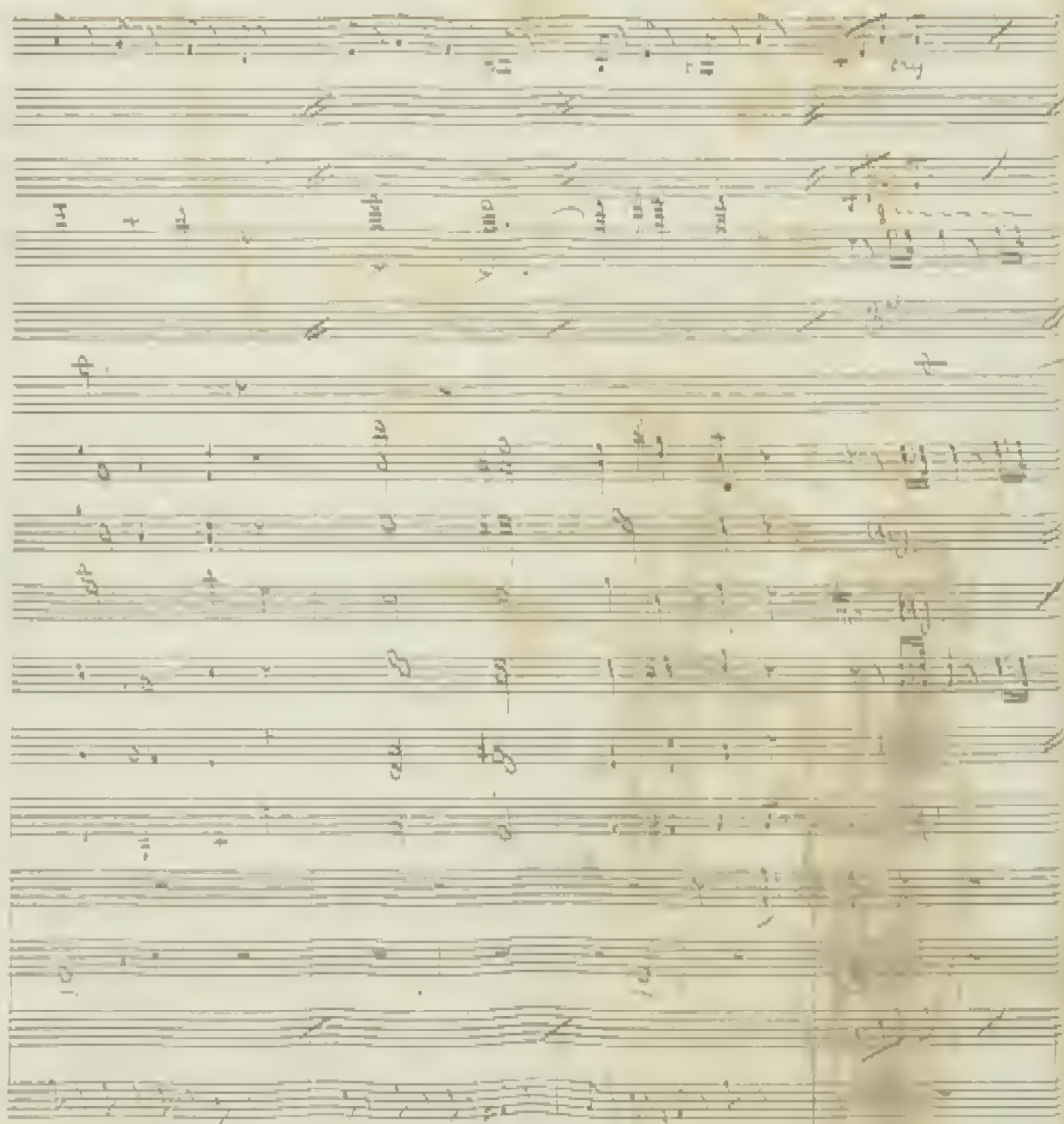
A handwritten musical score on 16 staves. The notation is in a historical style, featuring various note values and rests. The score is written in dark ink on aged, slightly discolored paper. The first staff begins with a clef and a key signature. The notation includes many rests, suggesting a slow or contemplative piece. There are some faint pencil markings on the staves, possibly for correction or rehearsal. The paper shows signs of wear, including some staining and a slightly uneven texture.

*Adi. sempre*





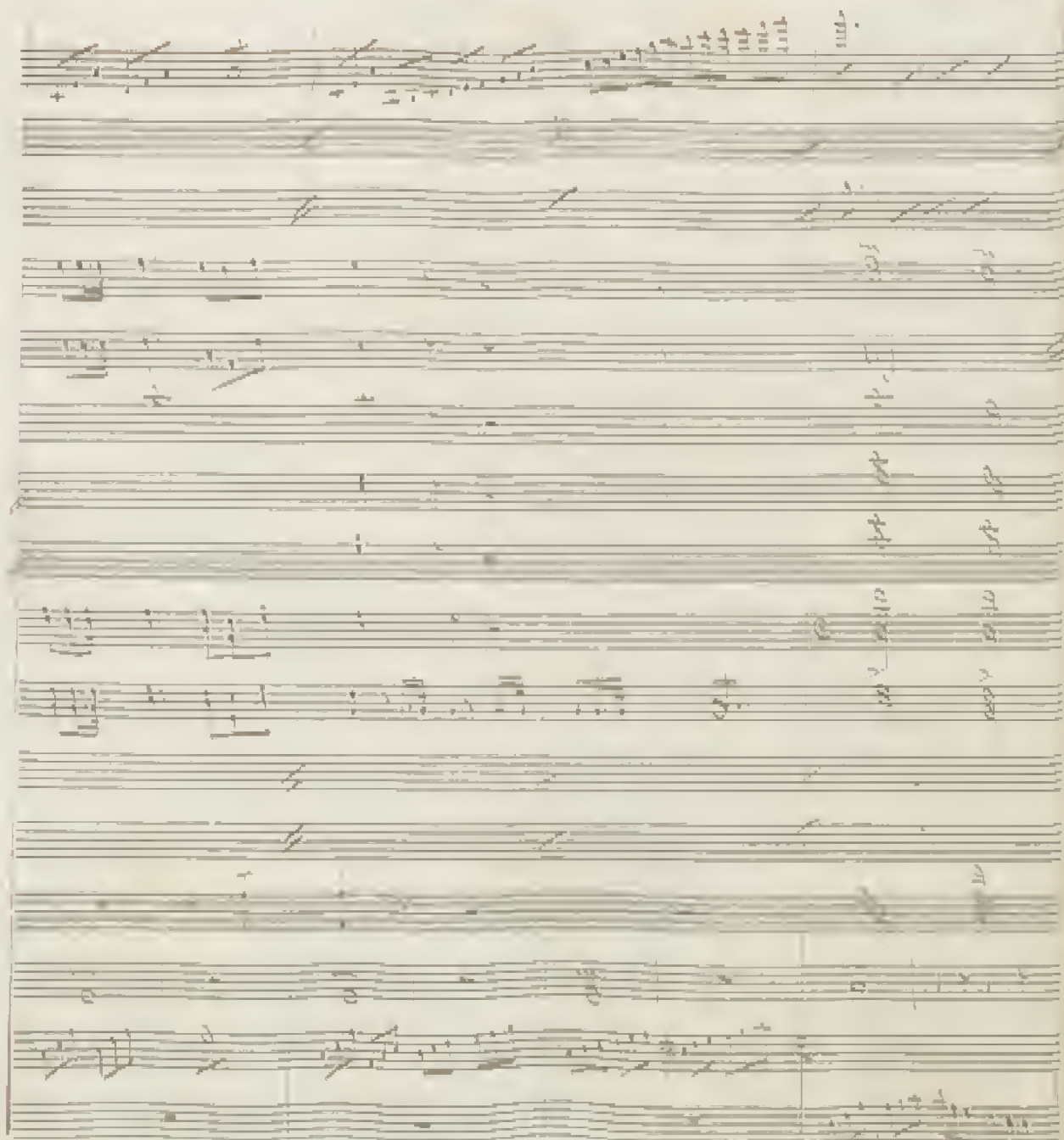
A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a personal or working manuscript.

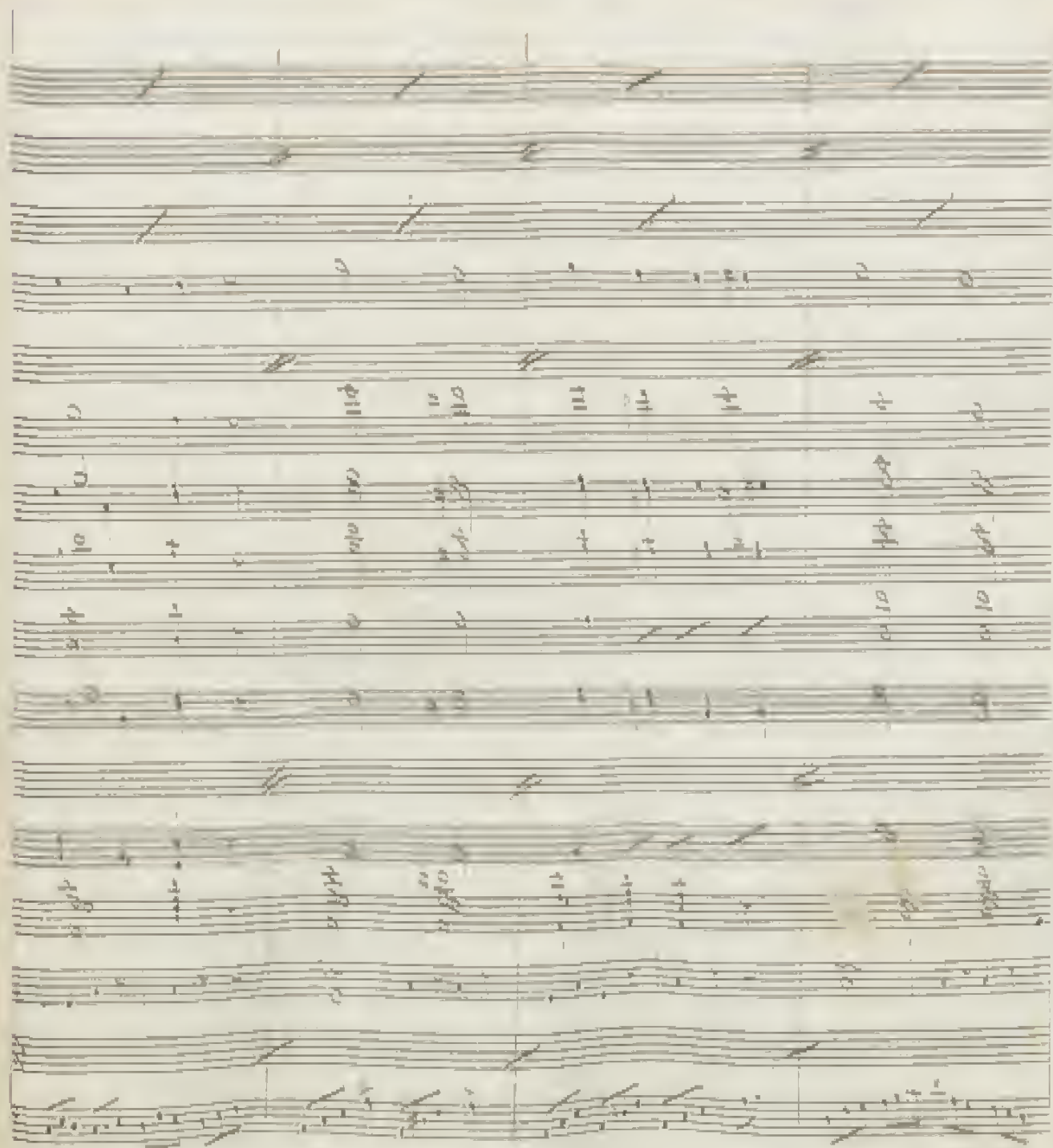


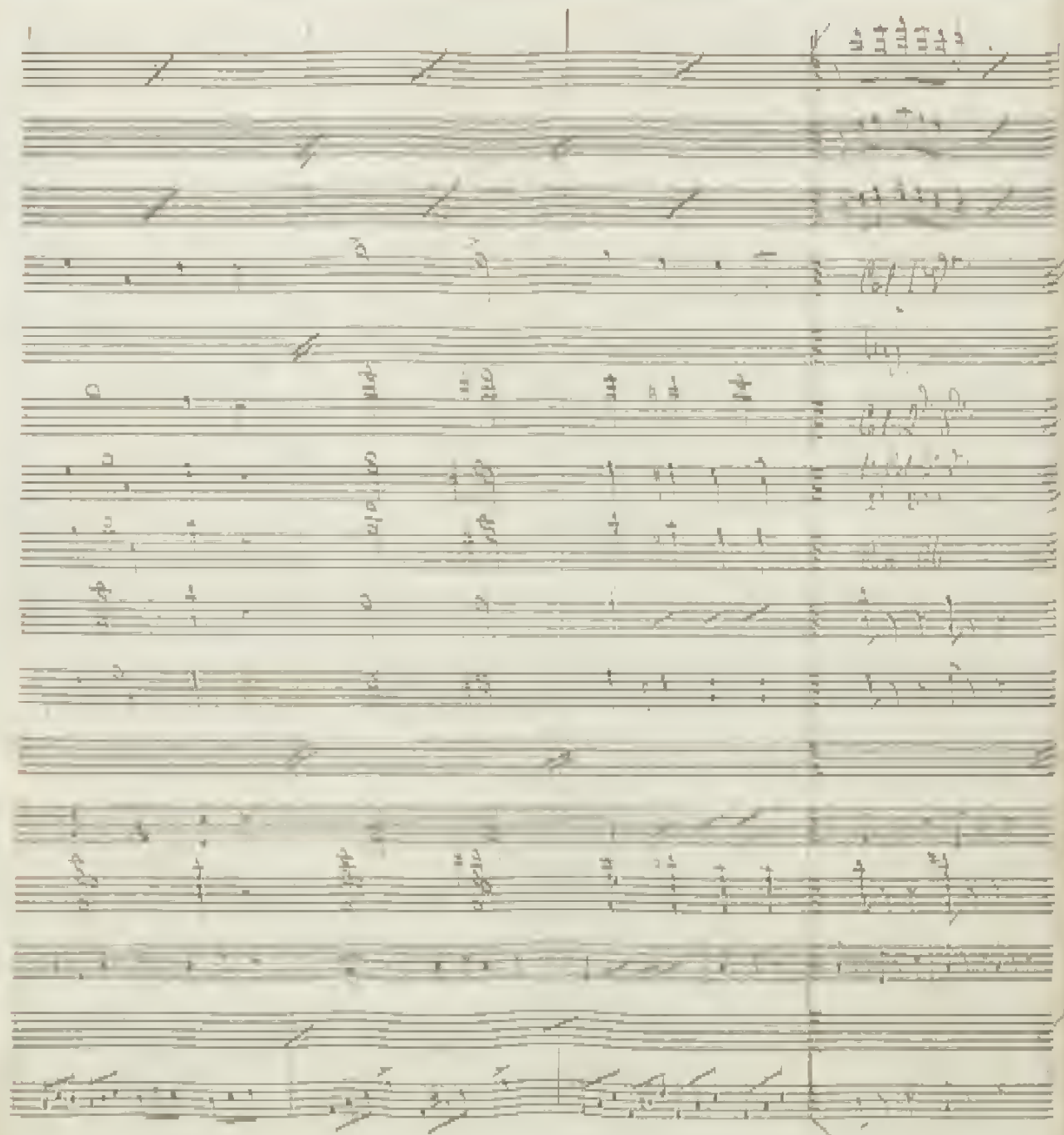
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear.

Q.

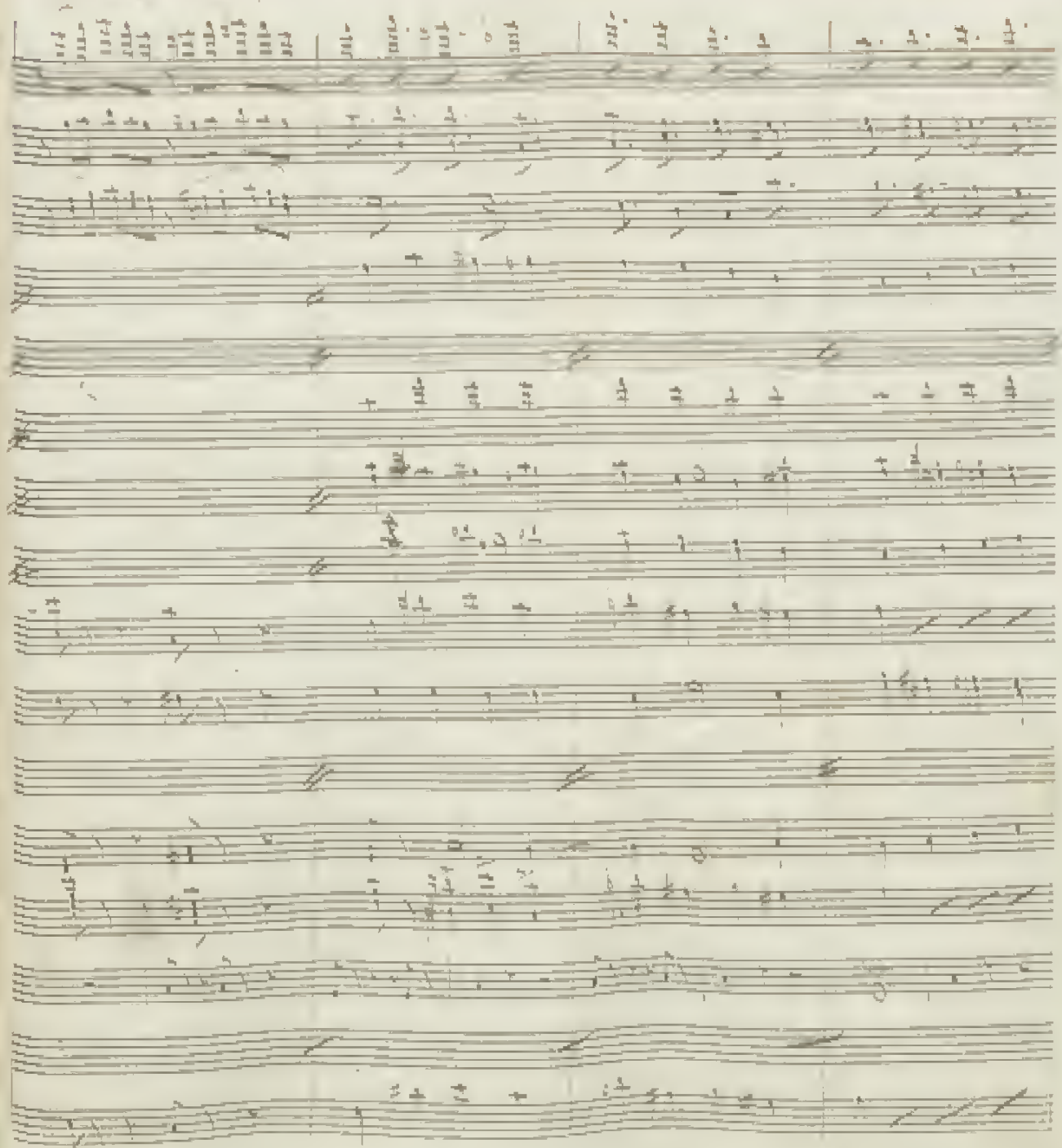




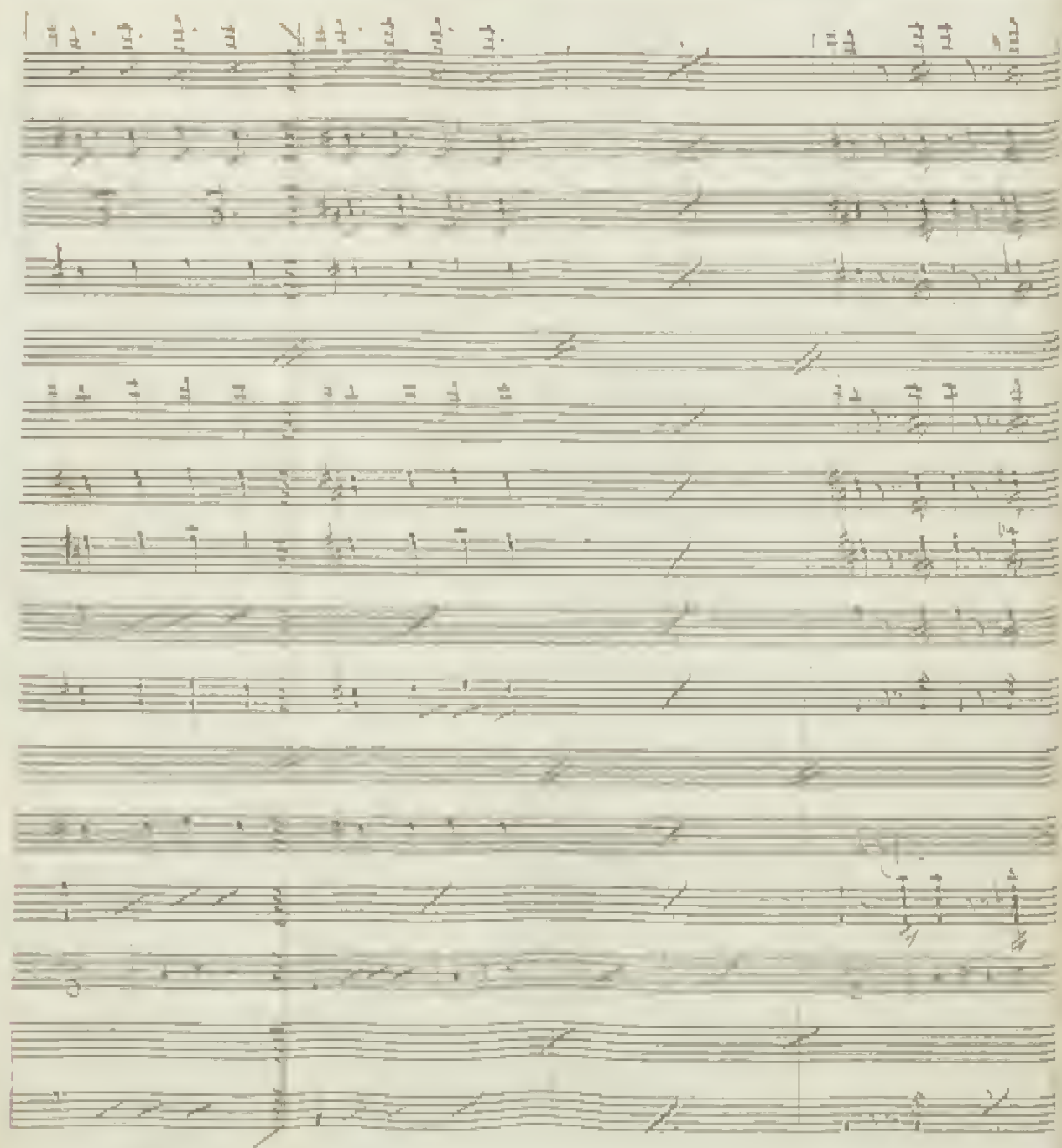


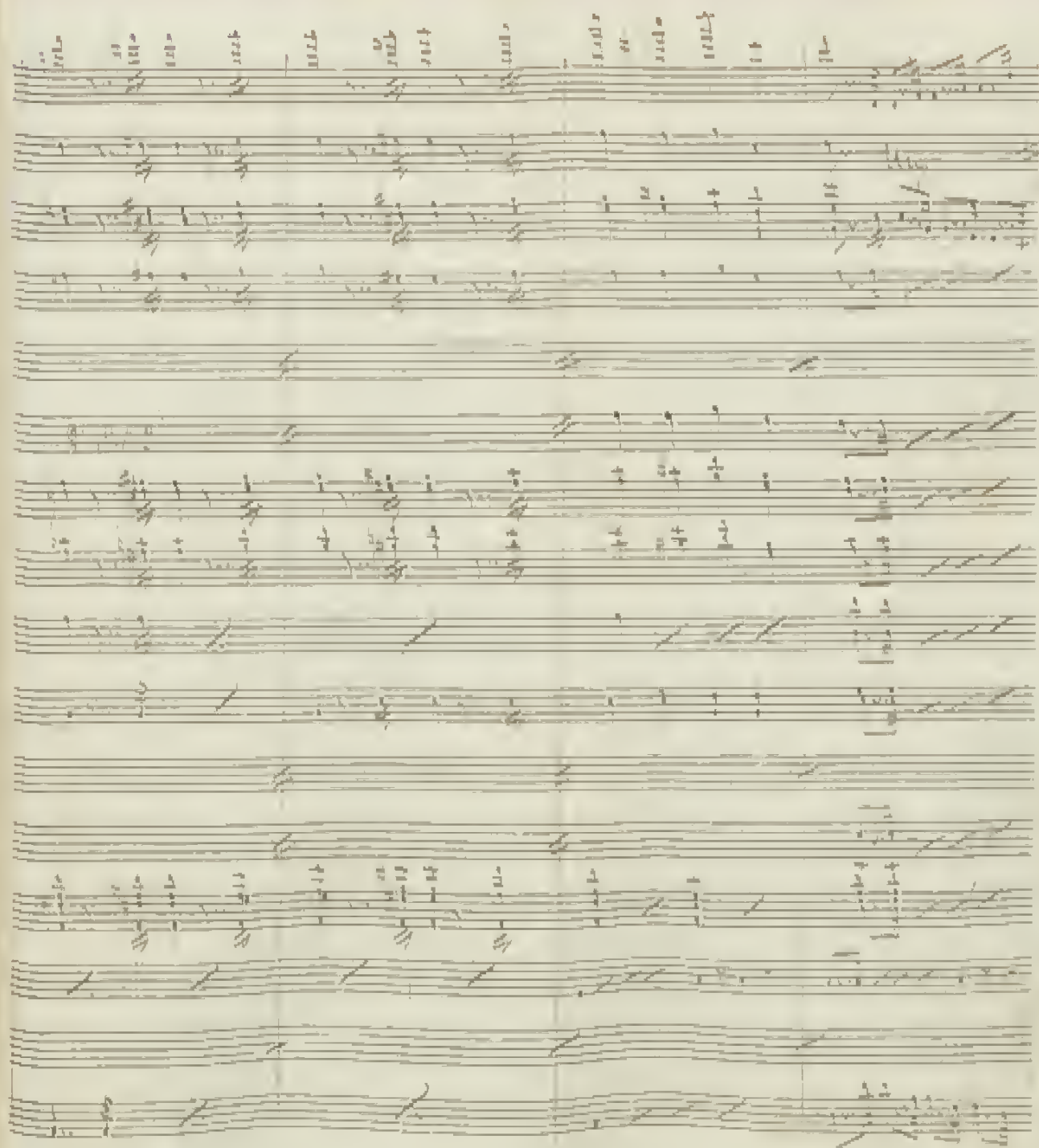




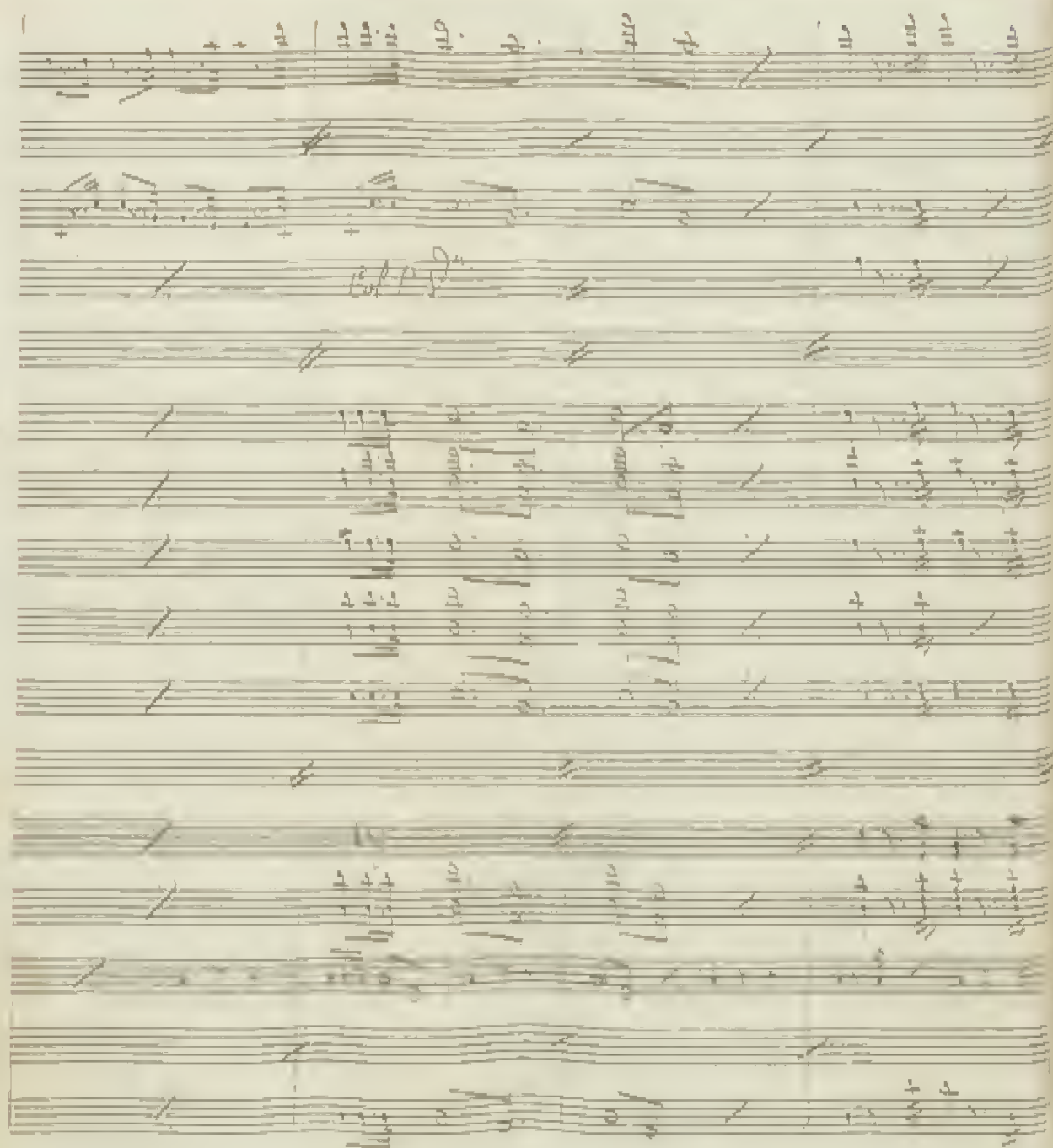


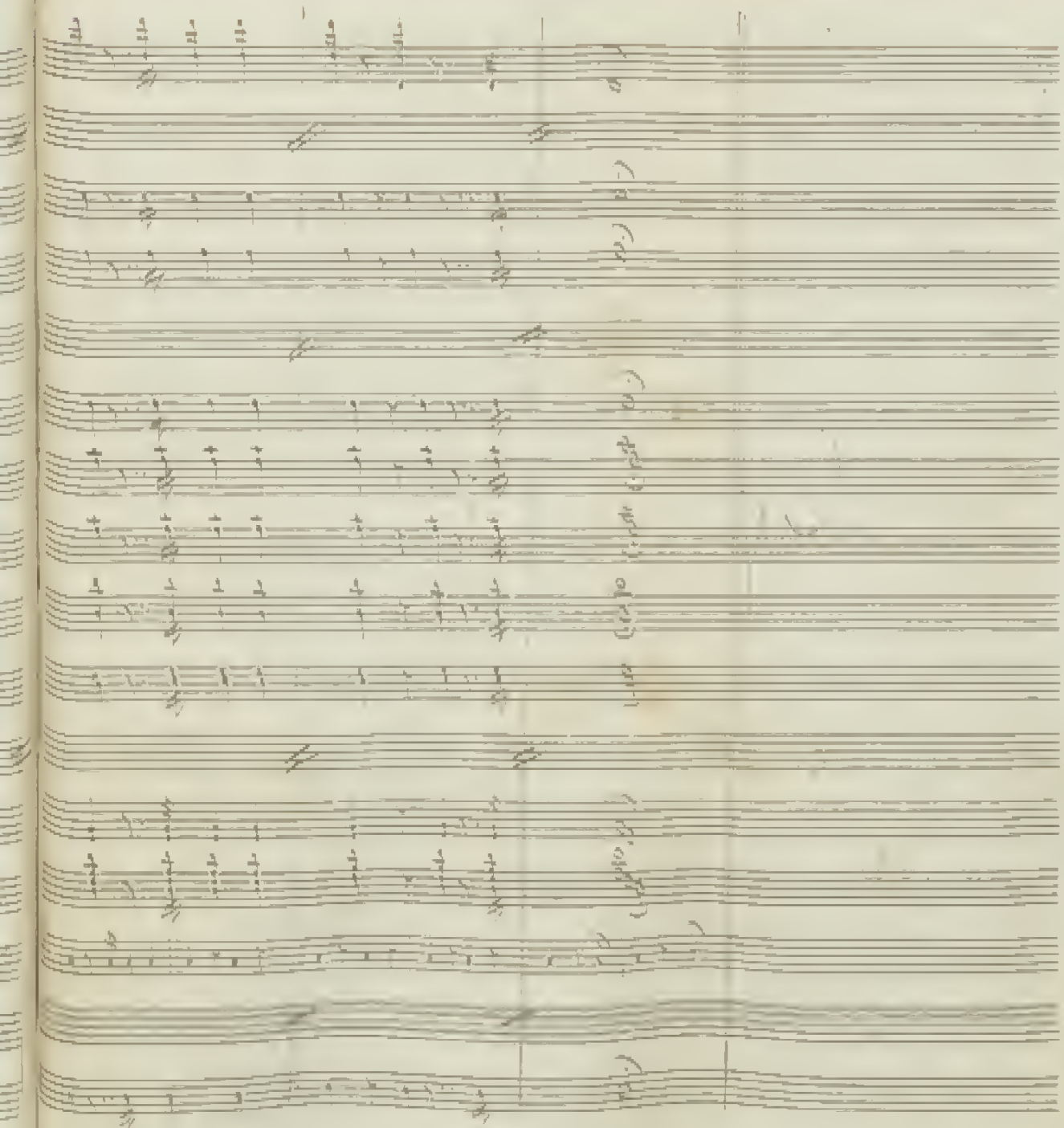
60

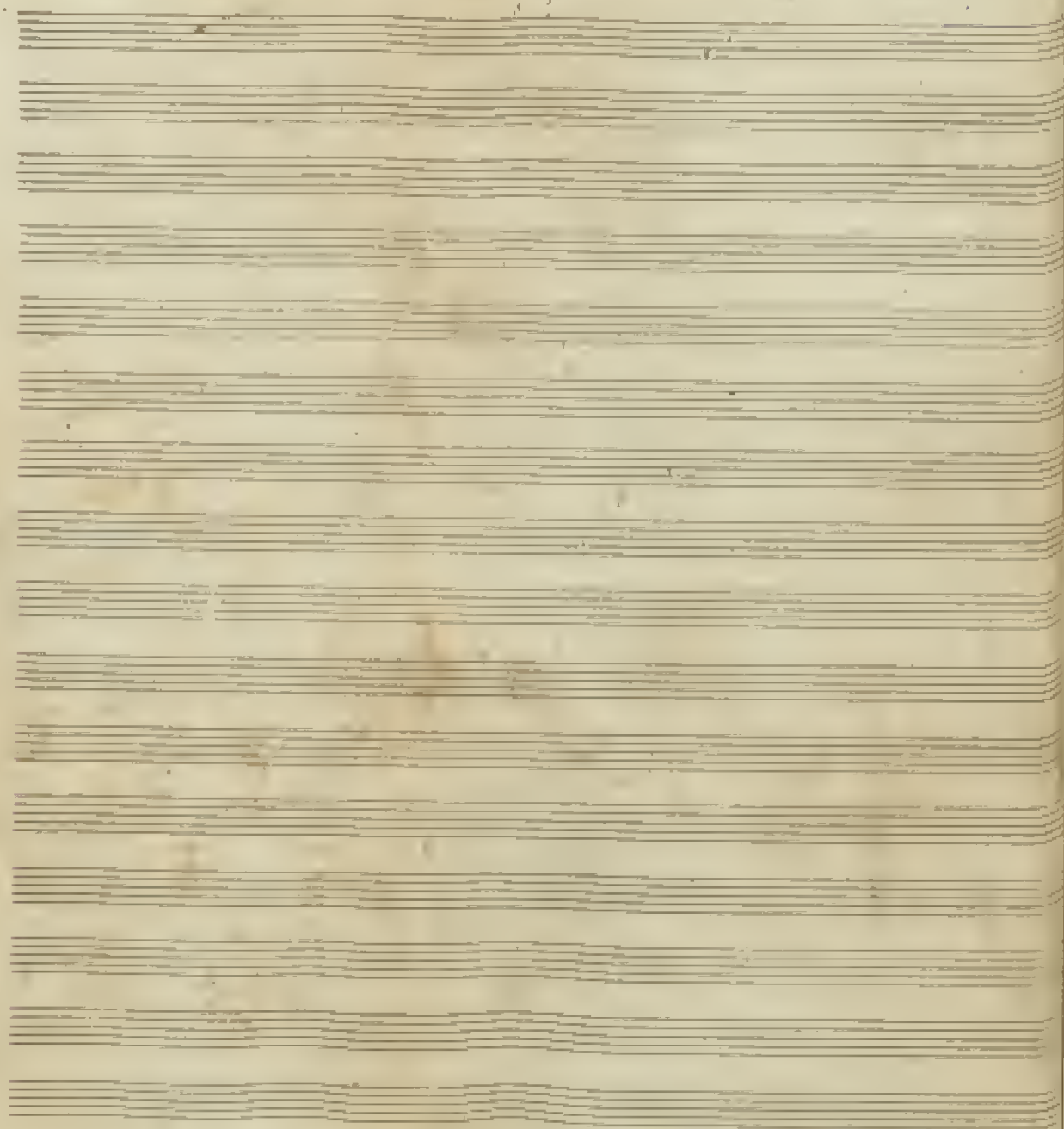














Il Reggente  
Allo Primo

Musica del M<sup>o</sup> Mercadante

3

Introduz<sup>o</sup> allo 1<sup>o</sup> Coro di Acclamazione

[illegible]



*Alto e Bassi*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the following labels:

- Organo* (written above the first staff of the lower section)
- Organo Ottone* (written above the second staff of the lower section)
- Ottone 6<sup>te</sup>* (written above the third staff of the lower section)

At the bottom of the page, there are two lines of text:

*viva il Re gentes invitta* (written across the bottom staves)

*viva* (written below the first line of the bottom text)

*viva* (written below the second line of the bottom text)



tutti La Canda

A handwritten musical score on aged paper, featuring ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains a complex arrangement of notes and rests. The second measure begins with a 'cres.' (crescendo) marking. The third measure continues the musical development. The fourth measure concludes with a final note and a double bar line. Below the staves, there are handwritten lyrics in Italian: 'al par al par te' under the first measure, 'tutti Duce' under the second, and 'e guerrier' under the third. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The page contains ten staves. The top six staves are empty. The bottom four staves contain musical notation and lyrics. The lyrics are written in Italian and appear to be from a religious or liturgical text.

quand'ce nel  
canonizabat l'augur.  
allor cel



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Contra Schindler & Co. Leipzig

vi

va

vi

va

va

Il Duca di Guera



A handwritten musical score on page 46 of a manuscript. The page contains approximately 20 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. In the lower-left corner, there is a handwritten word "tutti". In the lower-right corner, there is a handwritten phrase "quand'en val". The paper is aged and shows some wear along the edges.

Handwritten musical score on aged paper. The score consists of multiple staves. The lower section contains handwritten notes and lyrics in Italian. The lyrics are: "Canto di - bro: Pac - ian", "alla valleria", and "schindert ten hier". Above the lyrics, there are musical notations including notes, rests, and dynamic markings like "Allegro" and "Allegro". The paper is aged and shows some wear along the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '47' in the top right corner. The notation is written in dark ink and consists of several systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The music is written in a historical style, possibly 18th or 19th century. There are various musical symbols, including notes, rests, and clefs. Some staves have additional markings, such as 'a2' and 'a3', which might indicate fingerings or specific parts. The paper shows signs of wear, including creases and discoloration.



This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The musical notation is written in dark ink on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is organized into systems, with some staves containing more complex notation than others. The overall appearance is that of a historical musical document.

*Il Coro d'Uomini*  
*Varie*

All. vivace

68

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 20 staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the upper right corner, the tempo marking "All. vivace" is written. On the right margin, the number "68" is handwritten. The lower portion of the page contains some lyrics written in a cursive hand, including the words "Hail", "as al", and "lu". The paper shows signs of age, with some discoloration and wear along the edges.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The title 'L'Alceste' is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Italian and Latin, including "Gloria", "Kyrie eleison", "Gloria in excelsis Deo", and "Gloria". The score is marked with various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

This is a page from a handwritten musical manuscript. The page is numbered '9' in the top left corner. It features several systems of musical staves. The first system consists of five staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. Below the first system, there are several more staves, some of which contain lyrics written in a cursive hand. The lyrics are: "Stanza la Fortissima", "Si mai", "Veni al abbagliato. Pro", "genti", "Si mai", "Veni al", "dal tu...". The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.



Handwritten musical score on page 50. The page contains several staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian. The first system of music is followed by a section with the lyrics "Coro alla". The second system of music is followed by a section with the lyrics "Coro alla". The third system of music is followed by a section with the lyrics "Coro alla". The fourth system of music is followed by a section with the lyrics "Coro alla". The fifth system of music is followed by a section with the lyrics "Coro alla".

50  
9

Handwritten musical score on page 51. The page contains several staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian. The first system of music is followed by a section with the lyrics "Coro alla". The second system of music is followed by a section with the lyrics "Coro alla". The third system of music is followed by a section with the lyrics "Coro alla". The fourth system of music is followed by a section with the lyrics "Coro alla". The fifth system of music is followed by a section with the lyrics "Coro alla".

1





This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

*presto*  
*super ba Reg genti*  
*lung*  
*presto* *argento* *Reg genti*  
*dal tri onfo al sepolcro l'op.*  
*arco*



The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The bottom system includes a bass clef and a key signature of one sharp (F#). The lyrics are also in Italian. The handwriting is cursive and somewhat faded.

The lyrics for the top system are:

gli allori gli al- to- re ai funerali ti pref- ti la in braccia.

The lyrics for the bottom system are:

agli alto- ti ai funerali ti pref- ti



*ring*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings. The word "ring" is written above the first few staves. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "tra... nel di d'atanno per lei si d'atanno per lei (prima)", "loco in d'atanno", "si d'atanno per lei", and "prima". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

*arco for*

*And tempo*

Handwritten musical score on aged paper. The score consists of two systems. The first system has 10 staves, each with a treble clef and a key signature of one sharp (F#). The notation is mostly rhythmic, with many slanted lines and some notes. The second system has 5 staves, also with treble clefs and one sharp key signature. The notation includes more complex rhythmic patterns and some lyrics.

*tremas orgoglio so reggia te si tremas*

*tutti Allone*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense notation and others being mostly blank. The paper shows signs of wear, including discoloration and a small tear at the top edge.

53  
11



Handwritten musical score on aged paper, featuring multiple staves and two numbered sections (1. and 2.).

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the score include:

- Section 1:** The first part of the score, marked with a "1." at the top right.
- Section 2:** The second part of the score, marked with a "2." at the top right.
- Lyrics:** The word "May" is written on a staff in the lower left section.
- Handwritten Notes:** There are several handwritten annotations and markings throughout the score, including "Call" and "Cantata" written on staves.
- Staves:** The score is organized into systems of staves, with some staves containing multiple lines of music.

Allegro

1.

2.

54

12

*Handwritten note:*  
Contra Altus  
Violoncello

Allegro

*Handwritten lyrics:*  
viva il Re - genti in mil - la - re - a

viva

viva

1.

2.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation with various dynamics and markings. The last five staves contain lyrics in Italian: "al far al far le mule d'oro e quel rito" and "p'lenha". The score is handwritten in ink on aged paper.



Handwritten musical score on aged paper, featuring five numbered measures (2, 3, 4, 5) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section contains lyrics in Italian, written in a cursive hand.

2. 3. 4. 5.

quand' è nel campo in braccia acciari all'at mlt

55

13

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following sections and markings:

- Top Section:** Musical notation on staves, with a tempo marking *8. al 1. 8<sup>ma</sup>*.
- Middle Section:** Musical notation on staves, with a tempo marking *Alleg. 1. 8<sup>ma</sup>* and a section marked *Col. 1. 8<sup>ma</sup> in Concerto*.
- Bottom Section:** Musical notation on staves, with a tempo marking *Alleg. 1. 8<sup>ma</sup>* and a section marked *Col. 1. 8<sup>ma</sup> in Concerto*.
- Lyrics:** The lyrics are written below the musical notation, including the phrase *Lo reo chiede il perdono* and *Il Duca il querel*.



1.

2.

3.

36

X

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into three sections labeled 1., 2., and 3. at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp<sup>mo</sup>*. The paper shows signs of wear, including discoloration and some staining. The score is written in a cursive, handwritten style.

pp

pp<sup>mo</sup>

quando ei nel

1. 2. 3.



4.

5.

The image shows a handwritten musical score on aged, yellowed paper. The score is divided into two main systems. The first system consists of two systems of staves, each with a large diagonal slash drawn across it. The second system also consists of two systems of staves. The first staff of the second system has the word "solo" written below it. The second staff of the second system has the word "lungo" written above it. The lyrics are written below the staves: "campo vi - bra l'ac - ciao", "alla vittoria", and "schia - lot di veni".

Handwritten musical score on aged paper. The score is divided into two main systems. The first system consists of two systems of staves, each with a large diagonal slash drawn across it. The second system also consists of two systems of staves. The first staff of the second system has the word "solo" written below it. The second staff of the second system has the word "lungo" written above it. The lyrics are written below the staves: "campo vi - bra l'ac - ciao", "alla vittoria", and "schia - lot di veni".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three numbered sections (1, 2, 3) at the top. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "liber", "viva", and "A Dieu et à la gloire". The paper shows signs of wear, including discoloration and some staining.

1. 2. 3.

liber viva viva A Dieu et à la gloire

52

15



1.

2.

3.

Flute

Violin

Cello/Double Bass

viva

viva

L'Incor ed il quon'





Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody on a single staff, followed by several staves of accompaniment, some of which are marked with slanted lines indicating rests or specific performance instructions. The middle section contains a vocal line with the lyrics "rien il faut ed il guer rien". The bottom section includes a piano accompaniment with a bass line and a treble line. The paper is aged and shows signs of wear, including discoloration and some staining.

*rien il faut ed il guer rien*



Rec.  
Rec. e Cas<sup>na</sup> Reggente



57

Reggente

Jo vedo, e non indegno dell'alto grado. o non m'alto con

J.



And<sup>te</sup>

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The first system at the top is marked "And<sup>te</sup>" and features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there are more staves with musical notation, some of which are crossed out or have additional markings. The lower portion of the page contains lyrics written in a cursive hand. The lyrics are: "cerdo. valer de parit" on the first line, "oh." on the second line, and "colgar. Sello, millaria" on the third line. The paper shows signs of age, including some foxing and a slightly uneven texture.

*And<sup>to</sup>*

*Solo*

*Solo*

*ma* *frutto di* *pietra la trasagliata* *scopra* *rima* *der* *ti* *Al*



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The middle system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The bottom system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The lyrics are written in a cursive hand below the middle system of staves. The paper shows signs of age, including discoloration and some wear along the edges.

*melos. riva (forte) al fine m'a data mar in. d'arco m'oppla*



non mi s'ave re di-vi-to io l'abbat

io l'abbat

ai l'ama

*a piacere*

*l'ama an - cor. / an - cor più che non l'a - ma - i'*

*Col Basso Continuo*



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured format across the page. The paper shows signs of wear and discoloration.

62

28



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and a small tear on the left edge.

The score begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are also some markings that appear to be figured bass or lute tablature, such as "1 2 3 4 5 6 7 8 9 10 11 12" written vertically on the left side of the first staff.

The score is organized into systems, with each system containing multiple staves. The notation is dense and fills most of the page. There are some markings at the bottom of the page, including a double bar line and a small signature or mark on the right side.

*Andte*

63  
25

Handwritten musical score on aged paper. The score consists of multiple staves. The left side of the page contains a single melodic line with some notes and rests. The right side contains a more complex arrangement, possibly for a keyboard or lute, with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings throughout the score, including a large bracket on the right side of the lower staves. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with musical notation, including notes, rests, and bar lines. Below this, there are several staves with lyrics written in a cursive script. The lyrics are: *poni sa nime guerra cadenti al piede ma ch'io non*. The paper shows signs of age, including discoloration and wear along the edges.



*allegro*

L'ami marchio aeri l'ami oh barba-ra in van da l'idi ch'el bar

*arco*

64

20

Vera in un la la da la di chiede

Sol tua cenna

15



*And. al ff.*

*questo*

*chi d'obbedir a h' m'e*

*lotta*

*coll'into amor durar te*



2

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves with dense musical notation, including many accidentals and slurs. The second system has three staves, with the first staff containing the word "lung" written above it. The third system has three staves, with the first staff containing the lyrics "fiato avampfe ro av - vampe ro fiato lo". The fourth system has three staves with musical notation. The paper shows signs of wear, including creases and discoloration.

1.

2.

66

74

Handwritten musical score on aged paper. The page is divided into two systems of staves. The first system has two parts labeled '1.' and '2.'. The second system includes lyrics in Italian: "Miele amor. In quel lo avampier 40 av = canfere fieri". The paper is aged and shows some staining and wear.



Handwritten musical score for "Marche à l'ami" by J. Massenet. The score is written on ten staves. The first four staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the next four are for strings (violins, violas, cellos, double basses). The bottom staff is for the vocal soloist. The lyrics are written below the vocal staff: "Je marche avec l'ami, marche à l'ami, l'invaincu, chère".



All.

67

25

*affrettare*

*colla voce* *andante* *per* *lei*

*che*

*p.*

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes markings for measures 1, 2, and *tutti*. The second system includes markings for measures 3 and 4, and a vocal line with lyrics: *fior luri bale l'arba toe me sta che*. The score is written in a historical style, likely from the 18th or 19th century.

1. 2. *tutti*

3. 4.

*fior luri bale l'arba toe me sta che*

1. 2.



Handwritten musical score on aged paper, featuring multiple staves and two systems of music. The notation includes notes, rests, and various musical symbols.

**System 1 (Top):**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

**System 2 (Bottom):**

- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Melodic line with notes and rests.
- Staff 15: Melodic line with notes and rests.
- Staff 16: Melodic line with notes and rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Melodic line with notes and rests.
- Staff 19: Melodic line with notes and rests.
- Staff 20: Melodic line with notes and rests.

**Lyrics:**

*Sia* *lur* *ballo* *harba* *lo* *mesta*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections marked with numbers 1, 2, and 3.

**Section 1 (Top):** Marked with a large '2' above the first staff. It contains several staves of music, including a vocal line and a piano accompaniment. The lyrics are partially obscured by a diagonal line.

**Section 2 (Middle):** Marked with a large '1' above the first staff. It contains several staves of music, including a vocal line and a piano accompaniment. The lyrics are partially obscured by a diagonal line.

**Section 3 (Bottom):** Marked with a large '2' above the first staff. It contains several staves of music, including a vocal line and a piano accompaniment. The lyrics are partially obscured by a diagonal line.

**Lyrics:**

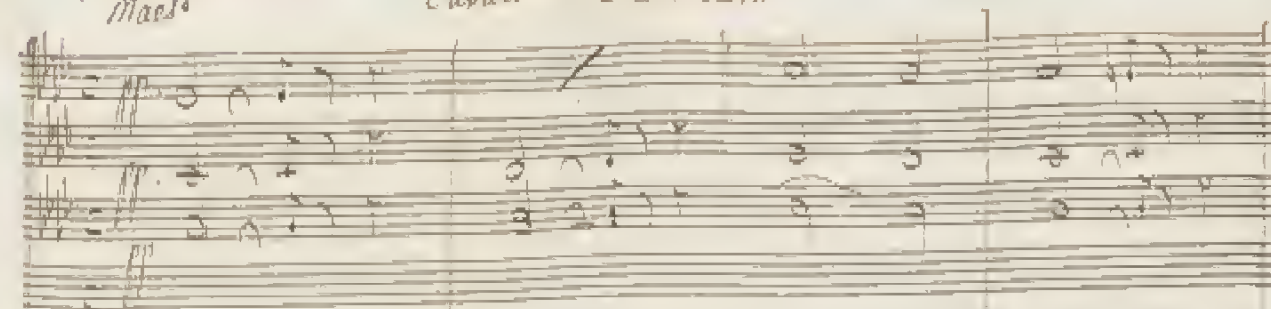
*pensa.* *rac - colto* *raccol - to in se*

*Maes*

*Cavalina. Hamilton*

69

2



*Hamilton*

*Cinta*

*di nuovo*

*gloria*

*fa - ce*

*sti a noi ri - tor - no*

*Maes*

*Imag*



*Poco più: Mosso.*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Below the first system, there are more staves with musical notation. In the lower-middle section, there are lyrics written in a cursive hand: "an cor. ancor della vello". The paper shows signs of age, including some staining and wear along the edges. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.



10

18

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features a vocal line with lyrics written below it. The lyrics are: "Canto risuona in - tor - no." The bottom section features a piano accompaniment with chords and melodic lines. The paper shows signs of wear, including creases and discoloration.

*tremolo*

*Deciso*

Handwritten musical score for a tremolo section. The notation is on a grand staff with multiple staves. The music is written in a style that suggests a tremolo effect, with many notes and rests. The tempo or mood is indicated by the word "tremolo" at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a vocal section. The notation is on a grand staff with multiple staves. The music is written in a style that suggests a vocal melody. The lyrics are written below the notes. The tempo or mood is indicated by the word "Deciso" at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines.

*no - so si tu so - lo. gioia forte non v'ha per te non v'ha*



*♩, Keno mope*

71

X

*San*

*King of the*

*fi - dal Carcano. duola in Santelli agni. Sto. fi - dal Carcano.*



Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: "Quel in sen dell'ami - stai ab! L'arcano. Quel fida in sena fida in sen dell'ami". Below the lyrics, there are more staves with musical notation, including notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections. The paper shows signs of wear, including creases and discoloration.

Handwritten lyrics visible on the lower staves:

*Manca della vit to ria*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). The lyrics are written in a cursive script, with some words appearing to be "Ciel Ciel", "Uny", "Uny al ff", and "Cinco re sus - na) in - tor no". The paper shows signs of wear, including discoloration and a small tear on the left edge.



*tremolo*

*Decise*

73  
24

*molto in lto* *lo - lo.* *gioja per lei non o' ha ah no noni o' ha*

*per* *forato*

Composita dal legno  
al # 5 Ballate

Ida l'arcano. vuole in via dell'amistà

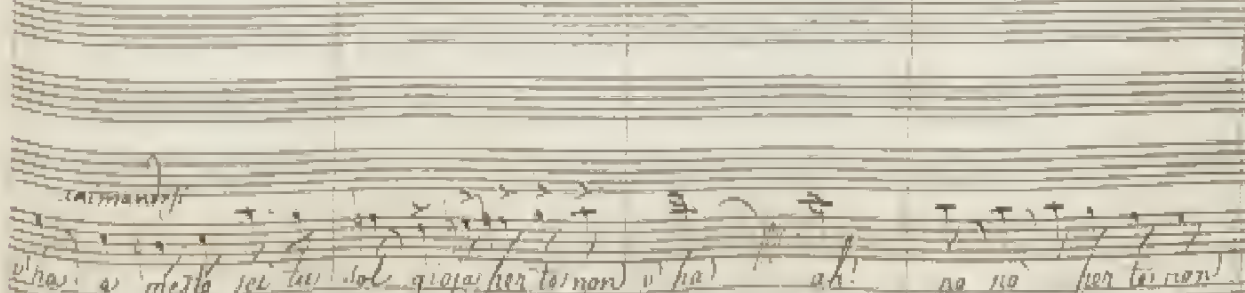
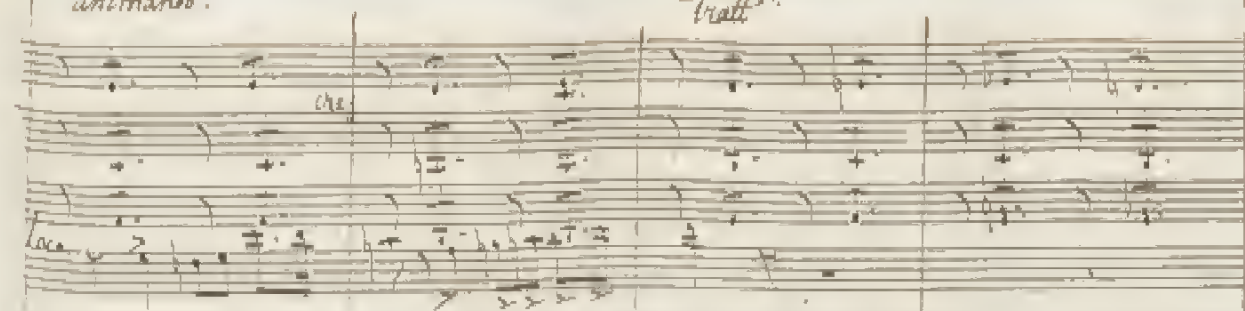
es. mesto lei tu sol-gioia per tenore



*animando.*

*tratt.*

76  
32





*Acuto*

Handwritten musical score for the upper part of a piece. It consists of multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.

*a piacere*

Handwritten musical score for the lower part of a piece. It features a single staff with notes and rests. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.

*Deus*

Handwritten musical score for the lower part of a piece. It features a single staff with notes and rests. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.

75  
33

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff appears to be a vocal line, with lyrics written below it. The third and fourth staves contain dense, rhythmic accompaniment, possibly for a keyboard instrument. The fifth staff continues the melodic or harmonic line. The notation is in a historical style, with some slurs and dynamic markings.

*Handwritten:*  
Dopo  
Hamilton  
La

*Handwritten lyrics:*  
Oh f. castel. Ho teffe. vedem il cor. il cor suo

The second system of the musical score includes a basso continuo line at the bottom, marked with a 'C' and a 'B'. Above it, there are several staves with musical notation. A specific marking 'Arco' is visible on one of the staves, indicating a change in playing technique. The system concludes with a final cadence or measure.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written below the third staff. The music appears to be a single melodic line with some accompaniment.

Handwritten musical score on two staves. The first staff contains the lyrics "tato" and "eb. ben". The second staff contains the lyrics "to gravi e spessi cure Inferno". The music is written in a simple, clear hand.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

*Stato* *per* *allas pensieri che ascondere deggio* *no - bo a*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian and are integrated with the musical staves.

Handwritten musical score for the third system, with dynamic markings 'p' and 'arco'. The notation continues with notes and rests on the staves.





This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of multiple staves. The first system at the top features four staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The second system consists of four staves with musical notation, including notes and rests. The third system includes four staves with musical notation and lyrics written in a cursive script. The lyrics are: "oh me", "oh", "naa fof ju bite", and "no to". The fourth system at the bottom consists of four staves with musical notation, including notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for strings and woodwinds. The top system includes a woodwind part with a *cr.* (clarinet) marking. Below it are staves for strings, with some parts marked with a double bar line and a slash, indicating they are not to be played. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The top system features a vocal line with the marking *note* and a *Chorus* marking. Below it are staves for other vocal parts, with some parts marked with a double bar line and a slash. The notation includes various musical symbols such as notes, rests, and dynamic markings.



26  
78



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems by vertical bar lines. The top system contains several staves with notes and rests. The middle system contains several staves with notes and rests. The bottom system contains several staves with notes and rests. The paper is aged and shows signs of wear, including discoloration and small holes.



Via Mosso

Handwritten musical score for 'Via Mosso'. The score is written on ten staves. The first four staves contain musical notation, including notes, rests, and dynamic markings. The fifth staff is labeled 'Solo' and contains a single note. The sixth staff is labeled 'Allegro' and contains a single note. The seventh staff is labeled 'Allegro' and contains a single note. The eighth staff is labeled 'Allegro' and contains a single note. The ninth staff is labeled 'Allegro' and contains a single note. The tenth staff is labeled 'Allegro' and contains a single note.

37

79

Solo

pp

quasi

Stacc. for.

Handwritten musical score for 'Stacc. for.'. The score is written on two staves. The first staff contains musical notation, including notes, rests, and dynamic markings. The second staff contains musical notation, including notes, rests, and dynamic markings.

*renfor.*

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The lyrics are written below the staves. The paper is aged and shows some wear and tear.

*8<sup>va</sup> l'alto al 3<sup>to</sup>*

*ch'el te cir con ... sono for de ... la iniqua!*

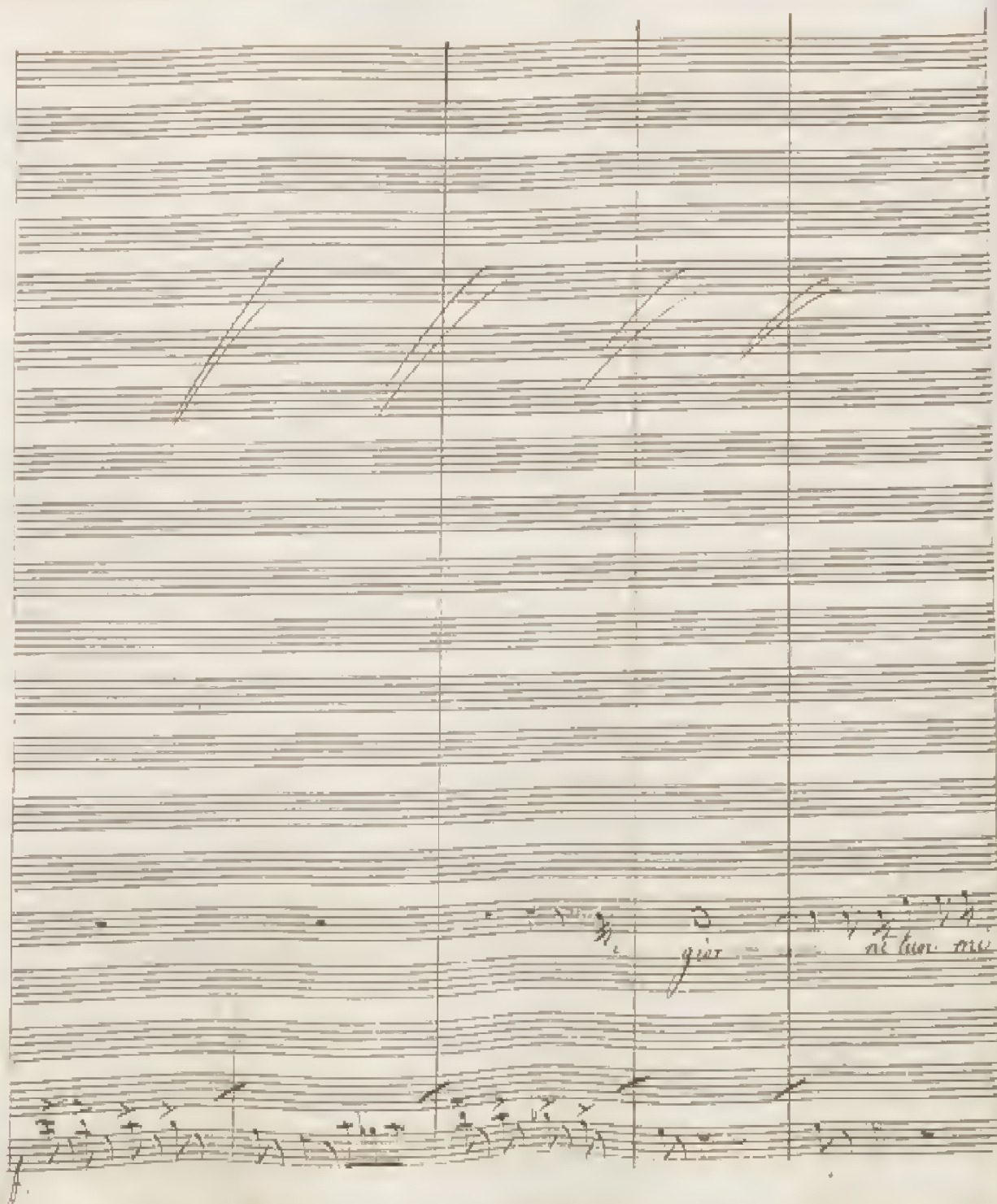
*scus.*



80  
38

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written on multiple staves. The top section consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Below these staves, there are several empty staves. The bottom section of the page features a single staff with a treble clef and a key signature of one sharp. The lyrics 'tra ma, for-di-ssi-mi gla-ri-ssi-ma' are written below the notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. There are some additional markings and corrections on the right side of the page, including a large 'X' and some illegible text.





giu. al luo. me

nae = *ciaro. il* Janu = *gues lio. li* (ad)

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "ma - giar - ni tu - ma - na - dia - no." The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score on aged paper, page 82. The score is written on ten staves. The first five staves contain various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff has the lyrics "San - guis tu - us bra - ma" written below it. The seventh staff has the lyrics "cha - ra" written below it. The eighth staff has the lyrics "ne -" written below it. The ninth and tenth staves contain musical notation. The paper is aged and shows some wear.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a series of notes and rests, with some notes marked with a '5' above them. Below this, there are staves with lyrics written in a cursive script. The lyrics are: "glia la mi ci fi al ma ve ... glia la mi ci fi al ma". The bottom section of the page shows more musical notation, including a series of notes and rests, with some notes marked with a '5' above them. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on six staves. The score is divided into six measures, numbered 1. through 6. at the top. Measure 1 includes the word "rit." above the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics: "for re tras - si - lo - re, mai di, ferro tradi - to - re, per".



7.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, with the top two containing notes and the bottom three containing rests and some markings. The second system has five staves, with the top two containing notes and the bottom three containing rests. The lyrics "L'aria nel mio cor, pria che nel tuo nel tuo d'ora" are written below the second system. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves contain musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The lower staves contain lyrics in Italian. The paper is aged and shows some wear.

ferro tradi - to - - - - - re. pian - tarsi nel mio cor)

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly stained paper. The score is divided into measures by vertical bar lines.

friar che nel tuo Do - ora! ah sò pascersi nel mio cor. Soria!

Stacc

Handwritten musical score for a vocal line. The lyrics are in Italian: "friar che nel tuo Do - ora! ah sò pascersi nel mio cor. Soria!". The score includes a "Stacc" (staccato) marking. The notation is in ink on aged paper.



Handwritten musical score on page 85. The page contains several staves of music. The top section includes staves with musical notation and some lyrics. The middle section features a large, empty staff. The bottom section contains staves with musical notation and lyrics in French. The lyrics are written in a cursive hand and include phrases such as "de or", "per", "al conque", "in", "cor me", "de las", and "mi destahan".

de or per al conque (ax) al  
in cor me de las mi destahan

[illegible]



[illegible]



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Italian and include the following phrases:

ma - no di - spregio  
bra - no. fe bramato  
fe - no. fe trua bra - lu - cerat ar - din  
cia scuro li

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 87. The page contains several staves of music. The top section shows a vocal line with lyrics: "trader po - breu su no bita di goral - ra - so". Below this, there are more staves with lyrics: "ma ve. glia a - muci - ca". The bottom section features a vocal line with lyrics: "A - muli watur dis - si - muli a lo non sfug - ja". The music is written in a historical style, with various note values and rests. The paper is aged and shows some wear.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The bottom section features a melody with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The paper is aged and shows some staining and wear.

lo - - - - - nel - - - - - ro del. - - - - - ma - - - - - co - - - - - ma - - - - -

ferro bra-sa-tor

non. - - - - - sfugga - - - - - del - - - - - to - - - - - qual d'un e - - - - - stin - - - - - to e - - - - - stin - - - - - to



Handwritten musical score on aged paper. The score is written on ten staves. The top half of the page contains instrumental notation, likely for a string ensemble, with various notes, rests, and dynamic markings. The bottom half of the page contains vocal notation, with lyrics written in Italian. The lyrics are: *res. Tu on- ra- ta- ab! potrei tra- / larsi nel mio cor. fiera ch'ama- llo do- lor. ma il ferro tra- / spi- to in me l'ar- re- sta si ardir e' a' d'ant' c'assun di*. The paper is stained and the ink is dark.

*part*

no - bil cor o del. mio ceco ar more  
lor. ma vil terribil non tor plantar fu  
Se multi che no ne sfugga. Dello qual sun ceter tu folla in mal an.



89  
88

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is in ink on aged paper.

Handwritten musical notation with lyrics. The lyrics are written below the staves. The notation includes various notes, rests, and clefs. The handwriting is in ink on aged paper.

Sto ahi no ahi no tra - der ahi in - si nobil -  
net mio cor do - ora mabil per co' tra dei tor ma liti per co' tra - dei  
cor l'arcen sta re mabil tra scurciatun di si mabil ahi na non fuggan



*L'Espresso*

Soprano  
Alto  
Tenore  
Piano

coro = 101 into capo a mora

for pian - tarsi pian tarsi

della lo quel don. esento in pullo in mol. in can) stara l'arcan)

Handwritten musical score for the piece "L'arcane sta". The score is written on ten staves. The first five staves contain musical notation for a vocal part, with lyrics written below. The last five staves contain musical notation for a piano accompaniment. The lyrics are: "L'arcane sta", "ra", "sta", "ra", "L'arcane sta". The score is written in a cursive, handwritten style.

10  
18



Handwritten musical score on aged paper. The score is divided into two systems. The upper system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a large diagonal line through it. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lower system consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves.

Lyrics:

non - mi - sta - de - so -  
 nel mio cor do - vrà mai il ferro brado - tor piantarsi in -  
 ra l'ar - cano sta - ra qua' d'un e stin - to in sot - to l'ar -



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word "cant" is written above the third staff, and "mo" is written above the fourth staff. The page number "91" is written in the top right corner.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word "fatto a mo" is written below the first staff, and "Parcan Ha" is written below the second staff. The word "cant" is written above the third staff, and "mo" is written above the fourth staff. The page number "91" is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some measures containing diagonal lines indicating rests or specific musical instructions. The score is organized into systems, with measures grouped by vertical bar lines. The paper shows signs of wear, including discoloration and a small tear near the top left corner.

The score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, clefs, and notes, with some measures containing diagonal lines indicating rests or specific musical instructions. The score is organized into systems, with measures grouped by vertical bar lines. The paper shows signs of wear, including discoloration and a small tear near the top left corner.

Below the main system of staves, there are additional staves with handwritten text, including "Ala" and "ora", which likely represent vocal parts or lyrics. The bottom of the page features a series of diagonal lines, possibly indicating a continuation of the score or a specific musical instruction.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 horizontal staves. The notation is in an older style, featuring various note values, rests, and bar lines. Some staves have diagonal slashes, possibly indicating repeated or omitted sections. In the lower half of the page, there are two lines of handwritten text in Italian, written in a cursive script. The first line reads "Sognar ti piacque in tanta" and the second line reads "questi alberi del giardino. Aditi". The paper shows signs of wear, including creases and discoloration.



*All. mod.*

*amabile*

*fogli*

*Alleg. Roda*

*Terz.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Oscar

Le-gnar



This page contains a handwritten musical score on aged, slightly stained paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, each consisting of multiple staves. Some staves are filled with dense musical notation, while others are mostly empty or contain simple rhythmic markings. There are several slanted lines across the staves, possibly indicating cuts or revisions. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The overall appearance is that of a historical manuscript or a composer's draft.

*1<sup>a</sup> Coppia In Mo<sup>2</sup>*

*Organo*

*Setta notturna* *Setta*

*Organo*

*charmo*



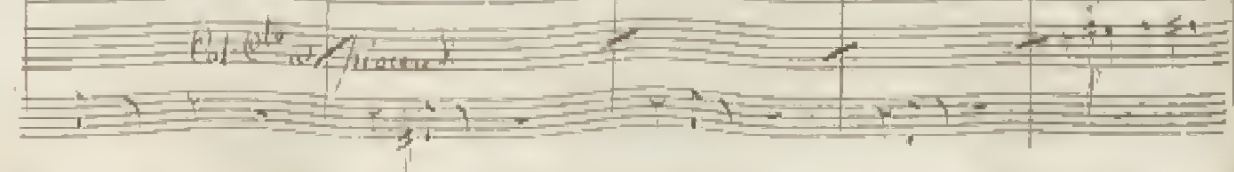
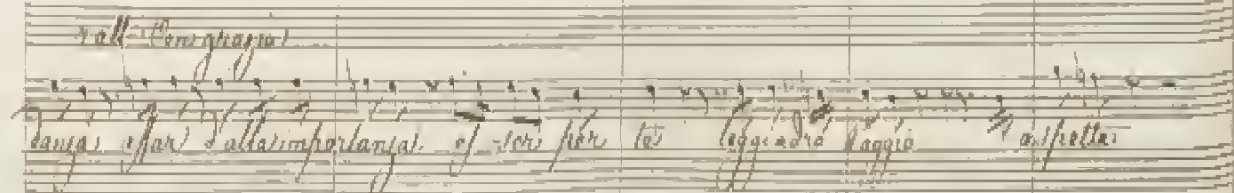
*Dum Dum*

*J. A. D.*

Nu-las-o moras Domaniu cica y Linvi li  
mafeherai-le

Col Canto a piacere

a tempo





Handwritten musical score on page 45, featuring four measures of music. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The measures are numbered 1, 2, 3, and 4 at the top.

The vocal parts are labeled on the left:

- Alto*
- Tenore*
- Violoncello*
- Violino*

The instrumental parts are labeled on the right:

- Organo*
- Chitarra*
- Violoncello*
- Violino*

The lyrics for the vocal parts are written below the staves:

*Chor. veggio mai* (Measure 1)  
*Il solito collarino di seta* (Measure 2)

45

53



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the numbers "5." and "6." are written. The notation is dense and appears to be a manuscript for a musical work.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the word "Lamit." is written. The notation is dense and appears to be a manuscript for a musical work.

*gravi famiglie o la presenza di C. dei*

76

54

*Comedians Funerary*  
*1. m. 6*

*Hamlet*

*For gondo*

*as to*

*167*

*Scarl*

*In.*

*In.*

*8. 10. 8. In.*

*Poff. 8. In.*

*In.*

*(o' mwa) sus di mal mventu ho' fallo conuergno reo.*

*In.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

*cello*

*Oscar*

*Phelia - londa*

*Ming*

*hella*

*Windo - or na*

*10 lac.*

97  
88

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing dense, complex notation and others containing simpler, more rhythmic patterns. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings on the page.

The manuscript is divided into several systems of staves. The top system consists of five staves, with the first two containing dense, complex notation and the last three containing simpler, more rhythmic patterns. The middle system consists of five staves, with the first two containing dense, complex notation and the last three containing simpler, more rhythmic patterns. The bottom system consists of five staves, with the first two containing dense, complex notation and the last three containing simpler, more rhythmic patterns.

Handwritten annotations include "Solo" and "Col. No." in the upper right, and "con la" and "fondo." in the lower left. There are also some markings that appear to be "1a" and "2a" near the bottom left.

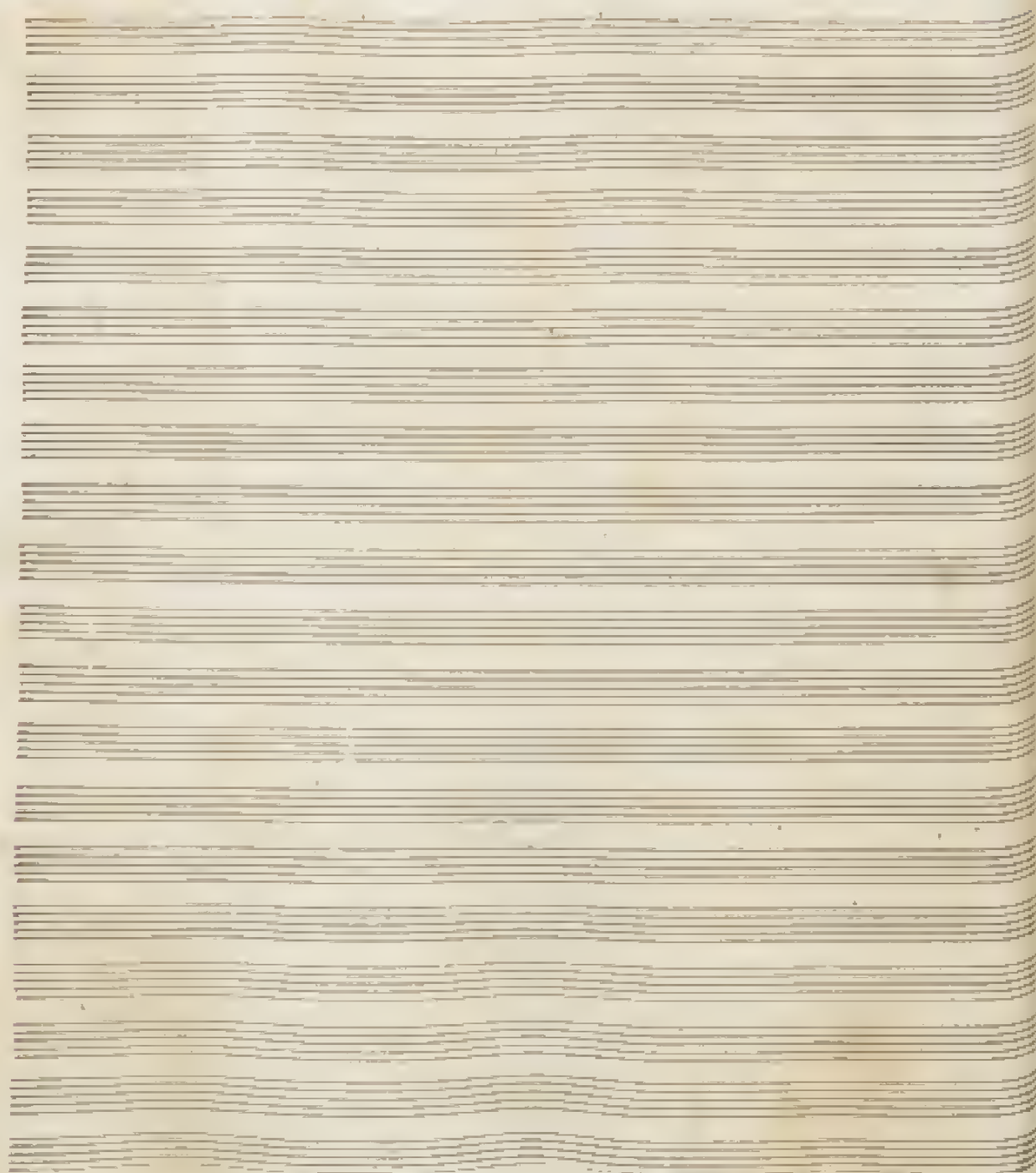


48

50

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The page is filled with musical notation on multiple staves. The notation is handwritten in dark ink, featuring various note values, stems, and beams. There are several measures of music visible, with some measures containing multiple notes beamed together. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The page is numbered '48' in the top right corner and '50' below it. The musical notation is spread across the page, with some staves having more notes than others. The overall appearance is that of a working draft or a composer's sketch.





Alto V.

99

Handwritten musical score for Alto V. The score is written on ten staves. The first four staves are labeled: Trombone, Serpente, Corni, and Cassa. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score features a double bar line and a repeat sign, indicating a section to be repeated. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This image shows a page from an old handwritten musical manuscript. The paper is aged and slightly discolored. The music is written on multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

The manuscript is organized into three main systems of staves:

- System 1 (Top):** Consists of four staves. The first two staves have dense, rapid passages of notes. The third staff has a few notes and rests. The fourth staff is mostly empty.
- System 2 (Middle):** Consists of four staves. The first two staves have dense, rapid passages of notes. The third staff has a few notes and rests. The fourth staff is mostly empty.
- System 3 (Bottom):** Consists of four staves. The first two staves have dense, rapid passages of notes. The third staff has a few notes and rests. The fourth staff is mostly empty.

Key markings and features include:

- Dynamic markings:** *f* (forte) is written in several places, indicating loud passages.
- Tempo marking:** *ma tempo* is written above the third system of staves.
- Section marking:** *Soli* is written above the third staff of the third system.
- Time signatures:** The time signature  $\frac{3}{4}$  is visible in the third system.
- Repeat signs:** There are several repeat signs (double bars with dots) throughout the manuscript.



2.

*lute*

1.

100

58

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes and a measure with a double bar line. The second and third staves continue the musical piece with similar notation, including rests and melodic lines.

2

*lute*

*lute*

*in*

Handwritten musical notation on three staves. The first staff starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and a measure with a double bar line. The second and third staves continue the notation, with the second staff having a measure with a double bar line and the third staff ending with a double bar line.

1.

2.

3.

4.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a sequence of eighth notes and a measure with a double bar line. The second and third staves continue the musical piece with similar notation, including rests and melodic lines.

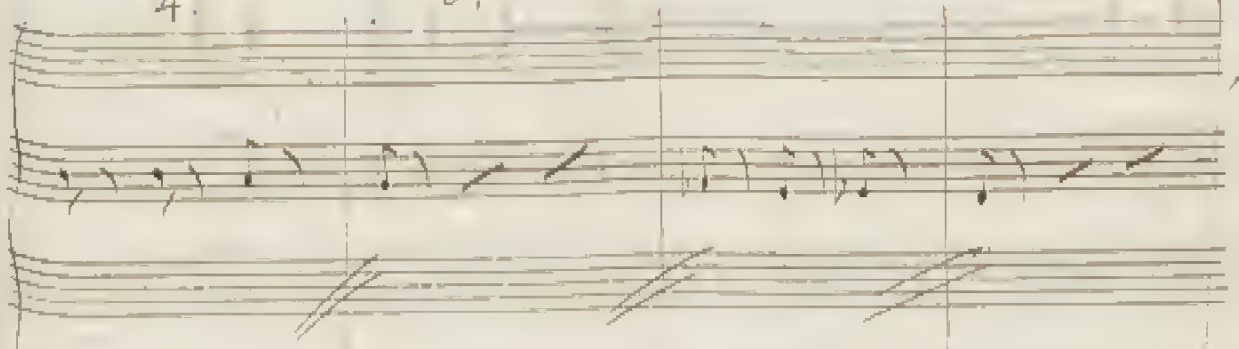


4.

5.

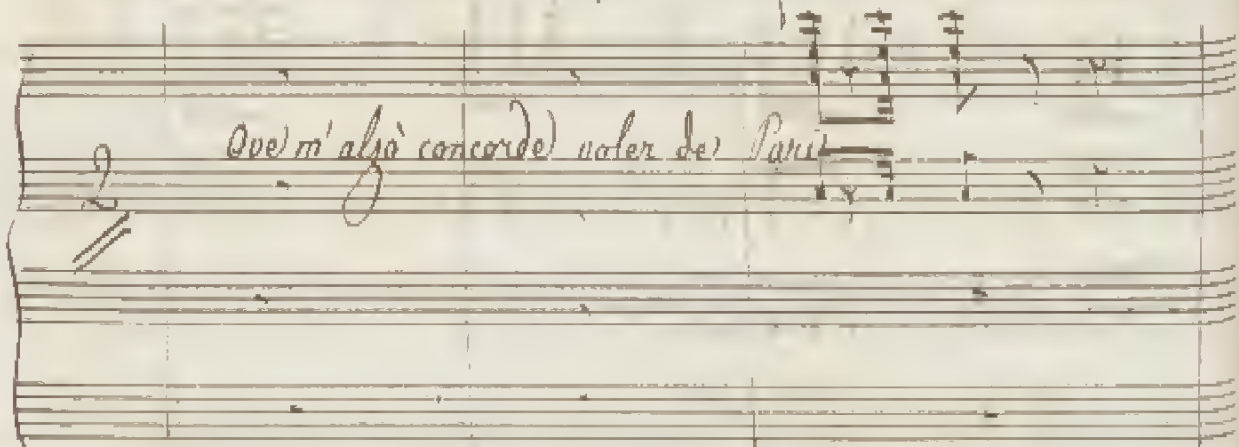
106

59

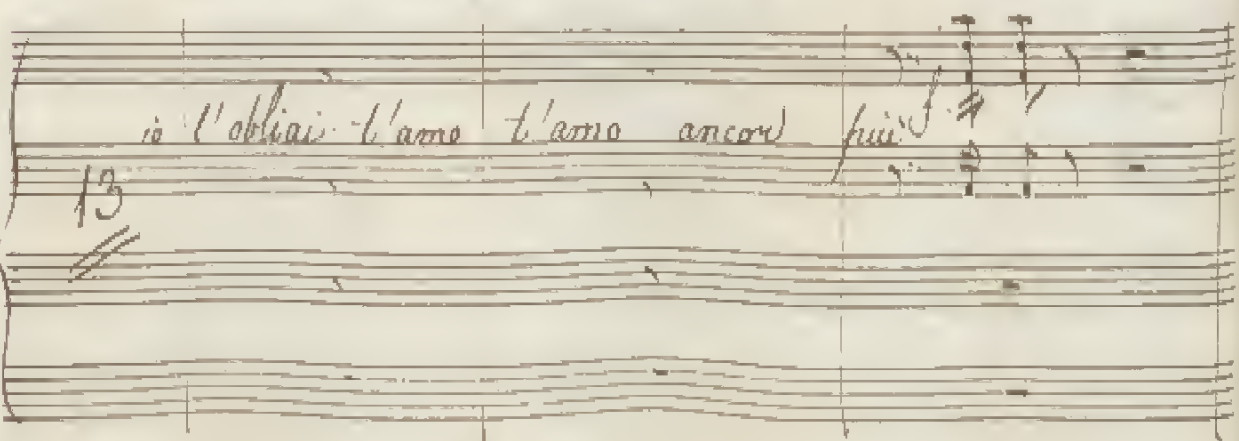




Rec<sup>to</sup> e Cav<sup>no</sup> Reg<sup>to</sup>



Ove m' alziò concorde voler de Paris



io l'obliai t'amo t'amo ancor più

fini' her non l'a mai

Ande

5

8

4

3

3

4

3

4

Handwritten musical notation on three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff has a few scattered notes and rests. A double bar line is present at the beginning of the middle staff.

*Allo animato*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with some rests. The middle and bottom staves have fewer notes, mostly consisting of rests and a few scattered notes. A double bar line is present at the beginning of the middle staff.

Handwritten musical notation on three staves. The top staff has a melodic line with some beamed notes. The middle and bottom staves contain more rhythmic notation, including eighth and sixteenth notes. A double bar line is present at the beginning of the middle staff.



Handwritten musical score on five systems of staves. The notation includes various notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Mass Cav<sup>a</sup> di Amilton*

Handwritten musical score on three systems of staves. The notation continues from the previous section, featuring various musical symbols and a key signature change to two flats. The handwriting is consistent with the rest of the page.

*In Sol*

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble clef and a key signature of one flat. It includes a triplet of eighth notes marked with a '3' and a double bar line, followed by a measure with a '2' and a double bar line. The system concludes with a measure marked 'cresc.' and a measure with a '1' and a double bar line.

The second system begins with a treble clef and a key signature of one flat. It includes a measure with a '6' and a double bar line, followed by a measure with a 'cresc.' and a measure with a '1' and a double bar line. The system concludes with a measure marked 'Meno Mosso' and a measure with a '1' and a double bar line.

The third system features a treble clef and a key signature of one flat. It includes a measure with a '2' and a double bar line, followed by a measure with a '1' and a double bar line. The system concludes with a measure marked 'cresc.' and a measure with a '1' and a double bar line.

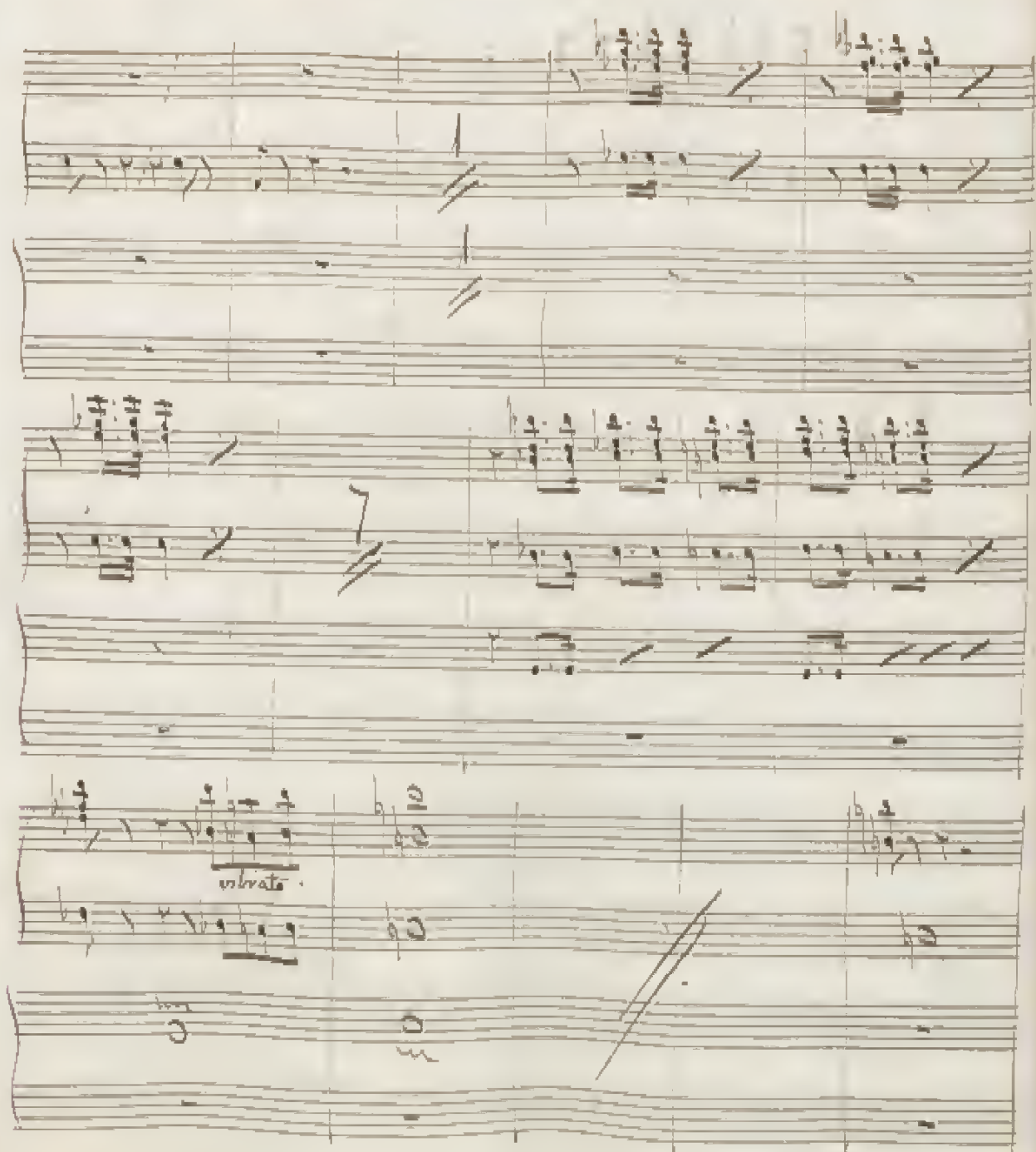
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 3* (triple marking) on the first staff.
- 9* (ninth marking) on the second staff.
- tutti* (written above the staff).
- Scena e Duetto* (written across the middle of the staves).
- 2* (second marking) on the fourth staff.

The notation includes various note values, rests, and bar lines, characteristic of classical musical notation.

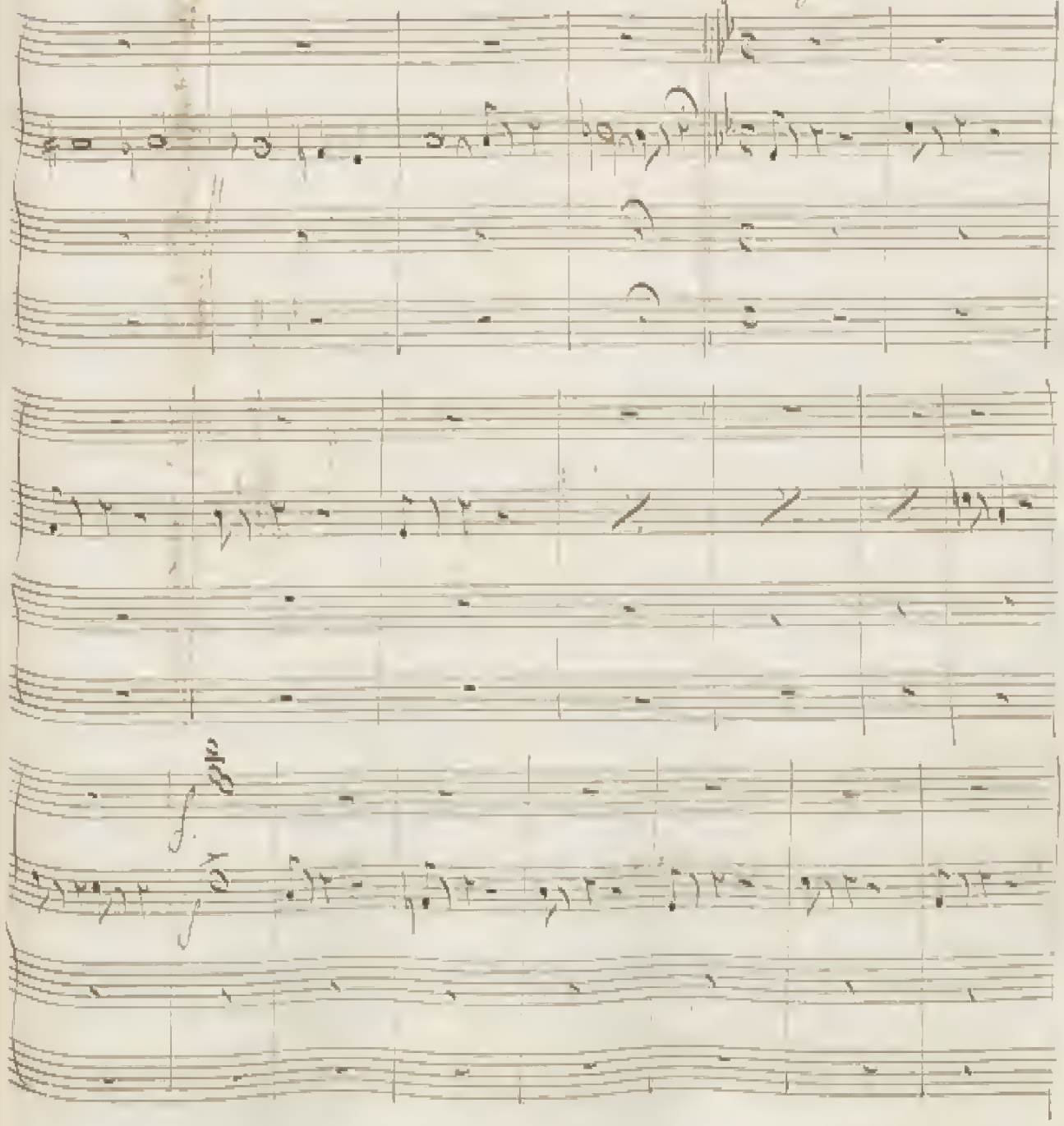


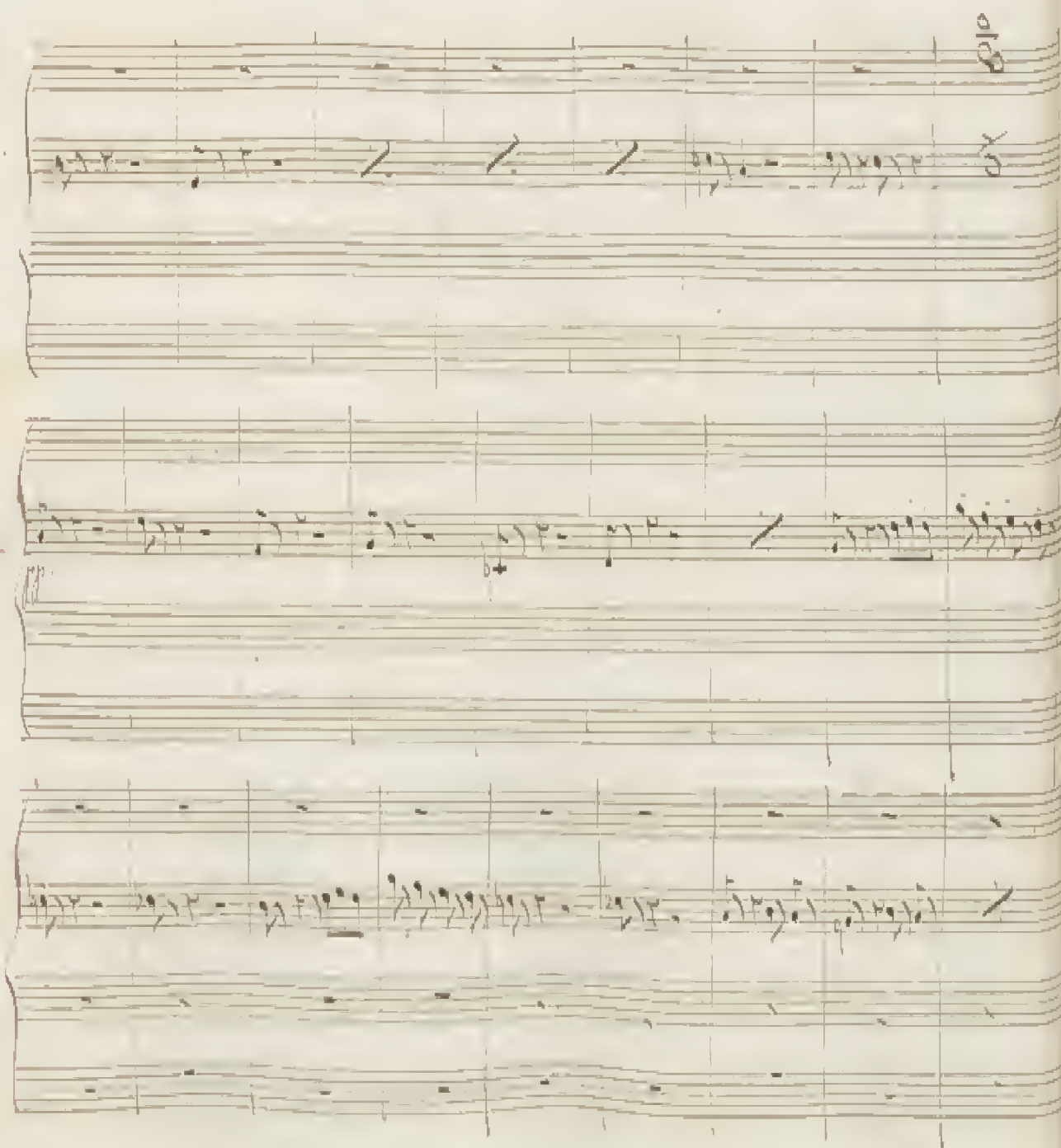


*Pia Moft.*

105

68







Solo

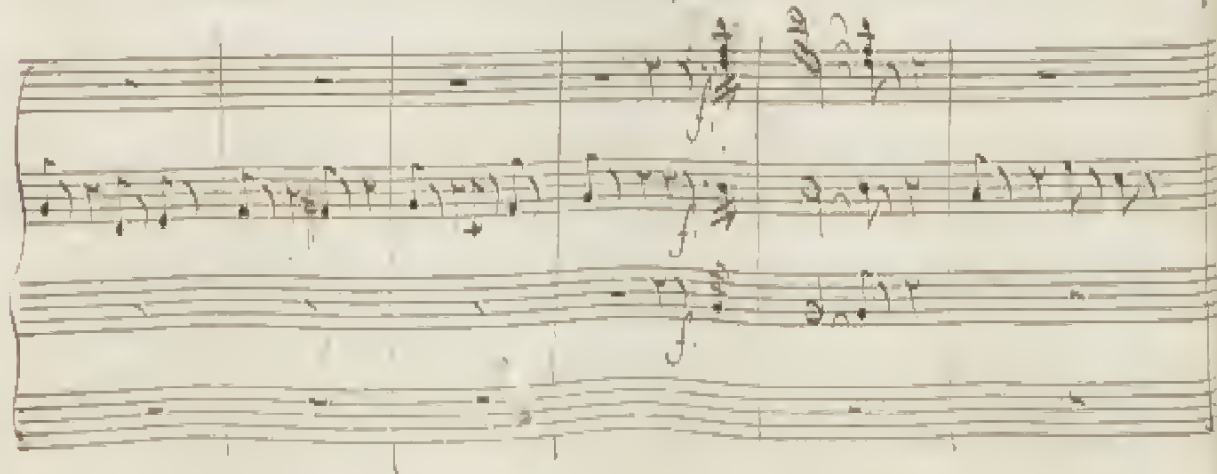
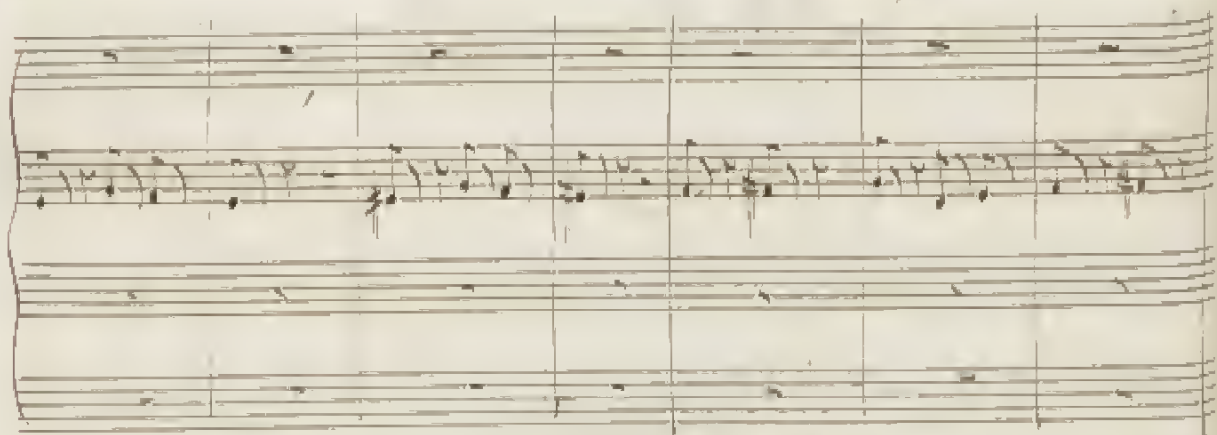
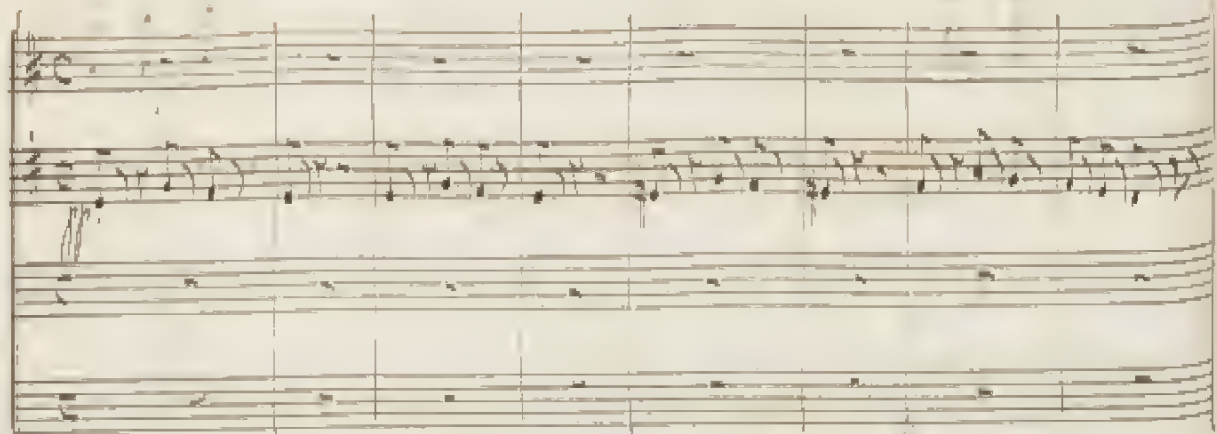
Violon

106  
64

Solo

Violon

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The first system has two staves with notes and rests, followed by two empty staves. The second system also has two staves with notes and rests, followed by two empty staves. The third system has two staves with notes and rests, followed by two empty staves. The fourth system has two staves with notes and rests, followed by two empty staves. The fifth system has two staves with notes and rests, followed by two empty staves. The sixth system has two staves with notes and rests, followed by two empty staves. The seventh system has two staves with notes and rests, followed by two empty staves. The eighth system has two staves with notes and rests, followed by two empty staves. The ninth system has two staves with notes and rests, followed by two empty staves. The tenth system has two staves with notes and rests, followed by two empty staves. The eleventh system has two staves with notes and rests, followed by two empty staves. The twelfth system has two staves with notes and rests, followed by two empty staves. The thirteenth system has two staves with notes and rests, followed by two empty staves. The fourteenth system has two staves with notes and rests, followed by two empty staves. The fifteenth system has two staves with notes and rests, followed by two empty staves. The sixteenth system has two staves with notes and rests, followed by two empty staves. The seventeenth system has two staves with notes and rests, followed by two empty staves. The eighteenth system has two staves with notes and rests, followed by two empty staves. The nineteenth system has two staves with notes and rests, followed by two empty staves. The twentieth system has two staves with notes and rests, followed by two empty staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and a page number '106' in the top right corner.



102  
68

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff of the first pair contains a melodic line with several eighth and sixteenth notes. The second staff of the first pair is mostly empty, with a few notes in the later measures. The third staff of the first pair is also mostly empty. The fourth staff of the first pair contains a melodic line similar to the first. The fifth staff of the first pair has a few notes and a small 'f' marking. The sixth staff of the first pair is mostly empty. The seventh staff of the first pair contains a melodic line with many sixteenth notes. The eighth staff of the first pair has a few notes and a small 'p' marking. The ninth staff of the first pair is mostly empty. The tenth staff of the first pair is mostly empty. The second pair of staves follows a similar pattern. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is organized into systems, with some sections marked by slanted lines indicating cuts or transitions. The paper shows signs of age, including discoloration and wear along the edges.

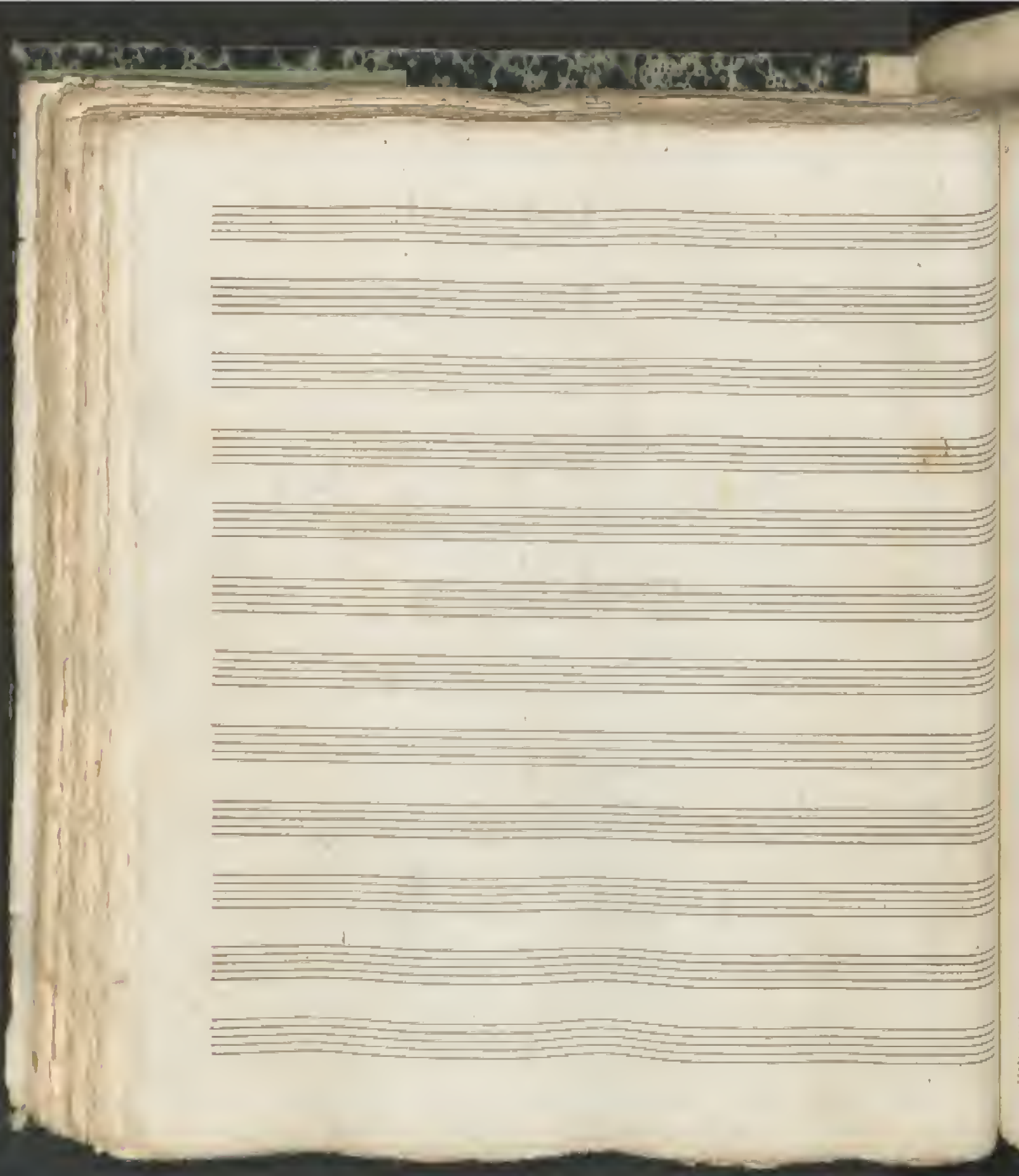
The score consists of several systems of staves. The first system has four staves. The second system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The third system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The fourth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The fifth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The sixth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The seventh system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The eighth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The ninth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*. The tenth system has four staves, with the second staff containing the word *f* and the third staff containing the word *pp*.

108  
86

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes marked with a '2'.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The word "governo. utili" is written on the first staff, and "fogli" is written on the second staff. The number "19" is written on the third staff. The word "In alto" is written on the fourth staff.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The word "In alto" is written on the fourth staff.





# Ballata

105

Violini

Viole

Flauto

Oboe

Clarinetto

Fagotto

Corn

Trambe

Trambe

Ostende

Timpani

Grasso

Organo

Coro

Solista

Organo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The page shows signs of wear, including discoloration and a dark binding strip at the top.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that look like "Gloria" or "Gloria" written in the score. The paper is aged and yellowed, with a dark binding strip visible at the top. The left edge of the page shows the binding of the book.



*Continua disperato*

*Questa notte i rai lu- cen - ti no- te*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely French, and are interspersed with the musical staves.

Visible lyrics include:

- Après son premier*
- à lui portain l'honneur*

The manuscript shows signs of age, including discoloration and wear along the edges.

All: non troppo

ciffo

|||

180

Alli

prof

arco

all:

canoti lo va ganno che sap--

sa da i tel-la scapi-



A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. Below this, there is a section with lyrics in Italian. The lyrics are written in a cursive hand and are aligned with the musical staves. The bottom section of the page shows more musical notation, including notes and rests, continuing the piece.

rosa la mia - trona de-si- o sa ge-lo - - - via provando a



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a diagonal slash at the beginning. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on five staves, including lyrics. The lyrics are written in Italian and appear to be a vocal part. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are: *troce, case di- con sollo voce, sollo vo - - - ce, sollo vo - - -*





All: Vivace

113

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The top of the page is marked with the tempo "All: Vivace". The music is written in a style typical of 18th or 19th-century manuscripts, with many notes and rests. The lyrics are written below the staves, starting with "Gran" and "andam" on the first line, followed by "or L'uno Fatta" and "il... la an..." on the second line. The paper shows signs of wear, including creases and discoloration, and the edges are slightly irregular.



This is a page from a handwritten musical manuscript. The page features several systems of musical staves. The top system consists of three staves with notes and rests. The middle system consists of two staves, with the left staff containing a block of notes and the right staff containing notes and rests. The bottom system consists of two staves, with the left staff containing notes and rests and the right staff containing notes and rests. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some wear and tear.

*Si am alla li-... la vedr' fu-turo la mia pupilla ne ne non*

Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various musical symbols including notes, rests, and clefs. The bottom staff includes the following lyrics in cursive script: *vha Lu-tin in tempo. wa in - - cer - - to*. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

*e bi con- cer- to*

*con Belza bin*

*con belza bin con belza bin*

*stacc.*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*Si con-certo*      *con Balze-bu*

*Solo sensibile e cresc.*

*con Balze-bu*      *con Balze-bu*

The score is written in a historical style, with some staves containing only notes and others containing lyrics. There are also some markings that appear to be "Con Balze" with a slash through them.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- all<sup>o</sup>* (Allegro)
- un bal-ze*
- bu*
- ah*
- ah*
- ah*
- Donna*
- all<sup>o</sup>*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:

Hand  
je-ro  
che-dic-tus  
ista  
le-go-pu  
tri-ita-giam



Handwritten musical score on aged paper. The score consists of multiple staves, likely for a vocal and instrumental ensemble. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and wear along the edges.

mai giammai non fu lega più fida giammai non fu ne

130

1<sup>ro</sup> Tempo

112

Come 1<sup>ra</sup> per ballate ~~112~~

Dal ~~112~~ al 1<sup>o</sup>

Ardir forse alcun lo bra ma si po. tante accane







amore in chi ne av  
Dum - ja fidia - a manti abbandonati vacchi sposi non cu

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and lyrics in Italian. The lyrics are:

cati ove Subito non vi resta della Sorti avoi fu- nista fi- de a

mani abbando - nate vecchie sposi non Cu - rati





120

~~130~~

*rit.* *la* *ah ah dalla si* *rit.* *la* *vedi che* *lento*

Handwritten musical score on aged paper. The page features ten staves. The bottom staff contains handwritten musical notation and lyrics in Italian. The lyrics are: *cori la sin pu gilla*, *no no non u ha*, *non e ha*, and *la sin pu gilla*. Above the second measure of the bottom staff, the tempo marking *al tempo* is written. The paper shows signs of age, including discoloration and wear along the edges.



121

cer- - - - - ta e di con- cer- - - to Com Butte

This image shows a page from an old handwritten musical manuscript. The page features approximately 20 horizontal staves. The lower portion of the page contains handwritten musical notation and lyrics. The lyrics are written in a cursive script and include the words "bu", "di Con-certo", and "con Balze". There are also some markings that appear to be "f" and "Alac.". The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

bu

di Con-certo

con Balze

f

Alac.

Handwritten musical score on page 122. The page contains multiple staves of music. The lyrics are written below the staves, including the words "bu", "Con balce-bu", and "ah". The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the phrase "Donna e tu ci fero che il...". The notation includes various musical symbols such as clefs, notes, and rests.

Donna e tu ci fero che il... *Le go...*

*ALLI*

*f* *2* */* */* *5* *2*

All: Come prima

163

Handwritten musical score on aged paper. The score consists of multiple staves. The right side of the page contains the main musical notation, including a vocal line with lyrics and a piano accompaniment. The left side of the page has several empty staves. The lyrics are written in Italian: "Fu l'lei giannai giannai non fu lega più trista giannai non fu e di con". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear and tear.

All: Come prima



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections labeled 2, 3, 4, 1, 2, and 3 at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *plu* and *arco*. A large diagonal line is drawn across the middle section of the score.

At the bottom, there are two lines of handwritten text in Italian, likely lyrics or performance instructions:

*Con balzabui e di con-certo*

*Con balzabui e di con-certo e di con-certo*



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written on the left side of the staves. The score is divided into measures by vertical bar lines.

124

Handwritten musical score with lyrics. The lyrics are written in Italian. The word "arco" is written on the left side of the staves.

Con balze - bui donde e tu - ciferò nell'ist' m'usa - ta lega più trista giammai non

Handwritten musical score for "L." by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves. The title "L." is written in the top right corner. The score is handwritten in ink on aged paper.



2

3

4

5

6

125

Handwritten musical score on aged paper, featuring six systems of staves. The first four systems are mostly blank, with diagonal lines drawn across them. The fifth and sixth systems contain handwritten musical notation and lyrics in Italian.

Lyrics for the fifth system:

certo e di con - certo con balze -

Lyrics for the sixth system:

ci obli- ga più trista granosa non fu no no no gran



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- Con Forte* (written twice)
- Col 2<sup>a</sup> Fl.*
- bu*
- Combale-bu*
- ah si e di con*
- non non*
- e di concerto*
- ah si e di con*

The score is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

126

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various notes, rests, and bar lines. Some staves have double bar lines indicating section breaks. The bottom staves contain lyrics in Italian, including "Perto", "con Balze", "bu", "ah ah", and "Con balze". The handwriting is in dark ink, and the paper shows signs of age and wear.







mod<sup>to</sup>

28

Ung

Ung

Soli

Ornar

Alleg.

Unil.

menz.

Dub - bio sui 77-901

alt. mod<sup>to</sup>





128

Handwritten musical notation on staves, including notes, rests, and a key signature change to D major (two sharps).

Solo in *rit.* *all. fine*

Handwritten musical notation on staves, including notes, rests, and a key signature change to D major (two sharps).

*May*  
In nomi chio ri - solva che la danna che luf

Handwritten musical notation on staves, including notes, rests, and a key signature change to D major (two sharps).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian.

Lyrics visible on the page:

*solus bruno oramo da d'orni fra le voglie di colui +*  
*tu che mai dici*

12

*Col 1<sup>o</sup> f<sup>mo</sup>*

*Lascunera finta paglie mi la comi*

*vel. fide  
Amite  
cuior ta*

*udite a mico*



*Poco Più* 1. 2.

*8<sup>a</sup> Fl. 1<sup>o</sup>* *Hay Fl. 1<sup>o</sup>* *Con Fl. 1<sup>o</sup>*

*Tronbani* *officin* *Sim.* *Cassa*

*Organo* *si* *vece* *fornire in steps in - sang - ter*

*Organo* *Alfred* *sempre in lin* *oh si cadu* *Morua*

*Poco Più mosso*



Handwritten musical score on aged paper, featuring five systems of staves. The first four systems are marked with numbers 3, 4, 1, 2, and 3 above them, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains lyrics in Italian, including "va", "ah si", and "va". The page is numbered 130 in the right margin.

3 4 1 2 3

130

va ... ah si ... va

*f*

4

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have handwritten lyrics underneath them. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the staves:

- qui di tutti allegro il cor si va - da
- qui di tutti allegro il cor si va - da



*diminuendo*

*pno*

*Unif*

131

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff begins with the instruction "diminuendo" and contains a series of notes. The second staff has the instruction "pno" above it and "Unif" below it. The third staff contains a series of notes. The fourth staff contains a series of notes. The fifth staff contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes. The eleventh staff contains a series of notes. The twelfth staff contains a series of notes. The thirteenth staff contains a series of notes. The fourteenth staff contains a series of notes. The fifteenth staff contains a series of notes. The sixteenth staff contains a series of notes. The seventeenth staff contains a series of notes. The eighteenth staff contains a series of notes. The nineteenth staff contains a series of notes. The twentieth staff contains a series of notes. The twenty-first staff contains a series of notes. The twenty-second staff contains a series of notes. The twenty-third staff contains a series of notes. The twenty-fourth staff contains a series of notes. The twenty-fifth staff contains a series of notes. The twenty-sixth staff contains a series of notes. The twenty-seventh staff contains a series of notes. The twenty-eighth staff contains a series of notes. The twenty-ninth staff contains a series of notes. The thirtieth staff contains a series of notes. The thirty-first staff contains a series of notes. The thirty-second staff contains a series of notes. The thirty-third staff contains a series of notes. The thirty-fourth staff contains a series of notes. The thirty-fifth staff contains a series of notes. The thirty-sixth staff contains a series of notes. The thirty-seventh staff contains a series of notes. The thirty-eighth staff contains a series of notes. The thirty-ninth staff contains a series of notes. The fortieth staff contains a series of notes. The forty-first staff contains a series of notes. The forty-second staff contains a series of notes. The forty-third staff contains a series of notes. The forty-fourth staff contains a series of notes. The forty-fifth staff contains a series of notes. The forty-sixth staff contains a series of notes. The forty-seventh staff contains a series of notes. The forty-eighth staff contains a series of notes. The forty-ninth staff contains a series of notes. The fiftieth staff contains a series of notes. The fifty-first staff contains a series of notes. The fifty-second staff contains a series of notes. The fifty-third staff contains a series of notes. The fifty-fourth staff contains a series of notes. The fifty-fifth staff contains a series of notes. The fifty-sixth staff contains a series of notes. The fifty-seventh staff contains a series of notes. The fifty-eighth staff contains a series of notes. The fifty-ninth staff contains a series of notes. The sixtieth staff contains a series of notes. The sixty-first staff contains a series of notes. The sixty-second staff contains a series of notes. The sixty-third staff contains a series of notes. The sixty-fourth staff contains a series of notes. The sixty-fifth staff contains a series of notes. The sixty-sixth staff contains a series of notes. The sixty-seventh staff contains a series of notes. The sixty-eighth staff contains a series of notes. The sixty-ninth staff contains a series of notes. The seventieth staff contains a series of notes. The seventy-first staff contains a series of notes. The seventy-second staff contains a series of notes. The seventy-third staff contains a series of notes. The seventy-fourth staff contains a series of notes. The seventy-fifth staff contains a series of notes. The seventy-sixth staff contains a series of notes. The seventy-seventh staff contains a series of notes. The seventy-eighth staff contains a series of notes. The seventy-ninth staff contains a series of notes. The eightieth staff contains a series of notes. The eighty-first staff contains a series of notes. The eighty-second staff contains a series of notes. The eighty-third staff contains a series of notes. The eighty-fourth staff contains a series of notes. The eighty-fifth staff contains a series of notes. The eighty-sixth staff contains a series of notes. The eighty-seventh staff contains a series of notes. The eighty-eighth staff contains a series of notes. The eighty-ninth staff contains a series of notes. The ninetieth staff contains a series of notes. The ninety-first staff contains a series of notes. The ninety-second staff contains a series of notes. The ninety-third staff contains a series of notes. The ninety-fourth staff contains a series of notes. The ninety-fifth staff contains a series of notes. The ninety-sixth staff contains a series of notes. The ninety-seventh staff contains a series of notes. The ninety-eighth staff contains a series of notes. The ninety-ninth staff contains a series of notes. The hundredth staff contains a series of notes.



Celli: Con Spirito

Stratto

Handwritten musical score for cellos, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *Con Spirito* and *Stratto*. The score is organized into systems, with each system containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Below the musical notation, there is a line of text in Italian: *che ogni* *segue che ogni* *ris* *ni* *co*. This text appears to be a fragment of a larger passage, possibly a libretto or a descriptive note.

quinta d'arco

132

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian. The first staff has the instruction "quinta d'arco" written above it. The lyrics "coll'insegna che spiega follia" are written across several staves in the lower half of the page. The paper shows signs of wear, including creases and discoloration.

coll'insegna che spiega follia



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the middle of the page.

**Top Section:**

- Staves 1-4: Musical notation with lyrics: *Colli' s' m' / Colli' s' m' / Colli' s' m' / Colli' s' m' /*
- Staves 5-6: Musical notation with lyrics: *un sol giorno del fasto non /*

**Bottom Section:**

- Staves 7-8: Musical notation with lyrics: *all' insegna, che spiega folle a un sol /*
- Staves 9-10: Musical notation with lyrics: *giorno del fasto non fi- / non fi- a*

The manuscript shows signs of age, including foxing and wear along the edges. The ink is dark, and the paper is a light cream color.



Handwritten musical score on page 133. The page contains approximately 18 staves of music. The notation includes various note values, rests, and bar lines. There are several annotations and markings throughout the score:

- Staff 3:** A large bracket spans across the staff, with the word "Cello" written below it.
- Staff 10:** A bracket spans across the staff, with the word "Cello" written below it.
- Staff 14:** The text "Solo un giorno" is written above the staff.
- Staff 15:** The text "con alpacas" is written above the staff.
- Staff 16:** The text "Solo un giorno" is written above the staff.
- Staff 17:** The text "con alpacas" is written above the staff.

The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense, with many notes and rests, suggesting a complex musical piece.

*S. 111*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The overall appearance is that of an old, well-used manuscript.

*Solo un giorno se domi d'piacer*  
*So-lo un giorno del fasto un*



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the bottom five staves are for piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian and include the words "Gloria", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo". The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Key markings and lyrics visible include:

- Time signature:  $\frac{3}{4}$
- Tempo/Character: *And.*
- Lyrics: *gior = no si. da al ma ces si del un gior = no si ma*

The manuscript shows signs of age, including discoloration and wear along the edges.

This page contains a handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves. Key markings include:

- Adagio* (top left)
- Solo* (multiple instances throughout the score)
- con Spirito* (lower section)
- Lyrics: *che o-ognun*, *che ognun o-ognun se-quire o-ognun*

The manuscript shows signs of age, with some ink fading and paper discoloration. The notation is dense, particularly in the middle section where many notes are beamed together.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lower portion of the page contains handwritten lyrics in Italian.

de-gna lin - segna che spie-ga fol - lia  
de-gna lin - segna che spie-ga fol - lia  
un giorno un giorno



*L'iu Piano* #

136

*Solo*

ta-... so non stia un sol gior-no se con al pia-ter

ta-... sta non sia un sol gior-no se con al pia-ter un

This is a page from a handwritten musical manuscript. The page contains several systems of musical notation, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows signs of wear, including discoloration and some staining.

Lyrics (Italian):

gier - no  
sol  
no  
giorno  
solo  
no  
giorno  
sol



tutti piano

134

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings like 'tutti piano' and 'Solo 8'. There are also handwritten annotations like 'Solo 9' and 'Oplide col basso'. The lyrics are written in Italian and appear to be a religious or dramatic text, with words like 'can', 'ma', 've', 'stan', 'men', 'Si do-mi al piacer'. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.



Handwritten musical score on aged paper. The score consists of multiple staves, some of which contain musical notation (notes, rests, and clefs) and others which contain lyrics. The lyrics are written in a cursive script and are interspersed with musical notation. The paper shows signs of age, including discoloration and wear along the edges.

The lyrics are as follows:

ga noni,  
 de al tra  
 to ne sta  
 al me-mento ter-tu na li tra-ge-ria

The musical notation includes various notes, rests, and clefs, suggesting a complex melodic line. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly for a liturgical or theatrical work. The lyrics are in Latin, including phrases like "ne ap - prehen - das nos", "for - tu - na", and "labban". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the notes. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings like "rinf.", "Imoz.", and "p".



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains musical notation with some notes and rests. Below it, there are more staves, some of which are empty. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:   
la ma... ges non fi... n che b...   
ve is... hun... te altra...   
fo duo i fer... re gran...   
un mo-mento for-ti na il tra

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

The visible lyrics include:

Sea - na - ap - men - ge - in - men  
2 sta - still - a - mor - still - a - mor  
sea - io - lo - sat - vo - e - dan - na  
di sea - lablan - de - ni - still



animato

140

So al po-ter ah so-lo un giorno del fa-sto, non  
So-lo un So-lo un gior-no del fa-sto un'



Handwritten musical score on aged paper, featuring ten staves. The top six staves are empty, while the bottom four contain handwritten musical notation and Italian lyrics. The lyrics are written in a cursive hand, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

glo-ria  
glo-ria  
si-beria  
glo-ria  
si-beria  
si-beria  
si-beria  
si-beria  
si-beria  
si-beria

so-lo un giorno si dia al pia-ces si so-lo un

giorno si dia al pia der si so - lo un gior - no di pia

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Italian, are: "con spirito", "o - gnu - no se - qua", "che o - gnu - no", "che o - gnu - no", "o gnu - no", "che o - gnu - no", "o gnu - no", "che o - gnu - no", "o gnu - no". The score is divided into sections by double bar lines. The bottom section is marked "Cello" and "Alto".

con spirito

o - gnu - no se - qua

che o - gnu - no

che o - gnu - no

o gnu - no

che o - gnu - no

o gnu - no

che o - gnu - no

o gnu - no

Cello

Alto

o co arco



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are: "regna lin regna che spiega pol. lin", "regna che spiega pol. lin", "regna lin regna che spiega pol. lin", "gior no", and "giorno". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain lyrics in Italian. The lyrics are: *fa de non fia un sol giorno si da m al pia cer che ognun*. Above the lyrics, there are musical notations including notes, rests, and clefs. The paper is aged and shows some staining.

fa de non fia un sol giorno si da m al pia cer che ognun



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various instruments and vocal parts.

**Instrumental Parts:**

- Col. Flauto (Flute)
- Col. Oboe
- Col. Viola
- Col. Violoncello
- Col. Contrabbasso

**Vocal Parts:**

- un sol
- ognun
- ognun
- ognun

**Lyrics:**

giorno un sol giorno altro del fusto non era più un sol giorno un sol giorno altro del



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves feature complex musical notation with many beamed notes, possibly representing a choir or multiple instruments. The lower staves contain lyrics in Italian. The paper is aged and shows some wear, including a small tear on the left edge.

Unif. 1<sup>a</sup> 8<sup>a</sup> Crone

gra a all in pugnati all in - gnegno, chi  
gra si che spiega sol  
fatto oh non fia a un sol giorno un sol giorno si si donni al puer un cal

This image shows a page from a handwritten musical score, likely a vocal score for a choir or soloists, with piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom eight staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The handwriting is in ink on aged, slightly yellowed paper. The lyrics are in Italian, and the title "Gloria" is visible at the top left. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the first staff. The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The lyrics "giorno sì" and "lo un" are visible on the lower staves.



*And. - mosso*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The vocal parts enter in the second system. The tempo is marked *And. - mosso*. The lyrics are in Italian and appear to be from a 19th-century opera.

145

mi ah si bene al pro- cer ah so lo  
i ah si si bene al pro- cer ah so lo  
ni se se bene al pro- cer ah so lo un giorno

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves are instrumental, featuring various musical notations including treble and bass clefs, time signatures, and notes. The last 5 staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "un giorno no se ne al ma ben ah", "solo un giorno no se ne al ma ben ah", and "solo un giorno no se ne al ma ben ah". The paper shows signs of wear, including stains and discoloration.

un giorno no se ne al ma ben ah

solo un giorno no se ne al ma ben ah

solo un giorno no se ne al ma ben ah



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves. The first 12 staves are purely musical notation, featuring various note values, rests, and bar lines. The final two staves (13 and 14) contain Latin lyrics written in a cursive hand. The lyrics are: "so - lo un - gi - or - no - si - do - ni - al - pra". The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular.

so - lo un - gi - or - no - si - do - ni - al - pra



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures, with some measures containing rests or specific musical notations like "f" (forte) and "p" (piano). The lyrics are written below the vocal staff.

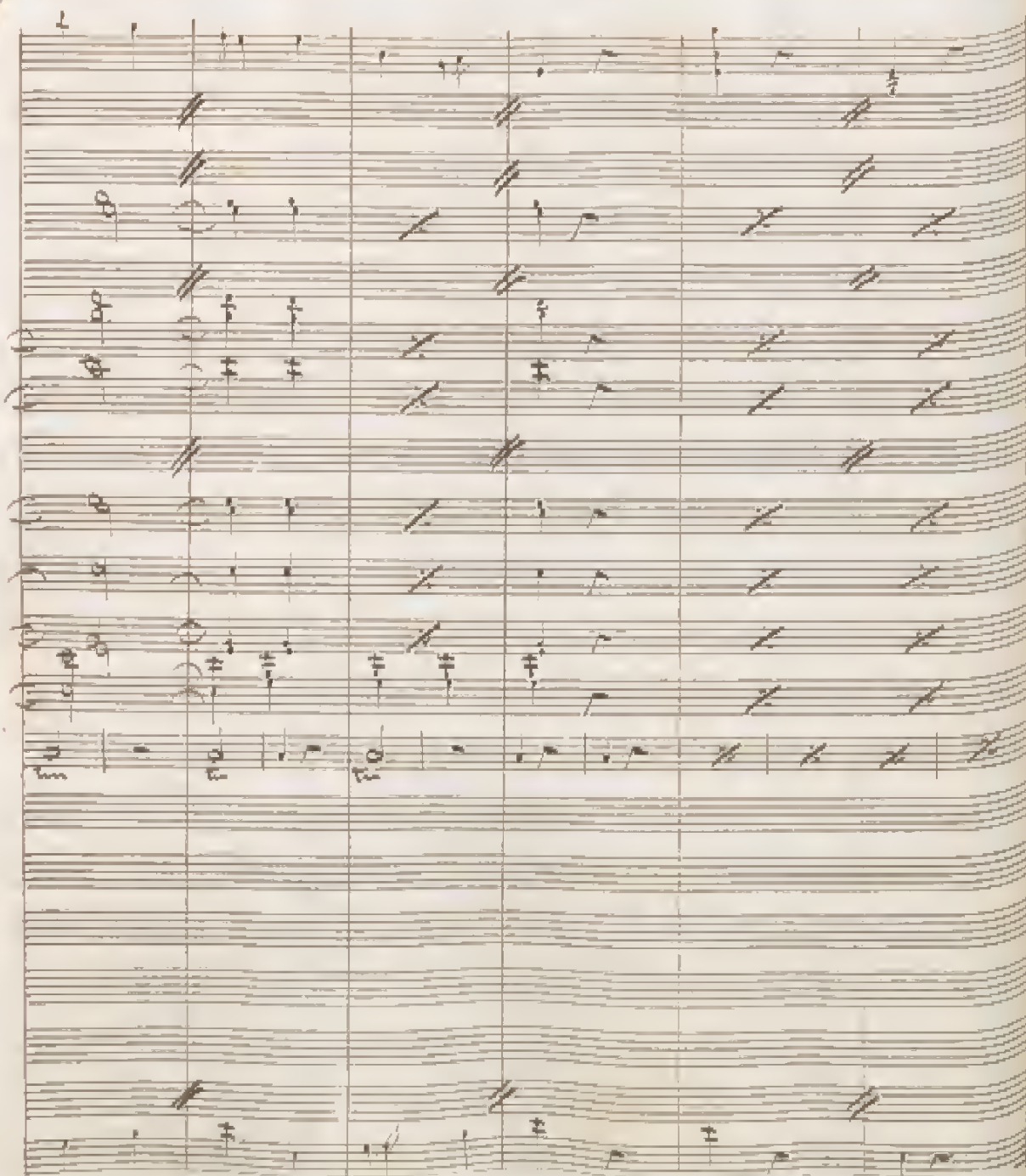
Lyrics: *al pie ce al pie ce so lo un gior no*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely representing a vocal line. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of wear, including discoloration and slight damage at the edges.

Lyrics visible in the score include:

- ai al*
- pia*
- cer*

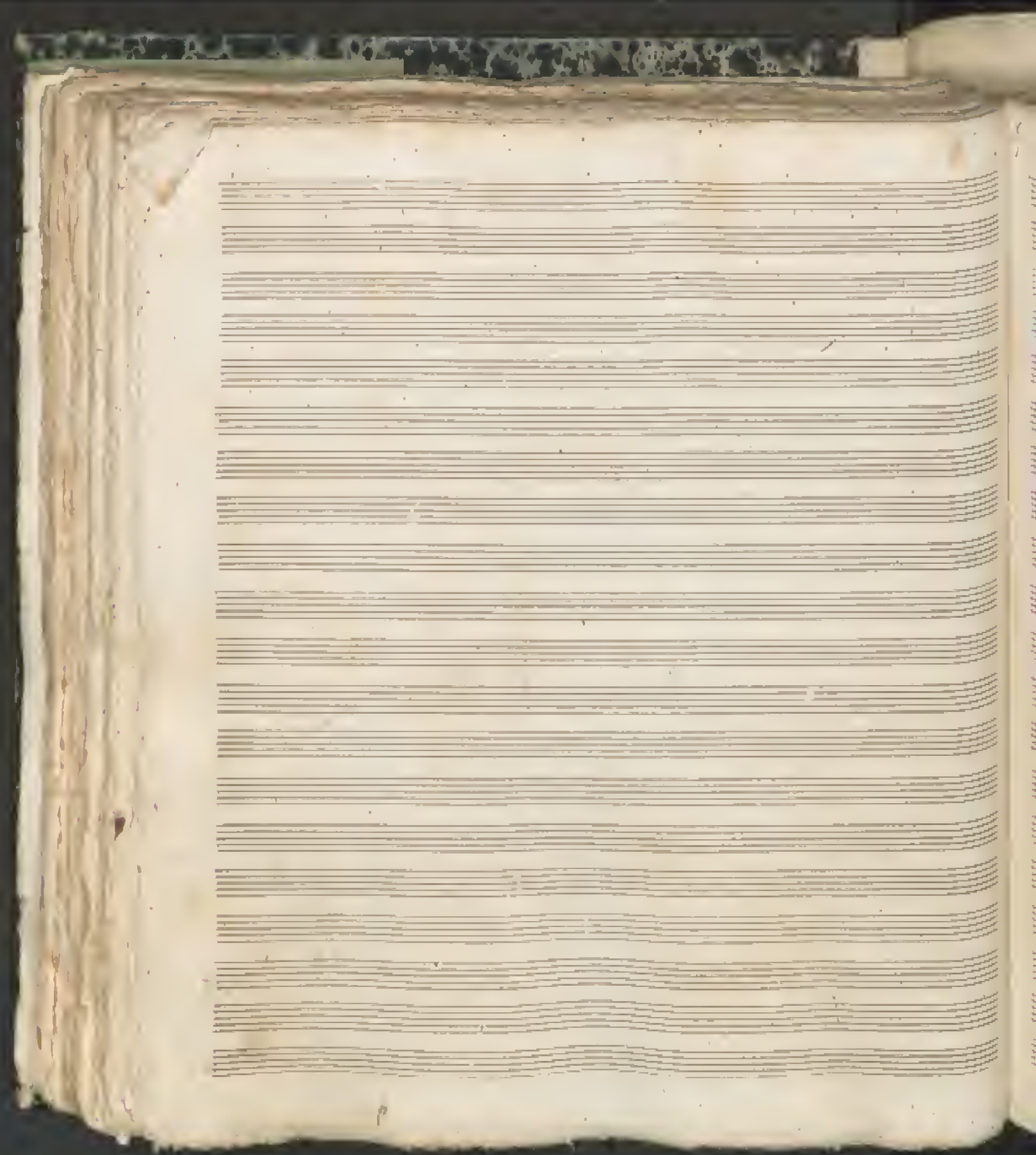








148



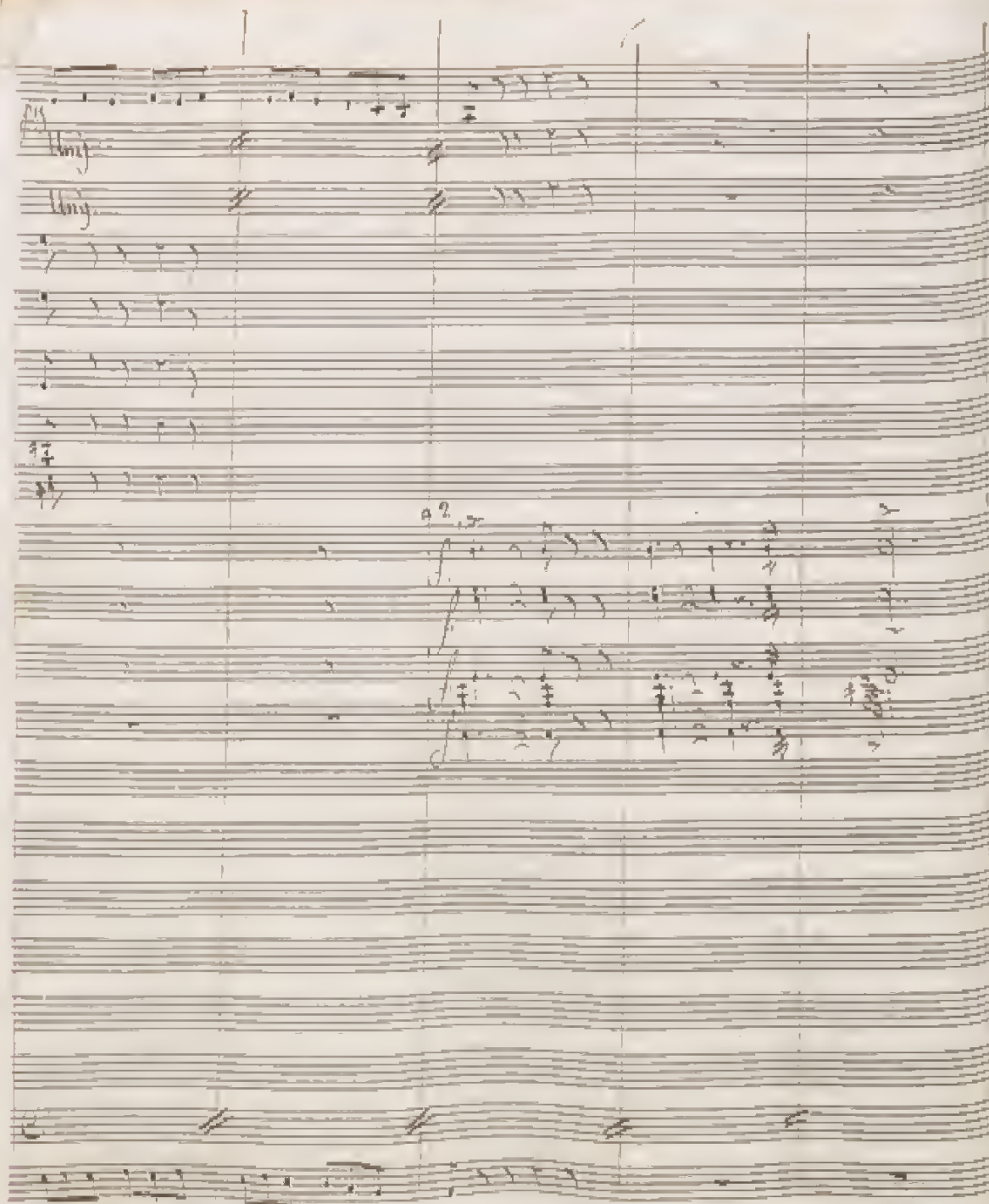




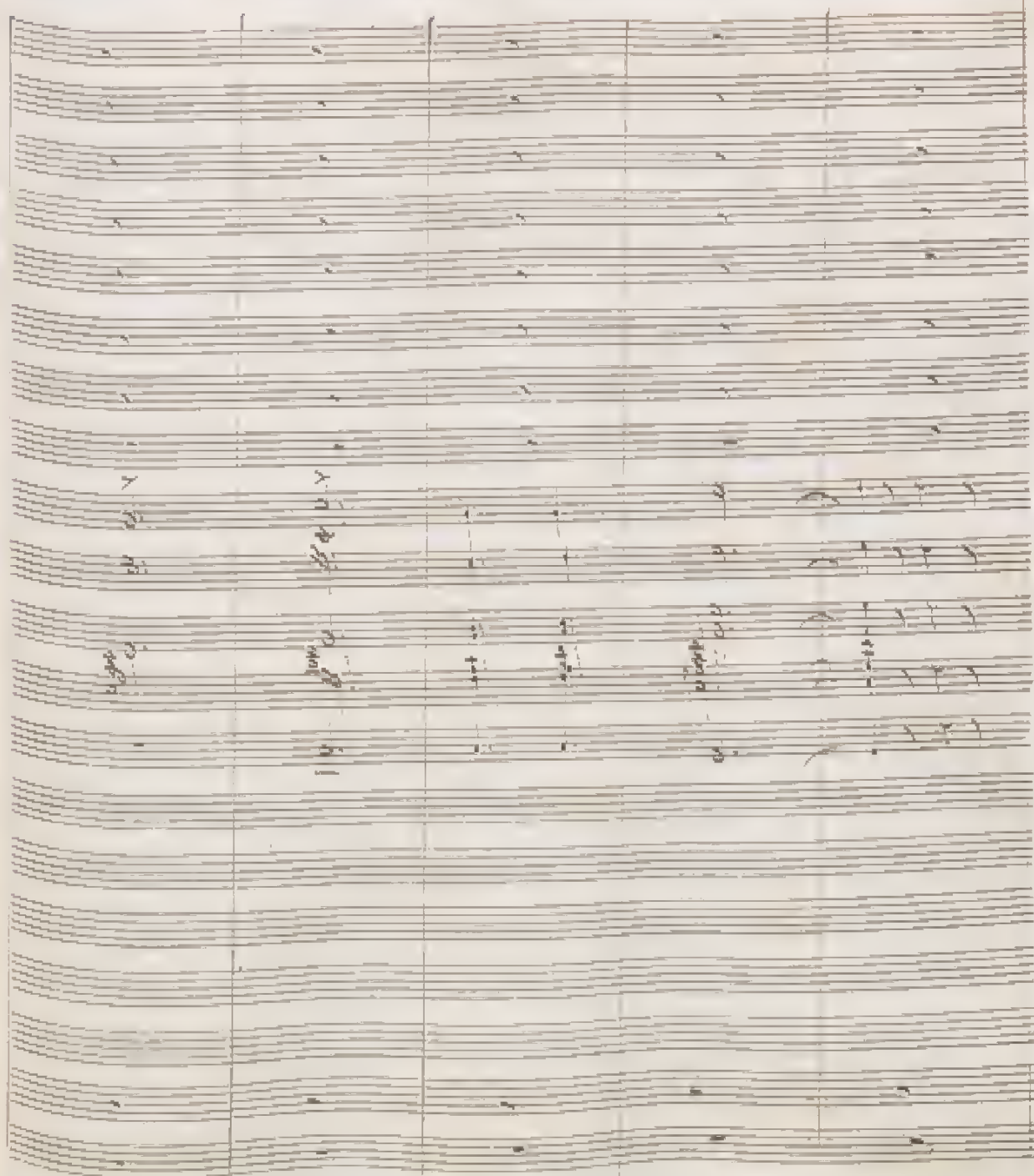




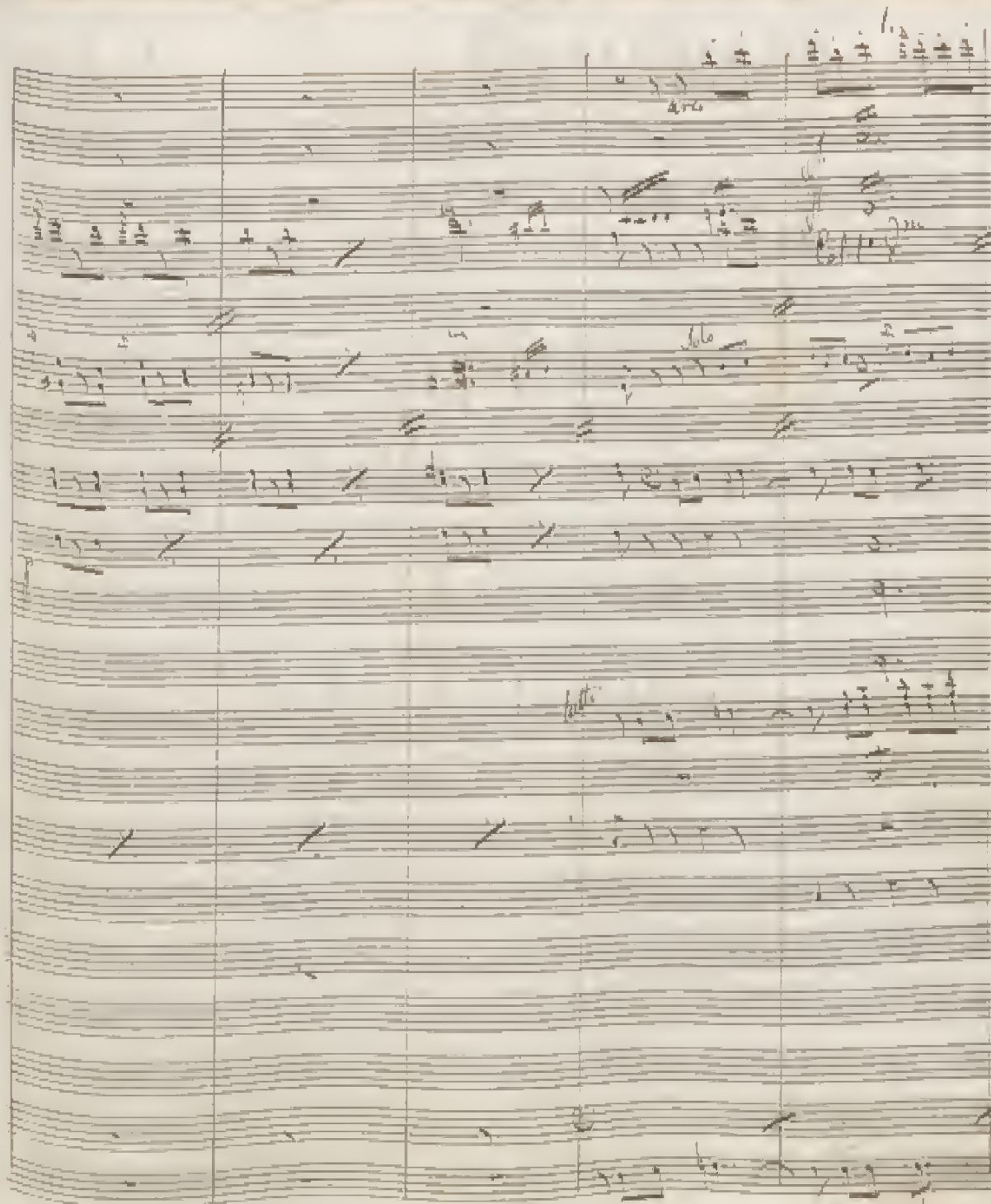
This page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are several measures where the staff is crossed out with a diagonal line, indicating sections that have been deleted or are placeholders. The handwriting is in dark ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines.



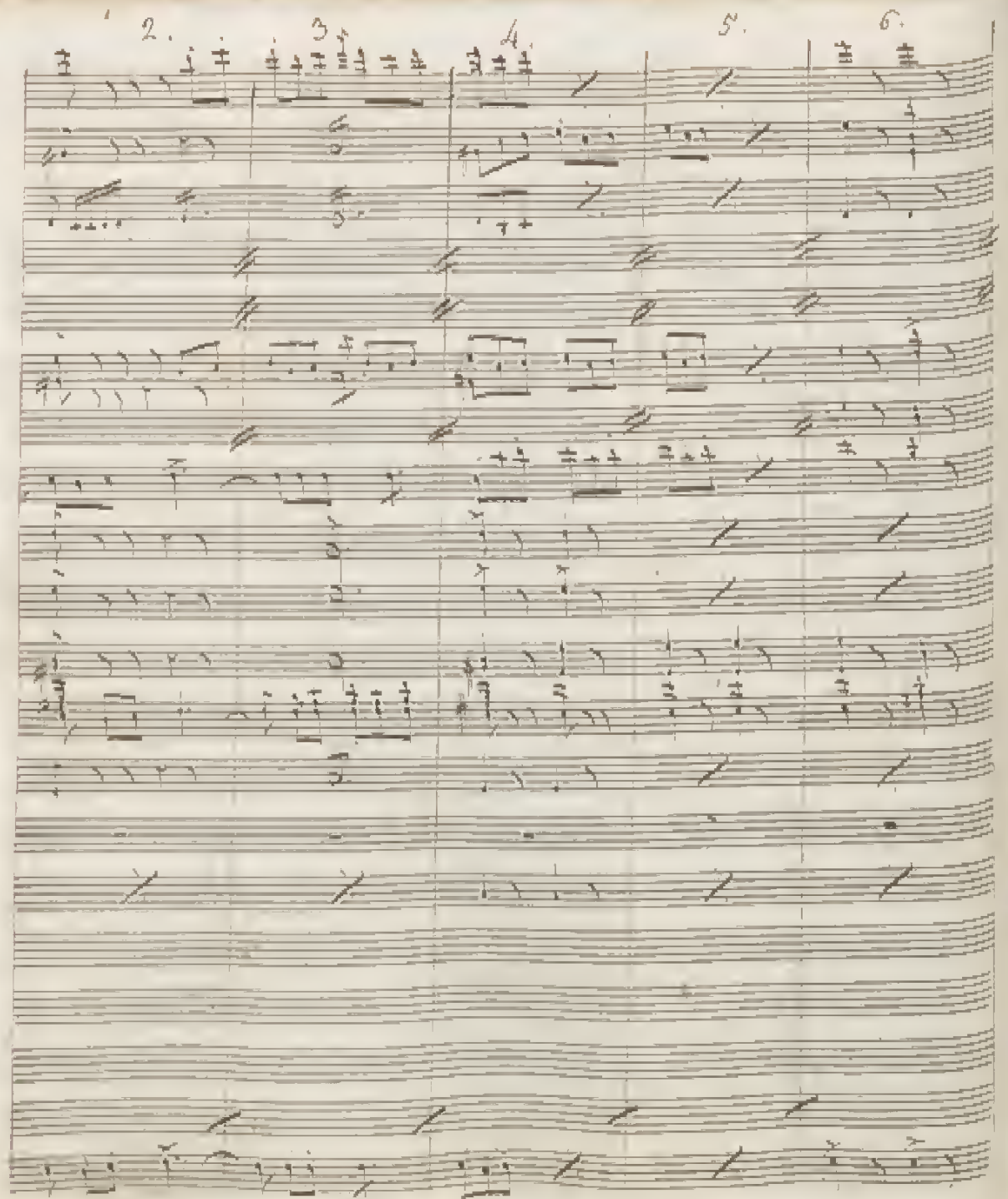


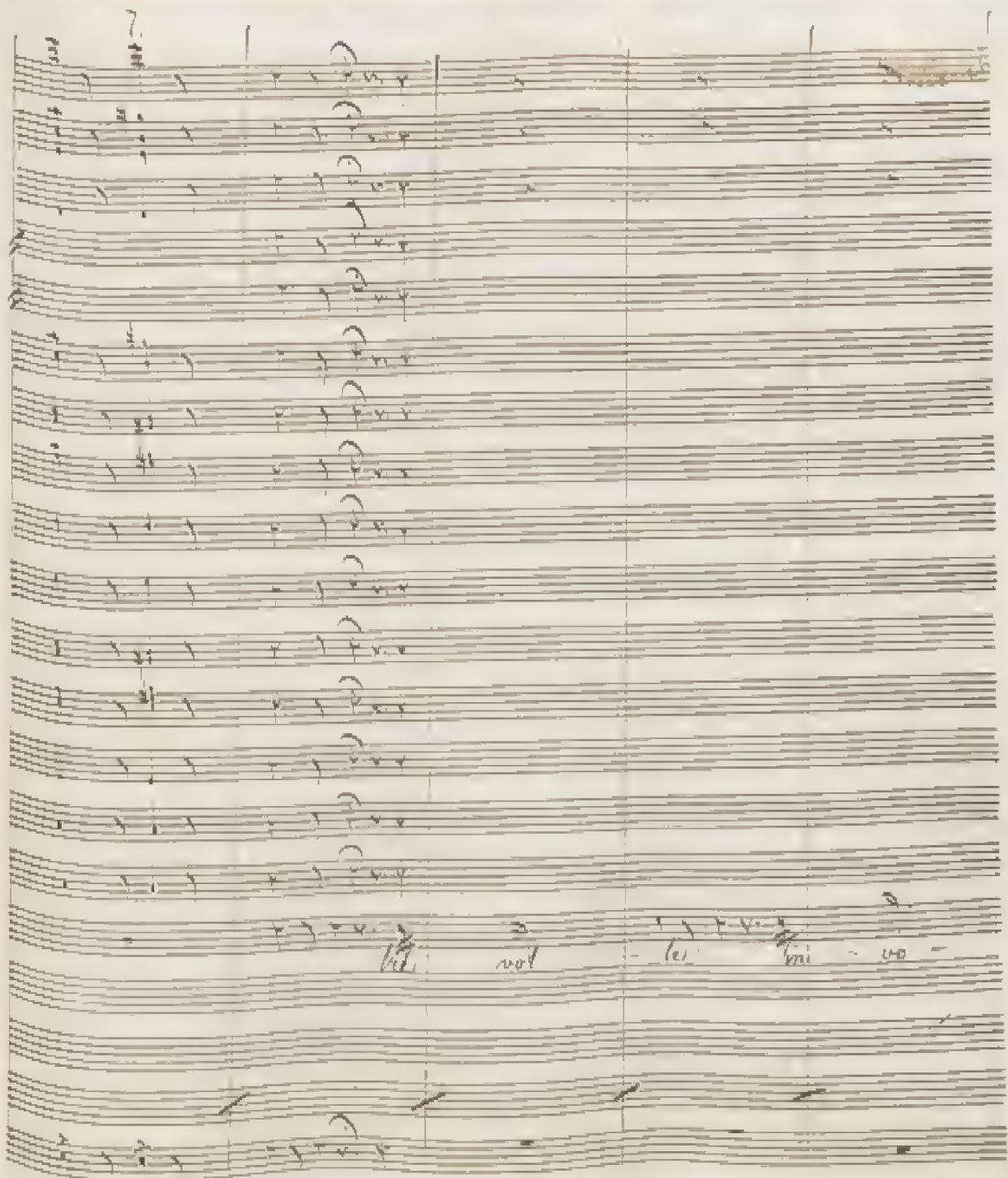














tenfor<sup>o</sup> affae

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The lower system consists of five staves, with the first staff containing a bass clef and a key signature of one flat. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections, each with multiple staves. The notation includes various musical symbols, including notes, rests, and accidentals. The paper shows signs of wear and discoloration.



A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the upper right section where some notes are crossed out and replaced. The handwriting is in dark ink on aged, slightly yellowed paper.

fin -

Handwritten musical score on aged paper. The page features ten staves. The notation is sparse, with some notes and lyrics visible at the bottom. The lyrics are written in a cursive script and include the words: da, chio, mio, isuo, co, for.



Handwritten musical score on page 155. The score is written on multiple staves. The first staff contains a series of notes and rests. Below it, the word "Harp" is written. The next staff has a treble clef and a key signature of one sharp (F#). The word "Cello" is written below the staff. The score continues with several more staves, each containing musical notation and some handwritten notes. The notation includes notes, rests, and various musical symbols. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century.

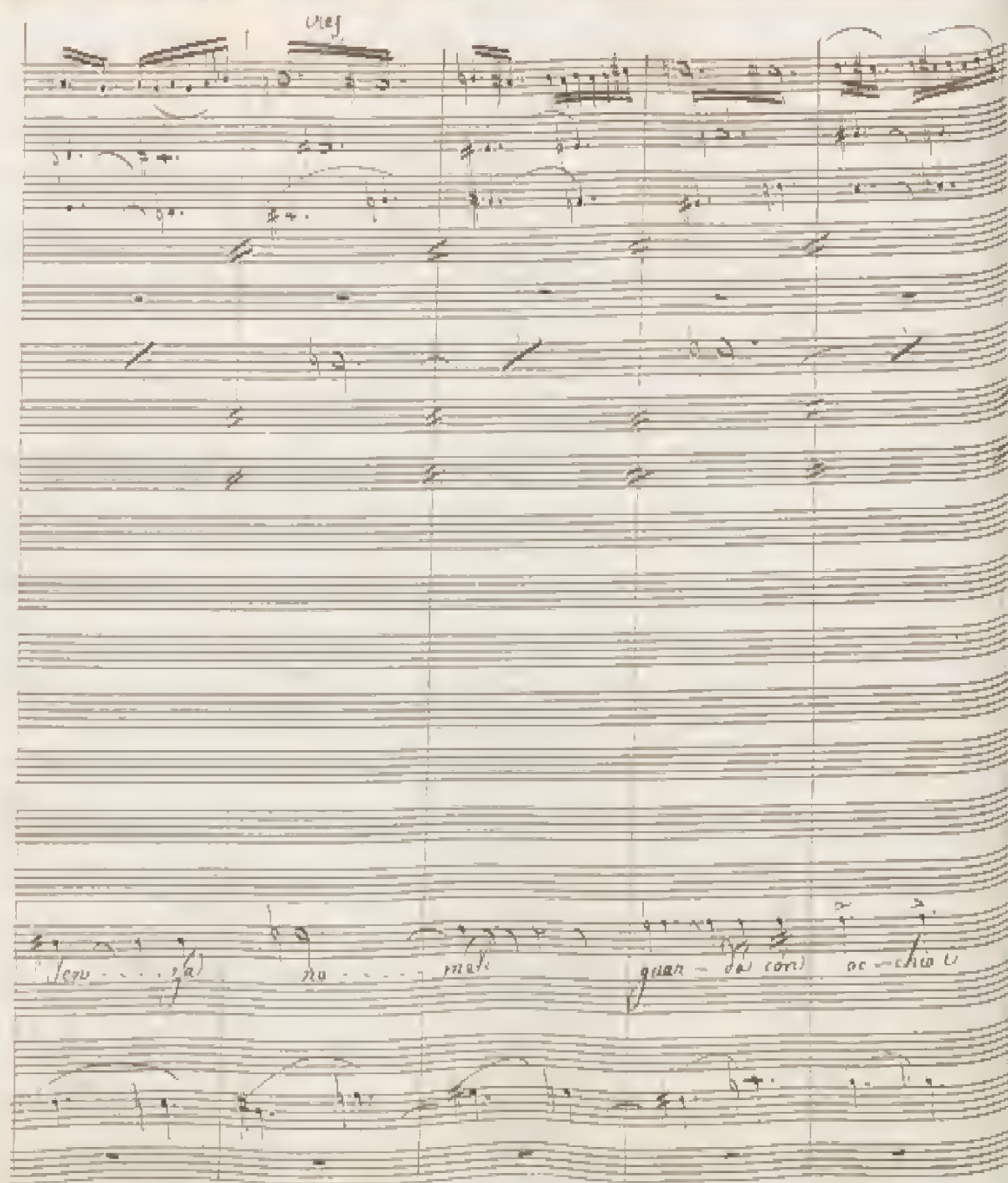
The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are repeated throughout the piece. The score is written in ink on aged paper.







A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is a piano accompaniment, starting with a bass clef. The third staff is a piano accompaniment, starting with a treble clef. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a piano accompaniment, starting with a treble clef. The sixth staff is a piano accompaniment, starting with a bass clef. The seventh staff is a piano accompaniment, starting with a treble clef. The eighth staff is a piano accompaniment, starting with a bass clef. The ninth staff is a piano accompaniment, starting with a treble clef. The tenth staff is a piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

157

14





1.

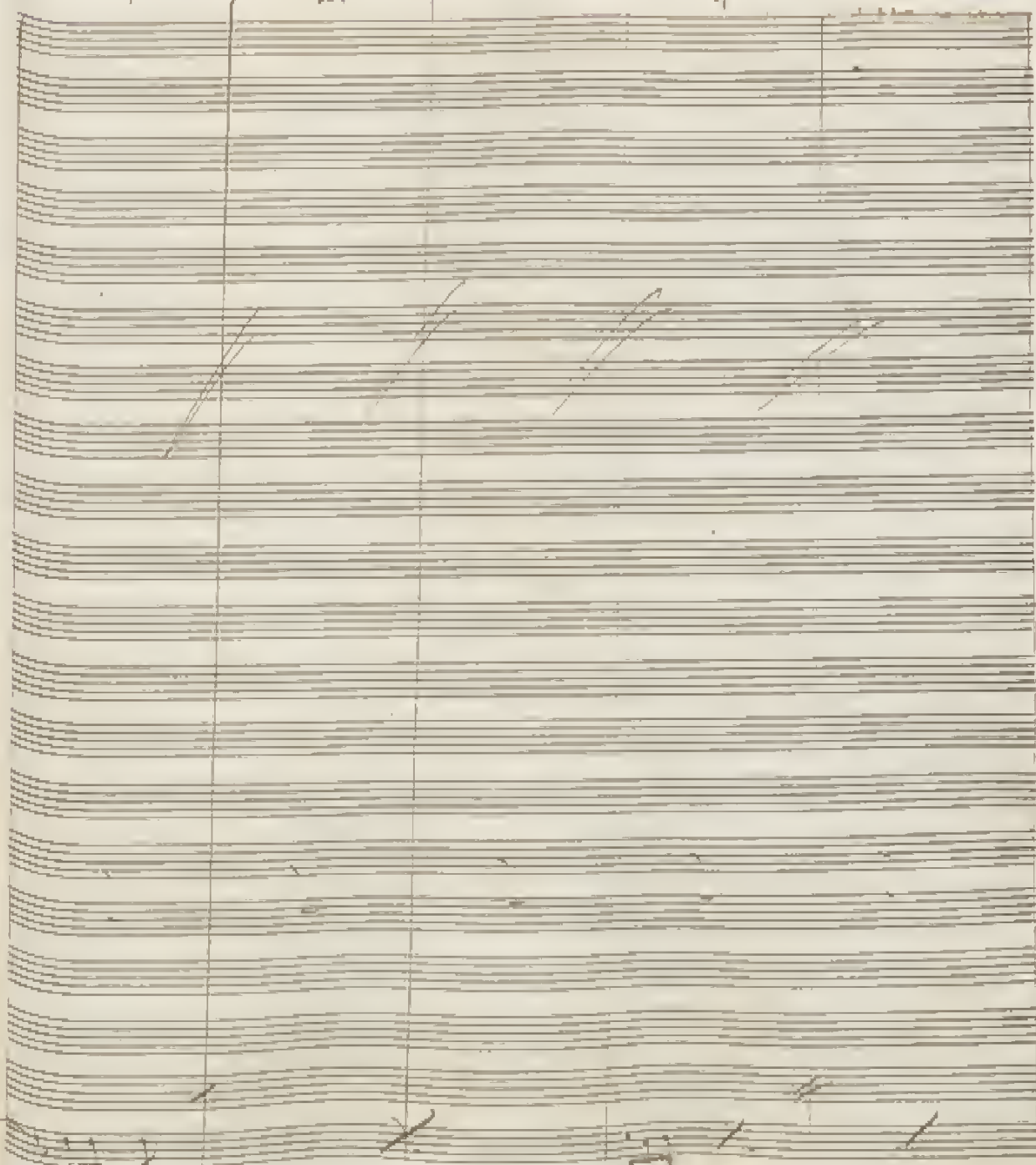
2.

3.

4.

5.

56





6.

7.

Q.

A handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. At the top, there are three measures labeled '6.', '7.', and 'Q.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'Col. 1. 2.' and 'Col. 1. 2.' with arrows pointing to specific staves. The paper shows signs of wear, including creases and discoloration. The bottom of the page features a single staff with a melodic line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of five-line staves. The top staff of each system contains a single melodic line with notes and rests. The bottom staff of each system contains a more complex accompaniment, featuring many beamed sixteenth notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

Q115<sup>Q110</sup>

A page of musical notation with five staves. The first four staves are mostly empty, with some faint markings. The fifth staff contains several handwritten notes, including a large 'V' and some smaller notes.

[illegible]A small, faint image of musical notation on a staff, showing a few notes and a clef.

young all right

926790 all' erba

ppd.

Sticks all

1. aggravated ill

22. — 100 (100)

24 - 167

THE =

мн. — Па

1911



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including discoloration and wear along the edges. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Dynamic markings: *ff* (fortissimo) and *pp* (pianissimo).
- Tempo/Character markings: *Allegro* and *Andante*.
- Section markings: *Fin* (Finis) and *Adagio*.
- Staff markings: *cho* (choir) and *Piano*.



Handwritten musical score on page 160. The page contains several systems of staves. The top system includes a vocal line with notes and lyrics, and a piano accompaniment line with chords and notes. The middle systems consist of staves with notes and rests, some marked with a double bar line. The bottom system includes a vocal line with notes and lyrics, and a piano accompaniment line with notes and rests. The lyrics are written in a cursive hand.

Handwritten musical score on page 160. The page contains several systems of staves. The top system includes a vocal line with notes and lyrics, and a piano accompaniment line with chords and notes. The middle systems consist of staves with notes and rests, some marked with a double bar line. The bottom system includes a vocal line with notes and lyrics, and a piano accompaniment line with notes and rests. The lyrics are written in a cursive hand.

appt - der it. her

loru

vateru spu

mo - (lo 1 2)

112

pa

This is a page from a handwritten musical manuscript. The paper is aged and shows some staining. The score is written on multiple staves. At the top, there are several staves with musical notation, including notes, rests, and dynamic markings. A large section of the page is filled with staves, many of which contain musical notation, while others are empty. There are some handwritten notes and markings, such as "Col 1. 2<sup>na</sup>" and "C<sub>em</sub> Ob". At the bottom of the page, there is a section with lyrics written in Italian: "una siue - ma di nob - la". The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings like "ff".

Col 1. 2<sup>na</sup>

C<sub>em</sub> Ob

(Solo) (lamentoso)

una siue - ma di nob - la



Handwritten musical score on page 161. The page contains approximately 18 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing in italics. The paper is aged and shows some staining.

Lyrics (from bottom staves):

*che vola - zava intorno in - torno al cir - co -*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including staining and foxing. The lyrics are written in a cursive script below the staves.

no che suola, ... va che suola, ... va che suola,

Allegro

Stacc

This page contains a handwritten musical score. The notation is dense, with many staves filled with notes and rests. There are several instances of double bar lines and some staves that appear to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

va in torno al corno fo ro al corno loro

al m.



This page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The score is written across approximately 18 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The paper is aged and shows signs of wear, including staining and discoloration.

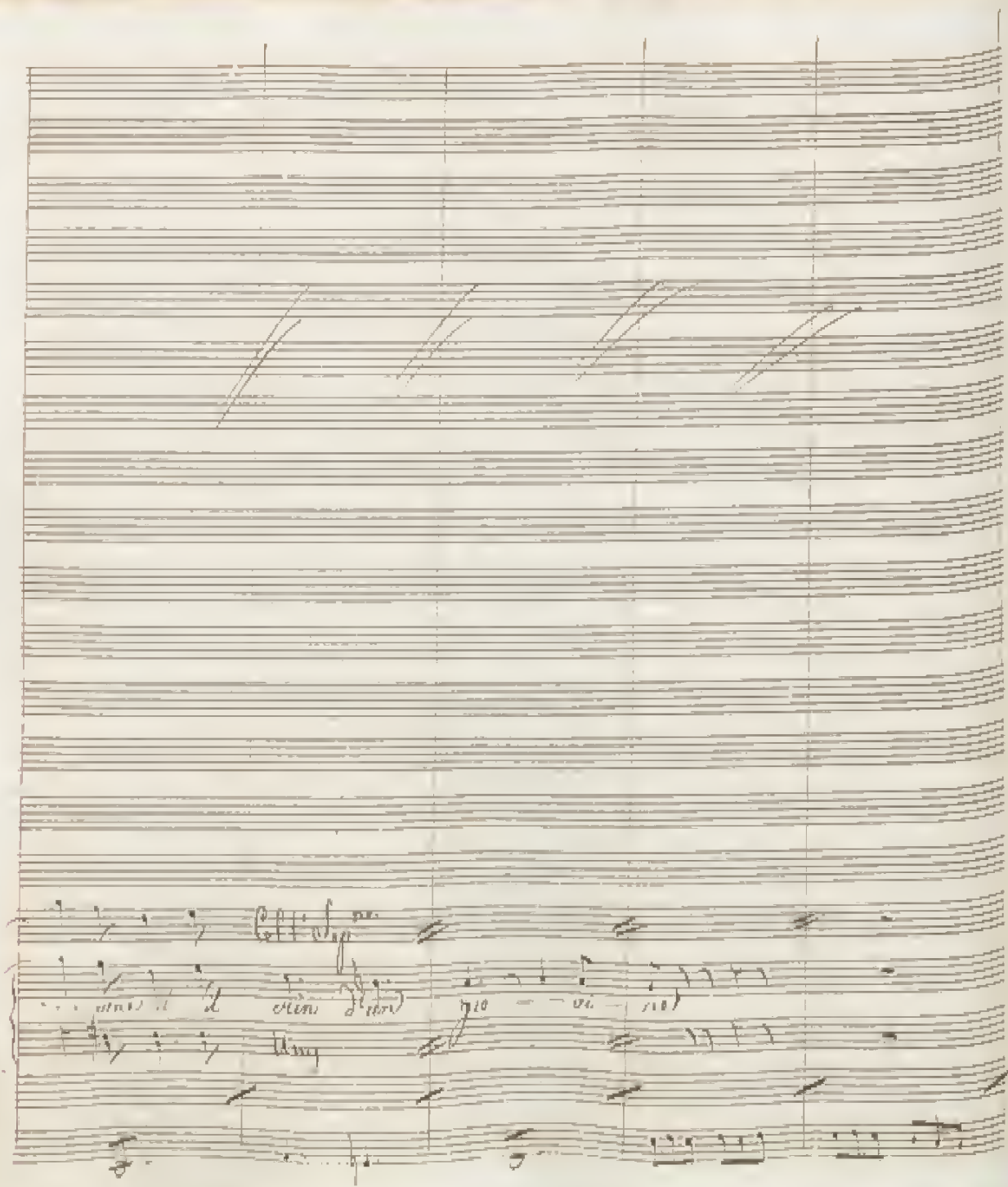
Tag  
Cor.  
Sopr.  
Oboe  
Clar.



*L'Espresso*  
*Giuseppe Verdi*

Sop.  
 Alto  
 Ten.  
 Basso  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 Basso  
 Piano

ari.



164

*Dalla. The first.*

*cat*



Handwritten musical score on aged paper. The page features multiple staves. The upper portion contains several staves with diagonal slash marks, indicating they are unused or crossed out. The lower portion contains a system of staves with handwritten musical notation, including notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "to ed anne" and "ga - to". The notation includes various musical symbols such as clefs, notes, and rests.

to ed anne ga - to ed anne ga - to

105

que No sé San gué Dios har-go lo.

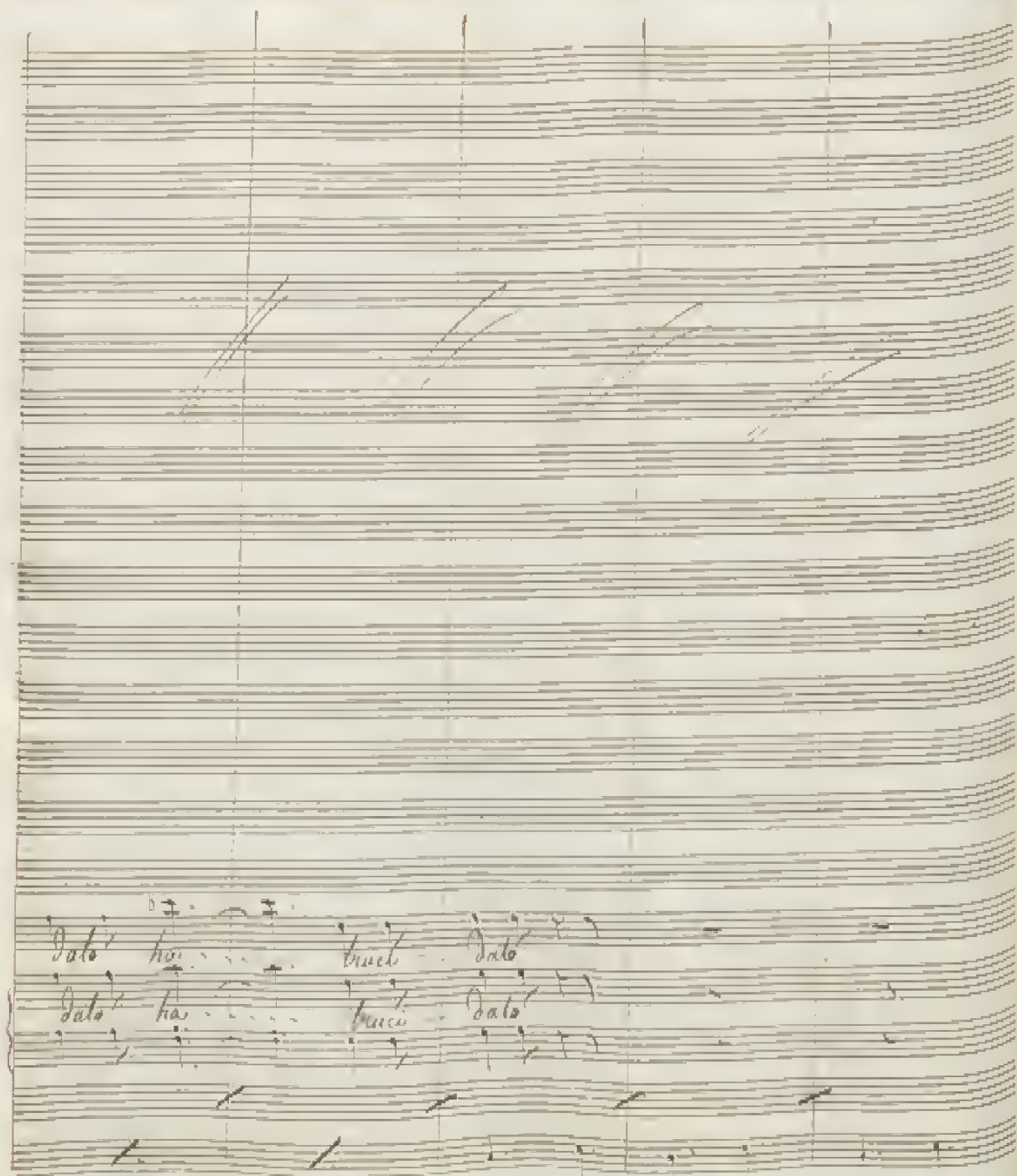
que No sé San gué Dios har-go lo. en las

madre non las moglie ha buse da to cui la ma se non



66

Handwritten musical score on aged paper. The page features ten staves. The upper portion of the page is marked by four large, diagonal, handwritten strokes. The lower portion contains a single line of handwritten musical notation with the following lyrics: *moglie ha tante*, *to ah n. la madre e non*, *moglie ha tante*. The paper shows signs of age, including foxing and wear along the edges.



*Poco meno mosso*

*lung*

167

*Allegro*

*for* ... *(Ma)* ... *(Cosa)* ... *for*  
*lung*

*Poco meno mosso*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines. The notation is written in ink, and the paper shows signs of wear and discoloration.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines. The notation is written in ink, and the paper shows signs of wear and discoloration.

Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Diagonal lines across staves, possibly indicating rests or specific musical instructions.
- Handwritten notes and symbols, including what appears to be a treble clef and various note values.
- Some sections are heavily crossed out or marked with dense diagonal lines.

The overall appearance is that of a historical manuscript, likely a composer's sketch or a working draft of a musical composition.

This is a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top, there are several staves with musical notation, including notes and rests, some with slurs. Below these, there are more staves, some of which are mostly empty or have very faint notation. In the lower section of the page, there is a line of lyrics written in a cursive hand: "Ma arde danna ma non le cor". The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into two main sections by a large gap in the staves.

**Top Section:**

- Staves 1-4: Musical notation with lyrics "Huy" written below the first staff.
- Staves 5-8: Musical notation with lyrics "Huy" written below the first staff.

**Bottom Section:**

- Staves 9-10: Musical notation with lyrics "Su... ma)" written below the first staff.
- Staves 11-12: Musical notation with lyrics "Huy" written below the first staff.
- Staves 13-14: Musical notation with lyrics "ca... dajai doll in" written below the first staff.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a double bar line. The top section includes lyrics such as "1. Segno", "2. Segno", "3. Segno", "4. Segno", "5. Segno", "6. Segno", "7. Segno", "8. Segno", "9. Segno", "10. Segno", "11. Segno", "12. Segno", "13. Segno", "14. Segno", "15. Segno", "16. Segno", "17. Segno", "18. Segno", "19. Segno", "20. Segno", "21. Segno", "22. Segno", "23. Segno", "24. Segno", "25. Segno", "26. Segno", "27. Segno", "28. Segno", "29. Segno", "30. Segno", "31. Segno", "32. Segno", "33. Segno", "34. Segno", "35. Segno", "36. Segno", "37. Segno", "38. Segno", "39. Segno", "40. Segno", "41. Segno", "42. Segno", "43. Segno", "44. Segno", "45. Segno", "46. Segno", "47. Segno", "48. Segno", "49. Segno", "50. Segno", "51. Segno", "52. Segno", "53. Segno", "54. Segno", "55. Segno", "56. Segno", "57. Segno", "58. Segno", "59. Segno", "60. Segno", "61. Segno", "62. Segno", "63. Segno", "64. Segno", "65. Segno", "66. Segno", "67. Segno", "68. Segno", "69. Segno", "70. Segno", "71. Segno", "72. Segno", "73. Segno", "74. Segno", "75. Segno", "76. Segno", "77. Segno", "78. Segno", "79. Segno", "80. Segno", "81. Segno", "82. Segno", "83. Segno", "84. Segno", "85. Segno", "86. Segno", "87. Segno", "88. Segno", "89. Segno", "90. Segno", "91. Segno", "92. Segno", "93. Segno", "94. Segno", "95. Segno", "96. Segno", "97. Segno", "98. Segno", "99. Segno", "100. Segno".

163



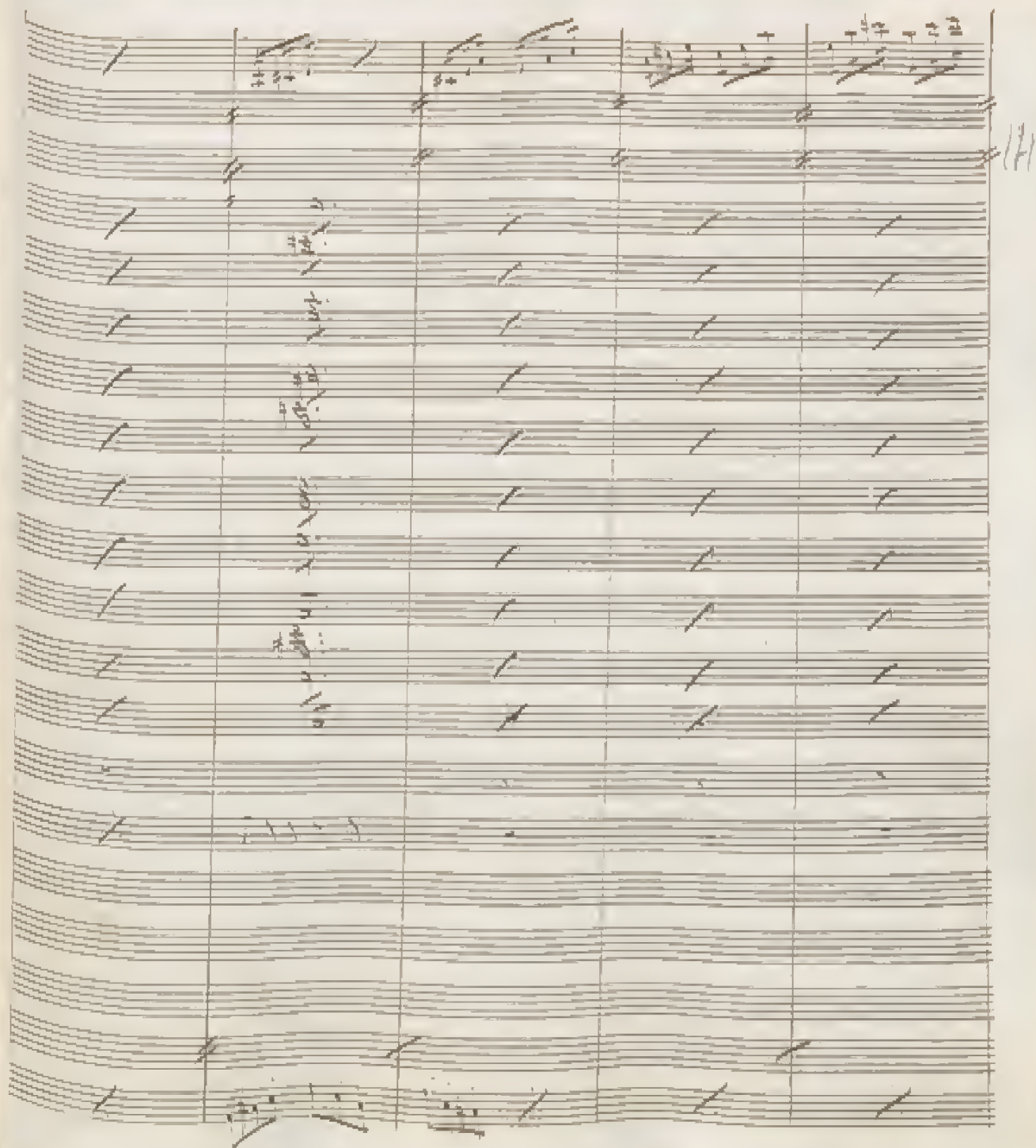


Handwritten musical score on a page with 17 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive, handwritten style. The score is organized into systems, with some staves containing lyrics or other markings. The page is aged and shows signs of wear, including discoloration and some staining.

bat. . . . . 1/2 . . . . . got . . . . . go . . . . . - glad . . . . . bat









Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or corrections. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. There are also some vertical lines and symbols that might be part of a larger musical structure or a specific notation system.

On the right side of the page, there is a vertical line of text, possibly a page number or a reference mark, which reads "100".



1. 2. 3. 4.

142

offen. (unf. u. d. m. f.)

Violini

Viola

Alti

Ottavino

Oboe

Clarinet

Fagotti

Trombe

Tromboni

Alto

Organo

Violone

Viola

più

5.

6.

7.

8.

9.

This image shows a page from an old, handwritten musical manuscript. The page is divided into five systems, each labeled with a number from 5 to 9 at the top. Each system consists of five staves. The notation is handwritten in dark ink. System 5 shows a complex melodic line with many beamed notes. System 6 continues this line with more beamed notes. System 7 shows a different melodic line. System 8 shows a melodic line with some rests. System 9 shows a melodic line with some rests. The paper is aged and yellowed, with some staining and wear visible along the edges. The handwriting is in a cursive style typical of the 18th or 19th century.



10.

1.

2.

3.

143

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, labeled 10., 1., 2., and 3. at the top. Each measure contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and beams. In the bottom right section, there are handwritten annotations: "i. ad. (triam)" and "ma". The paper shows signs of wear, including creases and discoloration.



4.

5.

6.

7.

8.

Handwritten musical score on aged paper. The score is organized into five systems, each corresponding to a measure number (4, 5, 6, 7, 8) written above the first staff of each system. The first system (measure 4) contains a single staff with musical notation. The second system (measure 5) contains two staves with the lyrics "queli" and "queli". The third system (measure 6) contains two staves with the lyrics "si piagente" and "d'oro". The fourth system (measure 7) contains two staves with the lyrics "parlati". The fifth system (measure 8) contains two staves with the lyrics "parlati". The paper is aged and stained, with some ink bleed-through visible from the reverse side.

9.

10

174

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top left, the numbers "9." and "10" are written. On the right side, the number "174" is written. The music is written in a cursive, handwritten style. There are several staves with notes, some of which are crossed out with diagonal lines. The paper shows signs of age, including discoloration and wear along the edges.

*leggiere e scherzoso*

arco

arco

solo

solo

meo

meo

meo

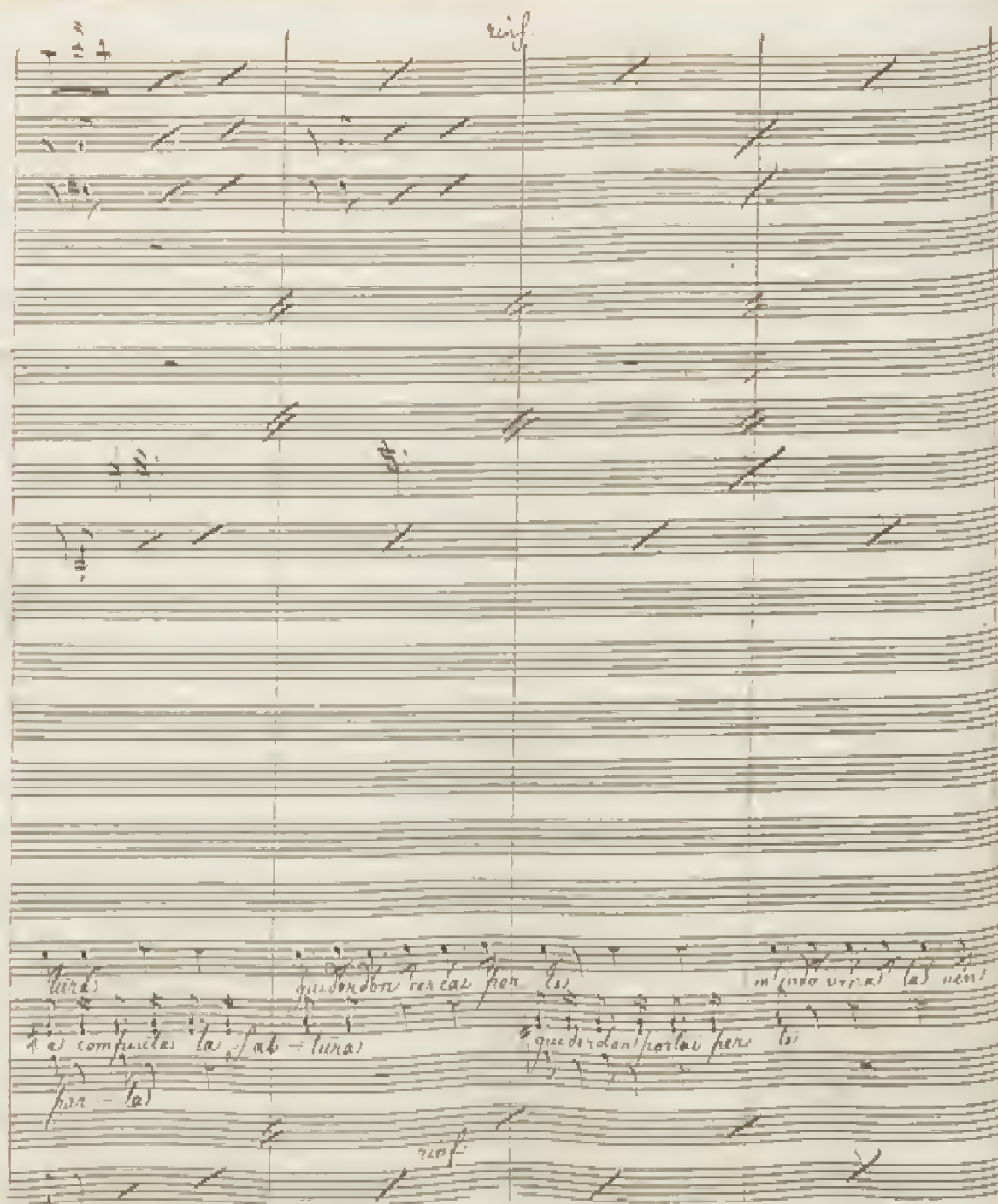
meo

meo

meo



This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with notes and lyrics, followed by two staves of accompaniment marked with diagonal slashes. The middle section of the page contains several more staves, some with notes and others with slashes, interspersed with the handwritten word "Cantata" in a cursive script. The bottom section of the page includes a vocal line with lyrics such as "Dor te", "Dor te", "Dor te", and "Dor te", followed by a line of lyrics that reads "Dor te, Dor te, Dor te, Dor te". The paper shows signs of age, including discoloration and some wear along the edges.

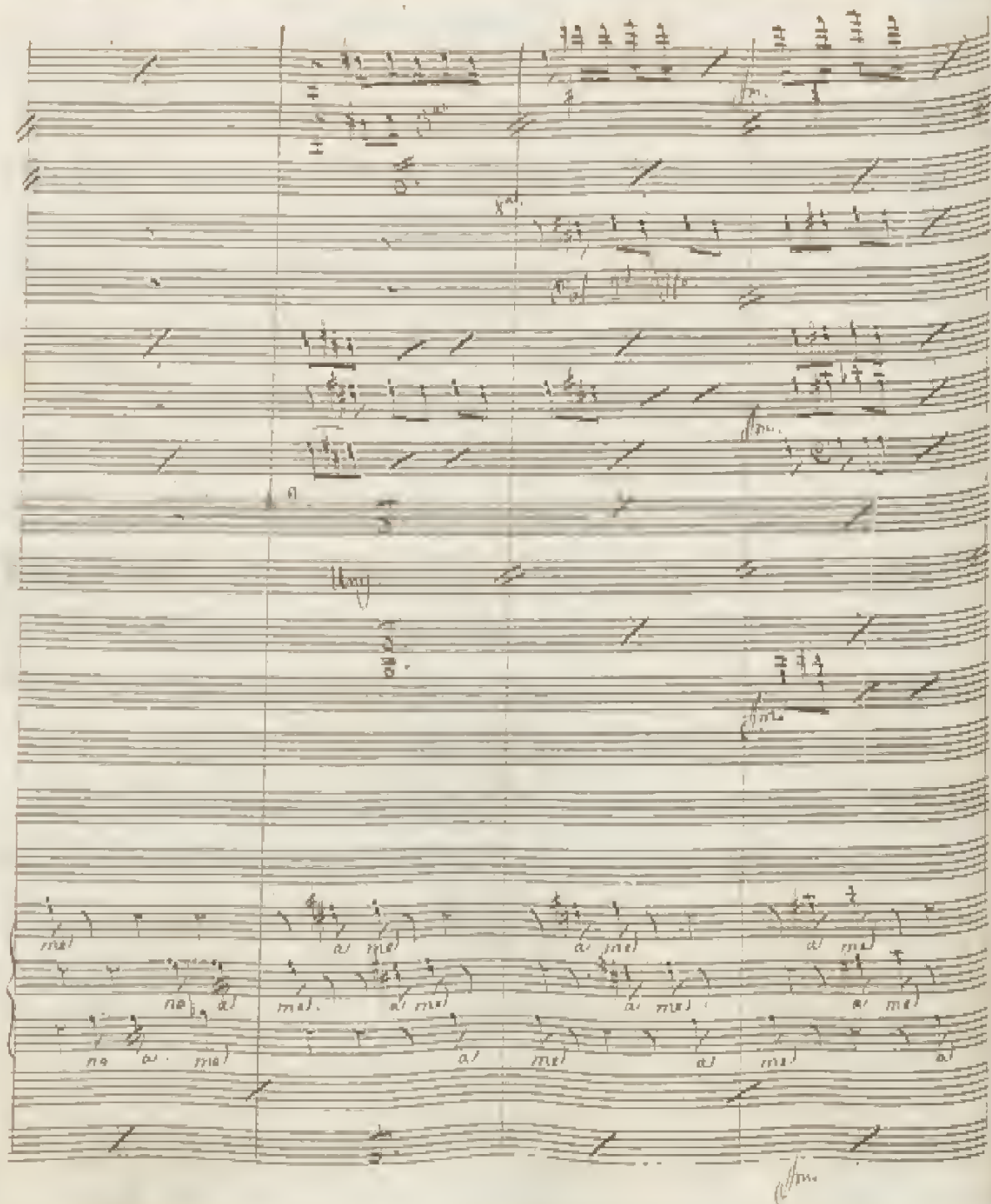




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian or Spanish, and are interspersed with musical phrases. The score is divided into two main sections by a vertical line. The top section contains several staves of music, with the word "cay." written above the first staff. The bottom section contains more staves, with the word "furia" written above the first staff. The paper shows signs of age, including discoloration and wear along the edges.

146





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes clefs, key signatures, and dynamic markings such as *f* (forte) and *legato*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

117

*Int. Va.*  
*In Me.*

*f*  
*par*

*legato*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *no - - - - - ten . . . . . fia crascenti alla sua*.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal melody with lyrics: "ed erai a me". Below this, there is a section with the lyrics "Tolle esto fuis fuis de l'orbe". The bottom section includes the word "piss" written below the staff. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

*leggiero affai*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, the tempo marking *leggiero affai* is written. Below the staff, there are markings for *arco* and *8va*.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, the tempo marking *leggiero affai* is written. Below the staff, there are markings for *arco* and *8va*.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, there is a line of text in Italian: *non da mia perigli non riportai che gloria*. The page number *174* is written at the bottom left.



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. Below this, there are several empty staves. The bottom section of the page contains a single staff with handwritten lyrics in Italian. The lyrics are written in a cursive script and are partially obscured by the paper's texture and the ink's bleed-through from the reverse side. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

non re-fer-ri che gloria e carità piano piano si figli



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation and lyrics on aged paper. The lyrics include:

*Se tu più largo premio* *Sal falo cura primario*

Below the lyrics, there is a small handwritten note: *li nomu*.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations are written in cursive throughout the score:

- Staff 3: *tray*
- Staff 4: *Colt 1/8* and *Qu.*
- Staff 5: *Colt 1/8* and *Qu.*
- Staff 6: *Jo. 1/8*
- Staff 7: *Jo. 1/8*
- Staff 8: *al.*
- Staff 9: *Scal.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *tegrati oro. oro. ed uni gra. do ai vici il son di*.



This is a page from a handwritten musical manuscript, numbered 181 in the top right corner. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper is aged and slightly discolored. In the lower half of the page, there are lyrics written in a cursive hand. The lyrics are: "cesti" on the first line, "In die 6. per luto di vati. curus" on the second line, and "In luto di vati" on the third line. The music appears to be a vocal or instrumental piece, possibly a liturgical or secular song. The overall condition of the manuscript is well-preserved, though the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

- ci - nio*
- legge all'uffinale v'oto*
- di. Appunto*
- Ma - gario Magario to do*
- traveggo*
- to dev*

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on page 82. The page contains two systems of staves. The first system has five staves, with the top staff containing the lyrics "May". The second system has four staves, with the top staff containing the lyrics "ah. (che) Mio. Pro no. (Gennaro)". The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.



Handwritten musical score on aged paper. The score is written on multiple staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text on the left side of the page, likely a title or section heading:

*Allegro*  
*Andante*  
*Allegro*  
*Andante*  
*Allegro*  
*Andante*

Handwritten text at the bottom of the page, likely a subtitle or section heading:

*quasi equal (non) avvit. a. alleg. a. l. o. alleg. a. l.*

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The right page of the manuscript is visible, showing the continuation of the musical notation and the page number 183.

(rivale)

Col. J. Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

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8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

gentle in me, stay

vi - va! L'inde

Col. Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff

8<sup>va</sup> Hoff



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in a cursive script and include the following text:

Final la bi tu de una  
una l'ispe ra la incanta  
una l'ispe ra la incanta

The score is divided into measures by vertical bar lines. Some measures contain musical notation, while others contain only lyrics. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The lyrics are written in Italian and include the following phrases:

quanto son  
cielo di Dio - gloria il mio labbro a voi fies  
Unij  
mia  
il suo labbro il suo  
Unij  
quan to on  
cielo di Dio - gloria il suo

Handwritten musical score on aged paper, featuring five staves with musical notation and lyrics. The lyrics are in Latin, likely a liturgical text.

The staves are labeled with the following text (from left to right):

- Stave 1: *qui*
- Stave 2: *omn*
- Stave 3: *qui*
- Stave 4: *omn*
- Stave 5: *qui*

The lyrics are written below the staves, with some words appearing in multiple staves. The lyrics include:

- De ...*
- ce a*
- no*
- pro*
- De ...*
- ce a*
- viva*

The musical notation includes various notes, rests, and bar lines, indicating a complex rhythmic structure. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on page 85, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *Uny*, *all' r*, *Uny*, *Uny*, *viva!*, and *l'ind*.

The lyrics are written in Italian and include the following phrases:

- ma - nati - ca) dell' in - ser - no l'odu
- Uny all' r - co/... so e giuntesse lo... ro. la sor
- Uny Uny (all' r) - fu - to a noi di - spen - sa la ric.
- viva! l'ind - na) l'ind - rata incanta

The page number 85 is written in the right margin.



Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The lyrics are written in Italian and include the following lines:

gra... già al tuo so... tale grazie al tuo so...  
 fre... farò il sua... cor. farò il sua...  
 che... farò il sua... cor. viva, viva, l'indò...  
 bre... col... viva l'indò...

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *na!*. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical phrases. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible in the score:

*o Mo - na - ca. Mo -*  
*Ung. all. e - co - so. e*

The page contains a handwritten musical score. At the top, there are several staves with musical notation. Below these, there are two systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system of lyrics is: "narca dell' inferno. lo du gra - zia al tuo pio". The second system of lyrics is: "giunta a giunta in to - ro. ta sor - pre - sa ed il fia". At the bottom of the page, there are two more staves with musical notation. The word "mo." is written below the first of these staves, and "più" is written below the second.

narca dell' inferno. lo du gra - zia al tuo pio

giunta a giunta in to - ro. ta sor - pre - sa ed il fia

mo. più



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

*Cor. fa. lo. io. Sceruo*  
*an. del. mondo. del. mondo su dell' ora*

The score includes various musical notations such as notes, rests, and bar lines, along with performance markings like *Solo.* and *Cor.* (Coro).

Handwritten musical score on aged paper. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

nat re con di to pen siem ah to si et  
sem pre ma gi co su ma gi co ib so

ma fou



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following sections and lyrics:

- g<sup>e</sup> ayle*
- ung Ob*
- grat*
- ton*
- In Welt*

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *g<sup>e</sup>* and *g<sup>e</sup> ayle*.

129

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The lyrics are written in a cursive script and include the words: "le", "a", "se", "ma", "quo", "fuit", "pro". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring two systems of staves. The score is divided into two main sections, labeled 1. and 2. at the top.

**Section 1:** The first system of staves contains musical notation for a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand (RH) and left hand (LH) on grand staves. The tempo/mood is marked *Allegro*.

**Section 2:** The second system of staves continues the musical composition. It includes a vocal line and piano accompaniment. The tempo/mood is marked *Allegro*. The lyrics are written below the vocal line: *viva viva l'indio viva l'indio - salta incanta bruch l'indio*.

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges. The notation is in ink, and the handwriting is clear and legible.

1.

2.

3.

190

Handwritten musical score on aged paper, featuring three systems of staves. The first system is divided into three measures labeled 1., 2., and 3. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style.



This is a page from a handwritten musical manuscript on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a dense arrangement of staves, likely for a string ensemble or choir, with some staves crossed out with diagonal lines. The bottom system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and include the words "Se il pia-car viva viva l'indo", "O Mo", "all' oc", and "la la". The paper shows signs of wear, including creases and discoloration.

Se il pia-car viva viva l'indo  
O Mo  
all' oc  
la la  
Se il pia-car viva viva l'indo

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves in a cursive script.

ca. Dell' in. Fer. ... no lode qua. ... gin al tuo pio  
to. ... no las son pro. ... Sar ed di sua  
ter as vor de. ... sa. la ris. ... sa ed di sua  
na. ... l'ispe. ... nata meant. ... (a)  
unq. Sop. ...



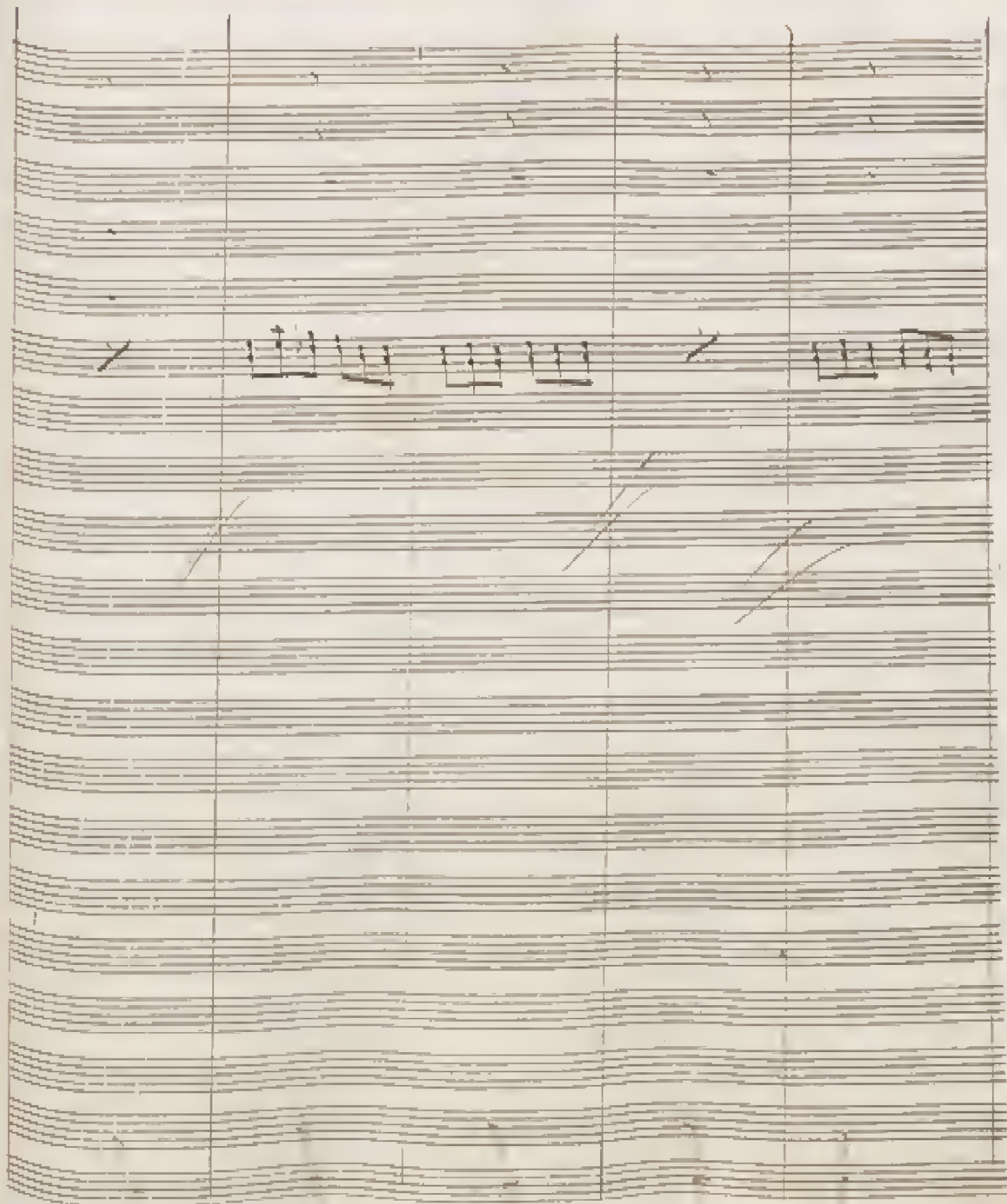
ter lo-de grazie al tuo pro-fero

cer- lar- lor presa ed il sua- cer

cer- viva viva viva viva na

Unij

192 3.





Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

*Mo - naca! Mo - naca! Dell' in - fer - no.*  
*all' (un) ci - co - so c. giustate giustate in lo - ro -*

193

to - be gra - zia al tuo so - la - o mare  
la so - pre - sa ed di fia - cori = oh! del.

(12) una

193



ci - nel fa - lo - so I cer - no nel - to - con - di -  
Mondo del mon - do fu del. mondo. Tem - pre! ma - gi.  
ano

lo - pen - ti - si - ah - lo - di - a - gran -

co - su - ma - gi - co - di - po - lon -

1 1 1 1 1 1 1 1 1 1



Handwritten text in the left margin, possibly a list or index, written vertically.

Handwritten musical score on a page with multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Italian, including "ma...", "glico it", "fio", "lao", "se nol.", "ah dill", "la la", and "lu lu". The paper shows signs of wear and discoloration.



B. C. D. A. B.

La... to... Serà no. nel re con di  
 Non... do fu dell' o ra. Ungh. Ungh.  
 la... la al noi di = spensat. la ror... che  
 la noi di = spensat. la ror... che... di più

C.

G.

196

la fen son  
ra il ha tor  
za co il fion car  
sen  
lar lar - tuti a noi di - spen - sa lar ric

Col 1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.

O mo - nar - ca Dell' im  
fur sem pre sem pre  
lar lar - tuti a noi di - spen - sa lar ric



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of crossed-out or corrected notation. The lyrics are written in a cursive hand below the staves. A large, dark, scribbled-out section is visible in the middle of the page, with the word "gugio" written next to it. The paper shows signs of wear, including creases and discoloration.

*fer - no. to - ti - e gra -*  
*ma - gi - co il po - ter*

*che - gae - to pia - cer*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes clefs, notes, rests, and dynamic markings such as *ff* (fortissimo) and *all.* (allegro). The score is organized into systems, with some staves containing lyrics or other text written in a cursive hand. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The score consists of 15 staves. The first 14 staves contain rhythmic notation (slashes) and some notes. The 15th staff has lyrics in Italian. The bottom two staves contain more notes and lyrics.

Lyrics (Italian):

... *del* *mon* *do* *su* *dell'* *o* *ro* *tem - fine*

... *non* *de* *spen - sa a'* *non* *de* *spen - sar* *la* *re*

*Allegro*

198

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

gra - gio al tuo so - lon gra - gio al tuo  
ma - gi co - il so - lon sem - pre ma - gi  
ho - ga ed il fia cer  
ho - ga ed il fia cer



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a section marked "Prima" and a section with lyrics in Italian.

*Prima*

fo... ler... gra... zo... at... lio... fo...  
co... il fo... ler... sem... fros... ma... ge... ca... it fo...

it... fo... ler... ric... chey... gar... it... fo...

Handwritten musical score on page 199. The score is written on ten staves. The first four staves are for instruments: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Double Bass (Cello/Bass). The next four staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal staves. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Italian and appear to be from a religious or dramatic work.

Viol. I  
Viol. II  
Viola  
Cello/Bass  
Soprano  
Alto  
Tenor  
Bass

to - to - gra - zia al tuo so - no - to  
ah - to - to - mon - do - fu - del - o - ro.  
to - la - to - to - no - to - Spem sa



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with musical notation, including notes, rests, and bar lines. A large diagonal line is drawn across the middle section of the staves. The bottom section contains three staves with lyrics written in French. The lyrics are: "lo - do gra - ti al tis po - ter", "sem - pro ma - gi co il po - ter", and "la ric - che - za di il fia - cer". The handwriting is in a cursive style, and the paper shows signs of age and wear.

lo - do gra - ti al tis po - ter  
sem - pro ma - gi co il po - ter  
la ric - che - za di il fia - cer

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

2000



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into systems, with some staves containing vertical text or annotations. The paper shows signs of wear, including discoloration and binding marks.





Blank manuscript page with horizontal ruling lines.

*Partitino di Strum. a parte*

202

*all. molto*

Offredo  
Dei  
Cimfin  
G. Capla

3 4  
3 4  
3 4

30

31. *Jo. L. 9*

*fu. ludo il vate - cino. fra - garlo. pagarlo io*



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the marking *traveggo* written above the staff.

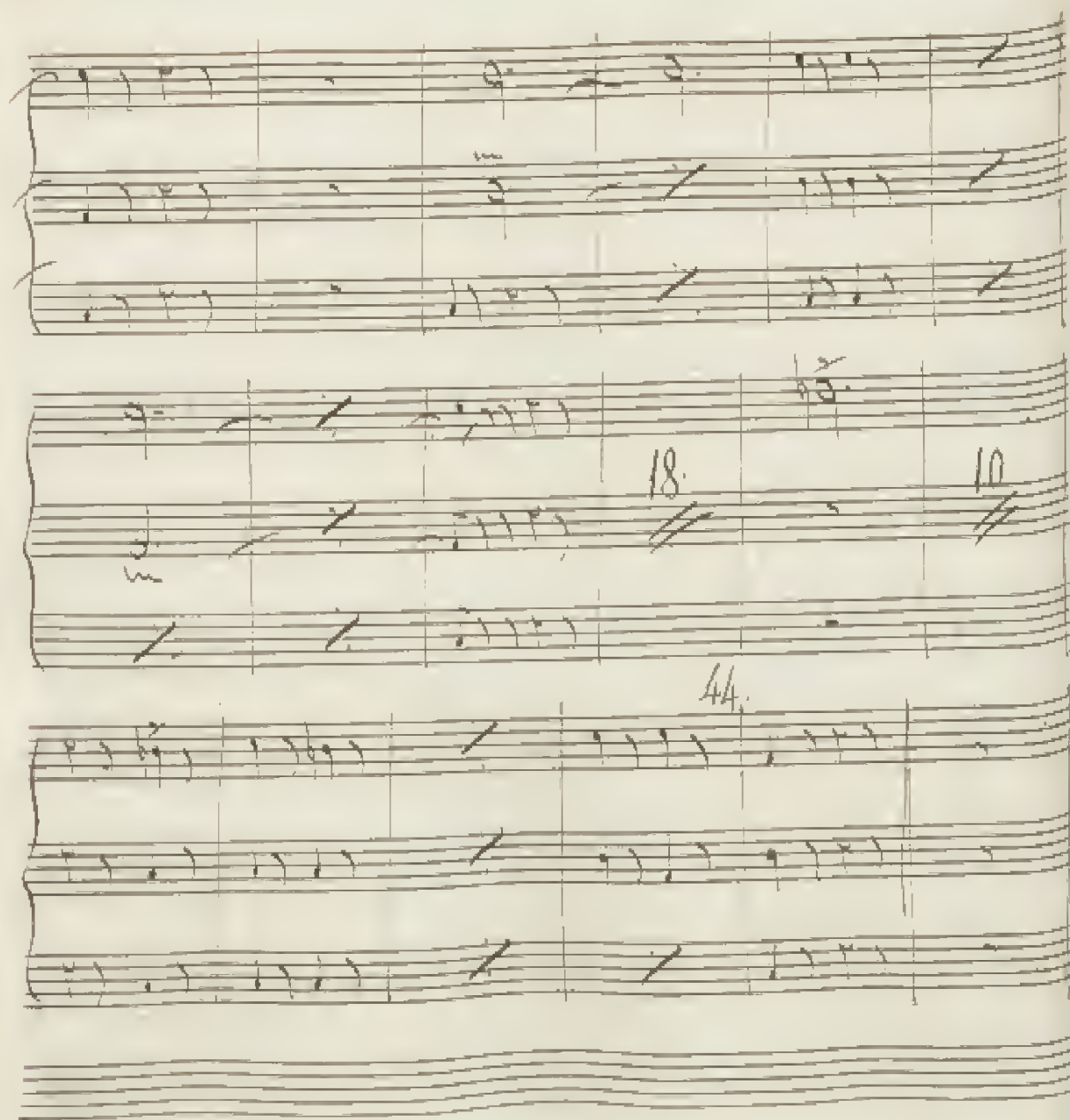
The second system includes the marking *all. vivace* written above the staff.

The third system includes the marking *3* written above the staff, indicating a triplet.

The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing rests or simpler notation.

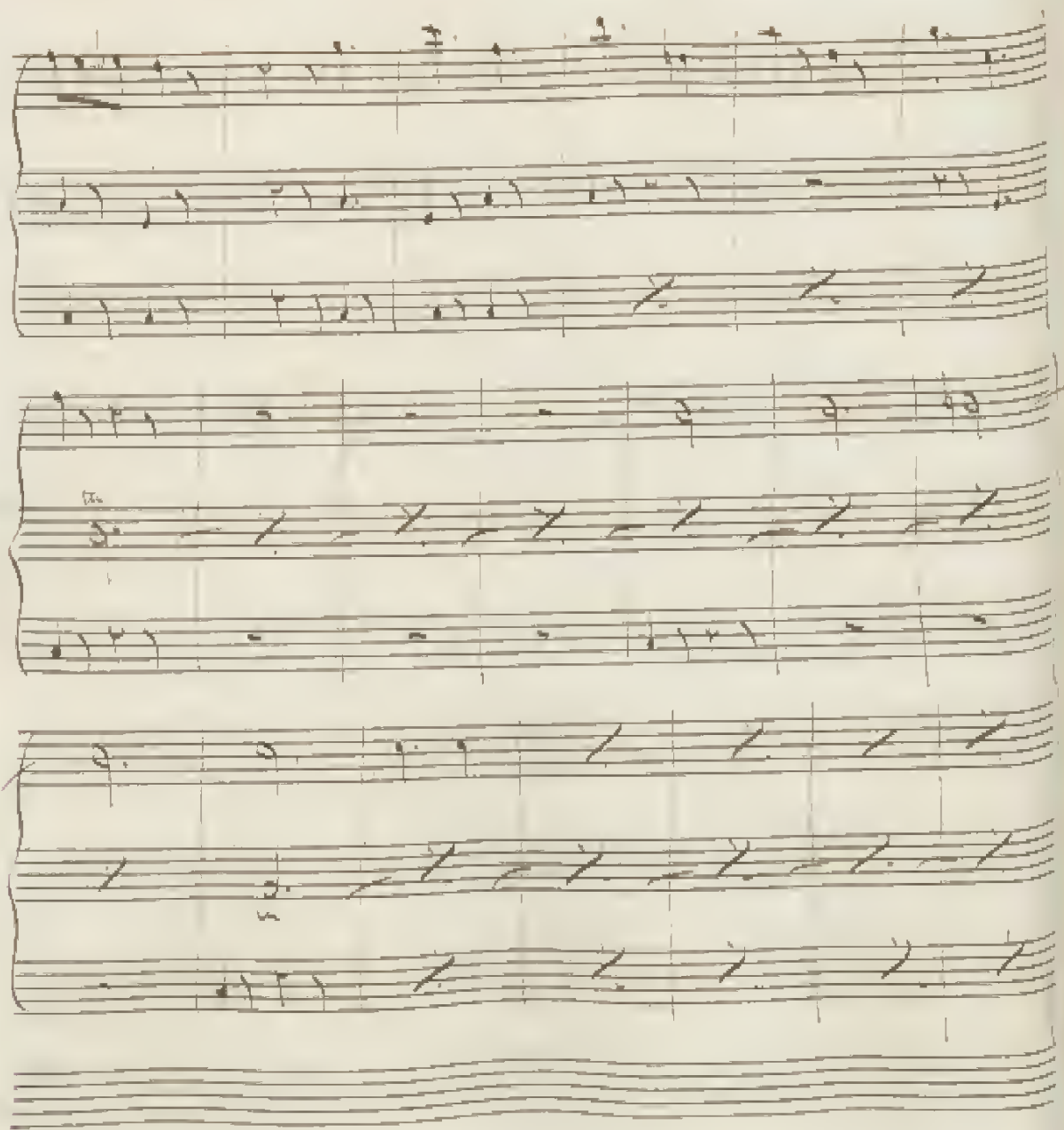
This page contains a handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and slurs. The first system consists of three staves. The second system also consists of three staves. The third system consists of three staves. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves. The notation includes many slurs and some specific note values that are characteristic of older musical manuscripts. There are also some small markings that look like 'B' or 'C' above some notes.









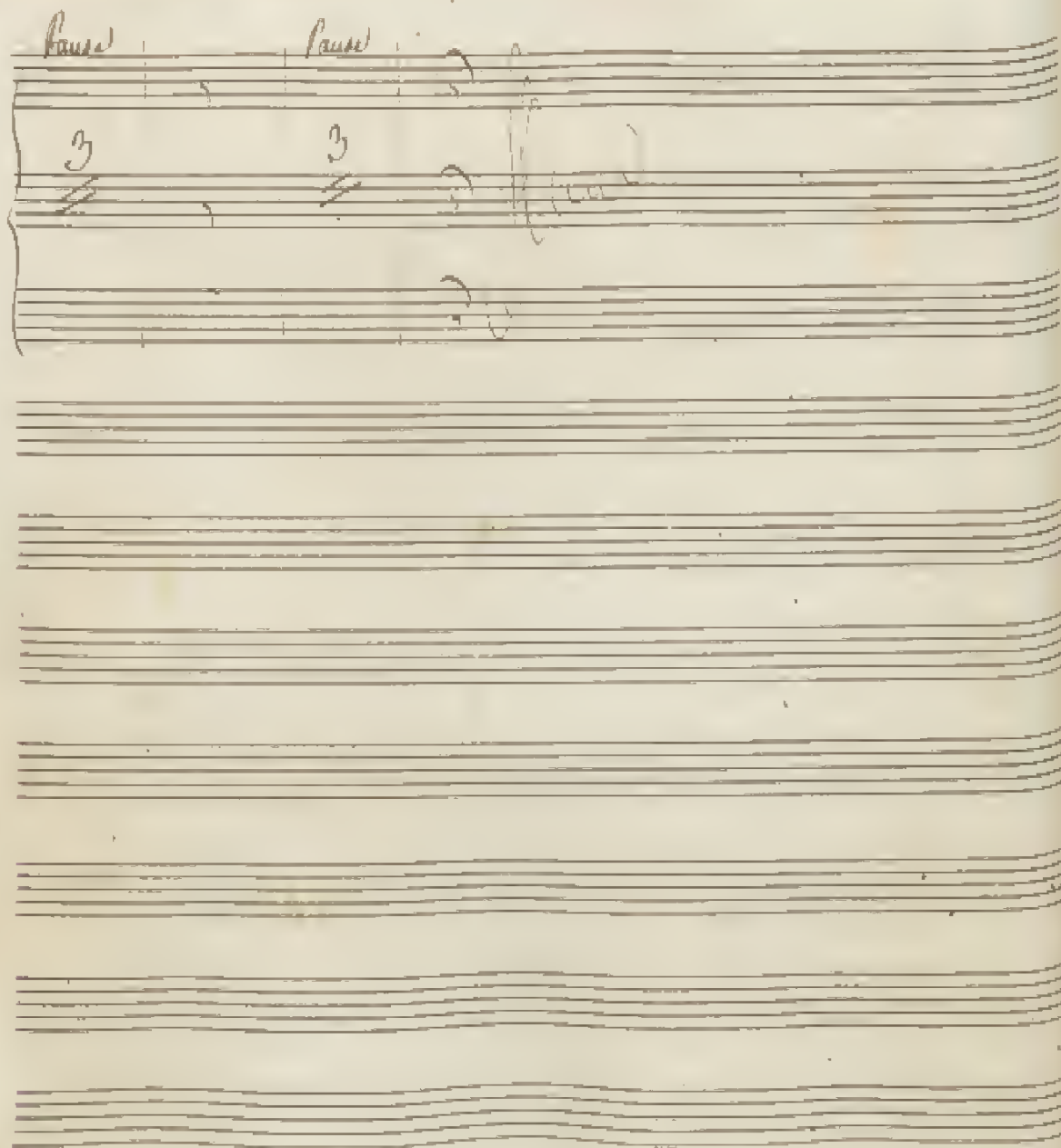


Moz.

205







*Il Reggente*

*Alla prima Parte Seconda*



Augusta Christina Amelia -

[illegible]

Handwritten musical notation on three staves, including clefs, notes, and rests.

for horns in (C)

(a) *Andante* *Allegro* *Allegro* *Allegro* *Allegro*

2nd

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, and rests, though the handwriting is somewhat faded and the page shows signs of age and wear.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, and rests, though the handwriting is somewhat faded and the page shows signs of age and wear.

*lento* *Stanno un bel-la quie- te* *queto*

*Ben più presto*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando).

*Andante in canonicella (quartetto)*

Handwritten musical notation on two staves, continuing the piece. The notation includes notes, rests, and dynamic markings.

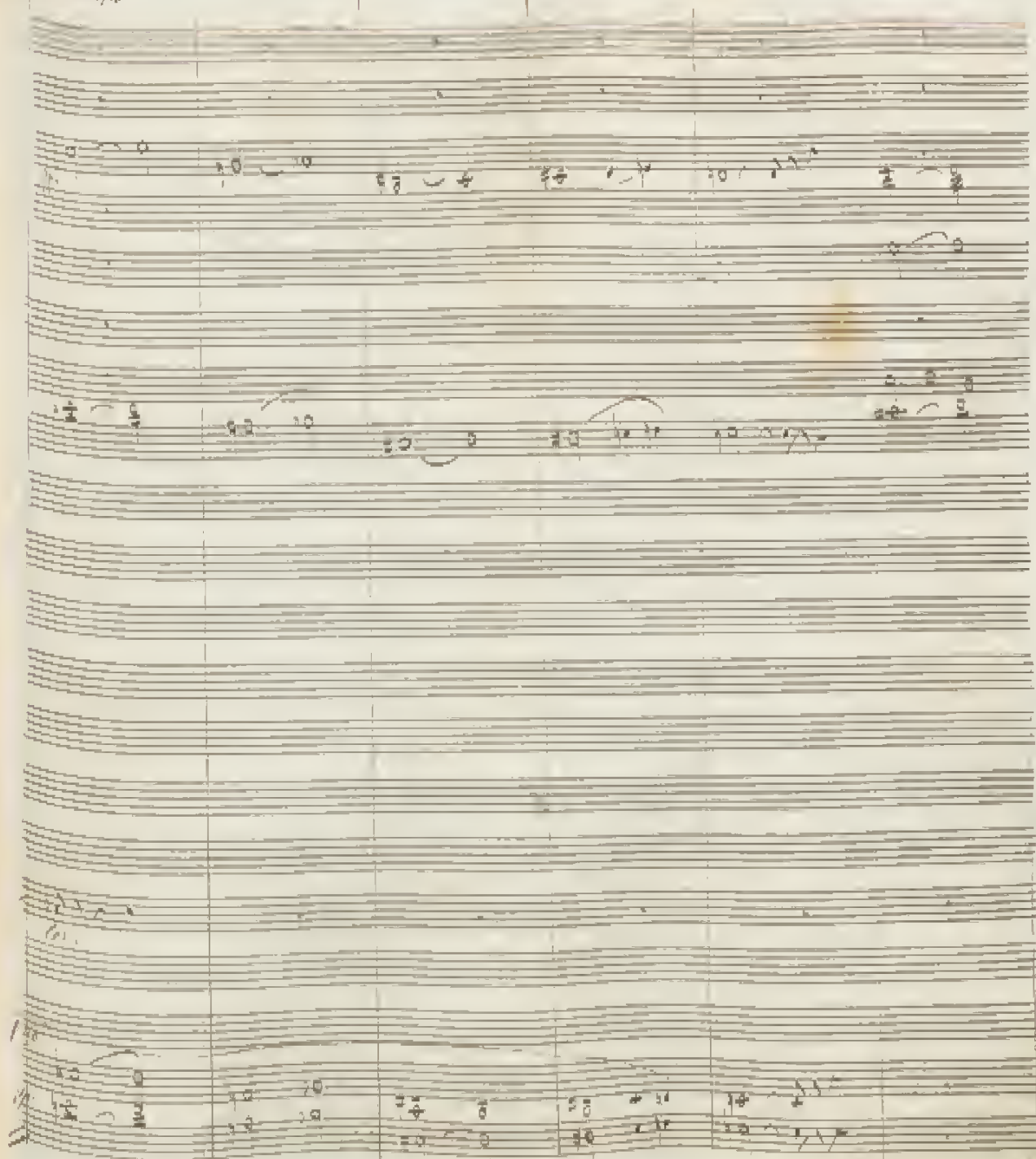
1. All.  
2. All.

per-tille viadro per poco lo coplo u. de.

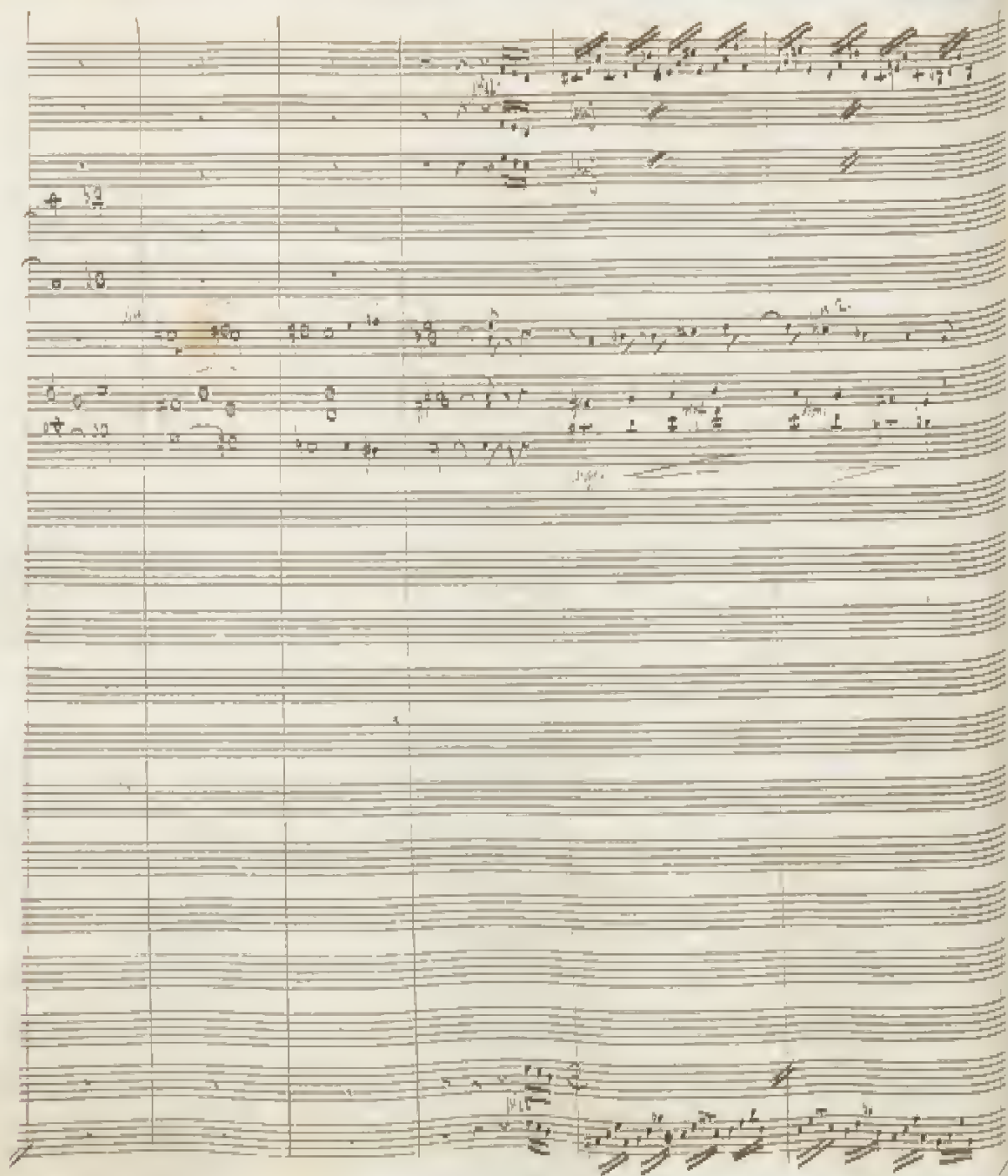
Ma.

M. No. 10

Wg







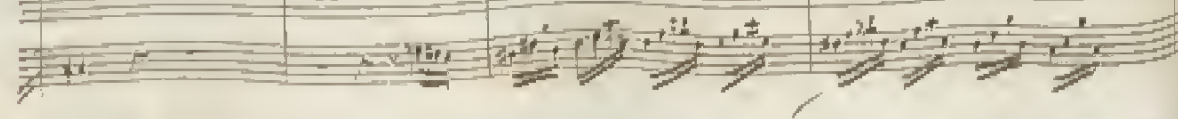
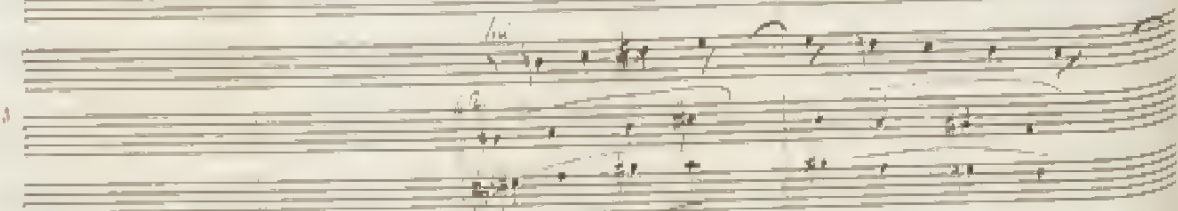
240

Ma 30  
Ma 3  
Ma 3

Il leggi tutto il mio

Poltrina non lo metti quasi in letto

Parte





*Allegretto*

211

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '211' in the upper right corner. At the top left, the tempo marking 'Allegretto' is written in cursive. The music is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or articulation. The handwriting is in dark ink, and the paper shows signs of age, including some discoloration and wear along the edges. The overall layout is typical of a composer's manuscript or a personal sketch.

*And. affai.*

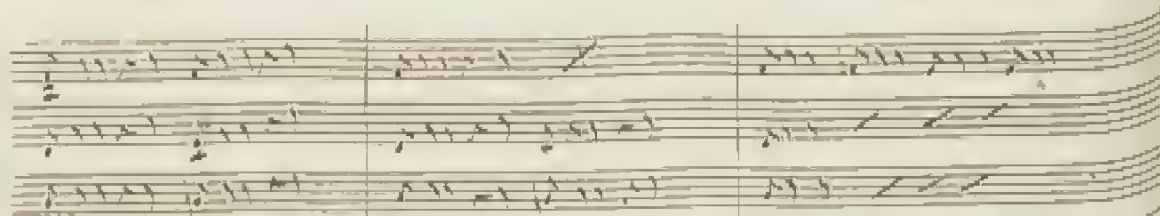
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written on multiple staves. The top staff has a tempo marking *And. affai.* in the upper left corner. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be "1. 2." and "3. 4." which might indicate first and second endings or measures. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation. The page is numbered "11" in the top left corner.



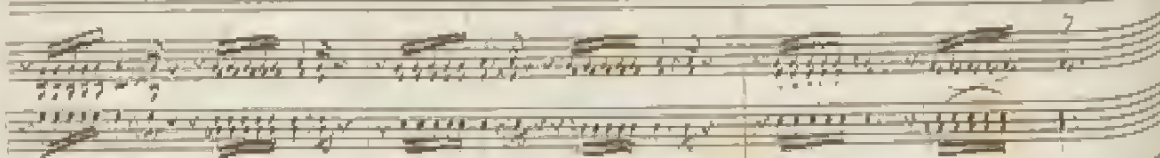
Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The handwriting is in ink, and the paper shows signs of age and wear.

Below the musical notation, there is a line of text in a cursive script, likely a libretto or lyrics. The text is written in a language that appears to be Italian or Spanish, based on the characters and structure. The text is: *Figli miei! che a memore intesa quasi i signorato saliniquale m'è!*

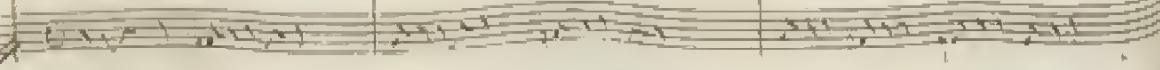




Clar.  
Fag.



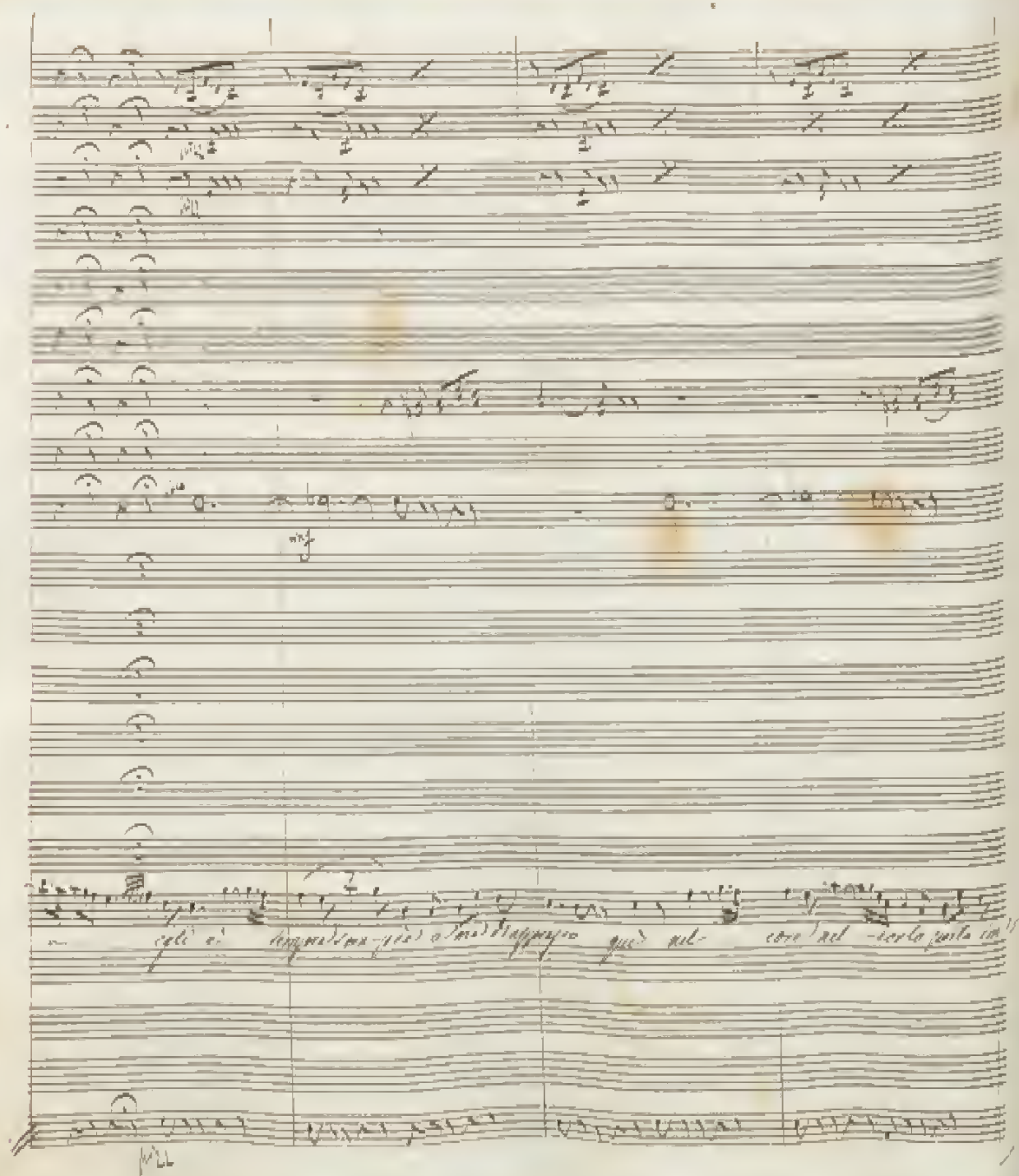
*io l'ho superato io l'ho superato qui decisi di vincere io l'ho superato io l'ho superato*



Clar.  
Fag.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section contains several staves of music, including a section with dense, repeated notes. Below this, there is a section with lyrics written in Italian: "Vai-ro quei del Mar lo leon so fuggo ad". The bottom section contains more musical notation. The paper shows signs of age, including discoloration and some staining.







This is a page from a handwritten musical manuscript, page 213. The page features several systems of musical staves. The top system contains three staves with handwritten musical notation. Below this, there is a large section of empty staves. Further down, another system of three staves is present, with the first staff labeled '1<sup>a</sup>' and the second '2<sup>a</sup>'. Below these, there are more empty staves. The bottom system includes a vocal line with lyrics written in Italian: "Vostro fochi giorni" (Vostro fochi giorni), "dispiaciuto" (dispiaciuto), "nel n' merto" (nel n' merto), "nel do" (nel do), "lap." (lap.), "nel n' merto" (nel n' merto), and "nel do" (nel do). The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on approximately 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

ter ab la raia vilas la mas vilas longa

The page shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*Libera di* *toia* *di qua di qua ancor* *giudi carai* *braggio in*



3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

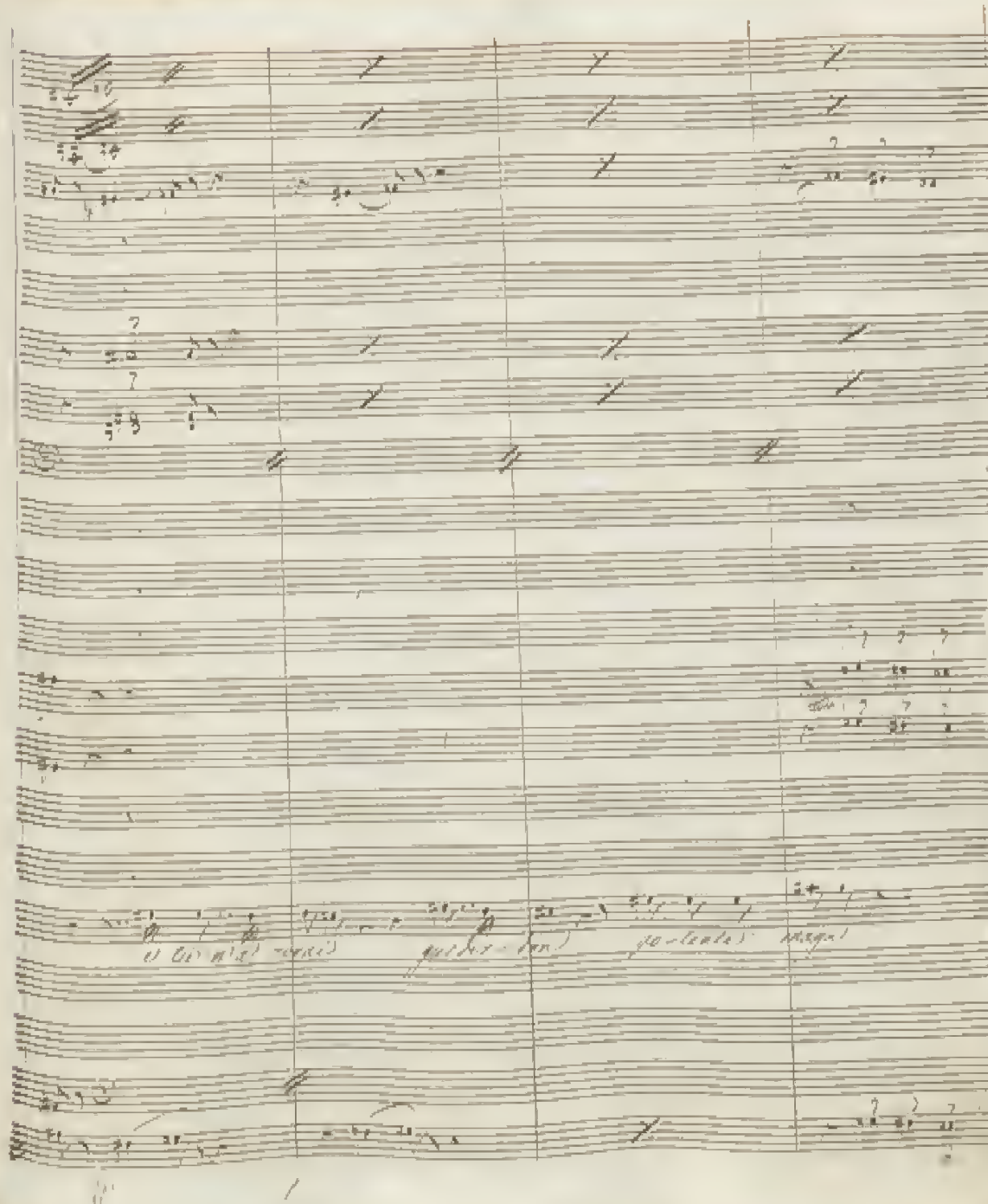


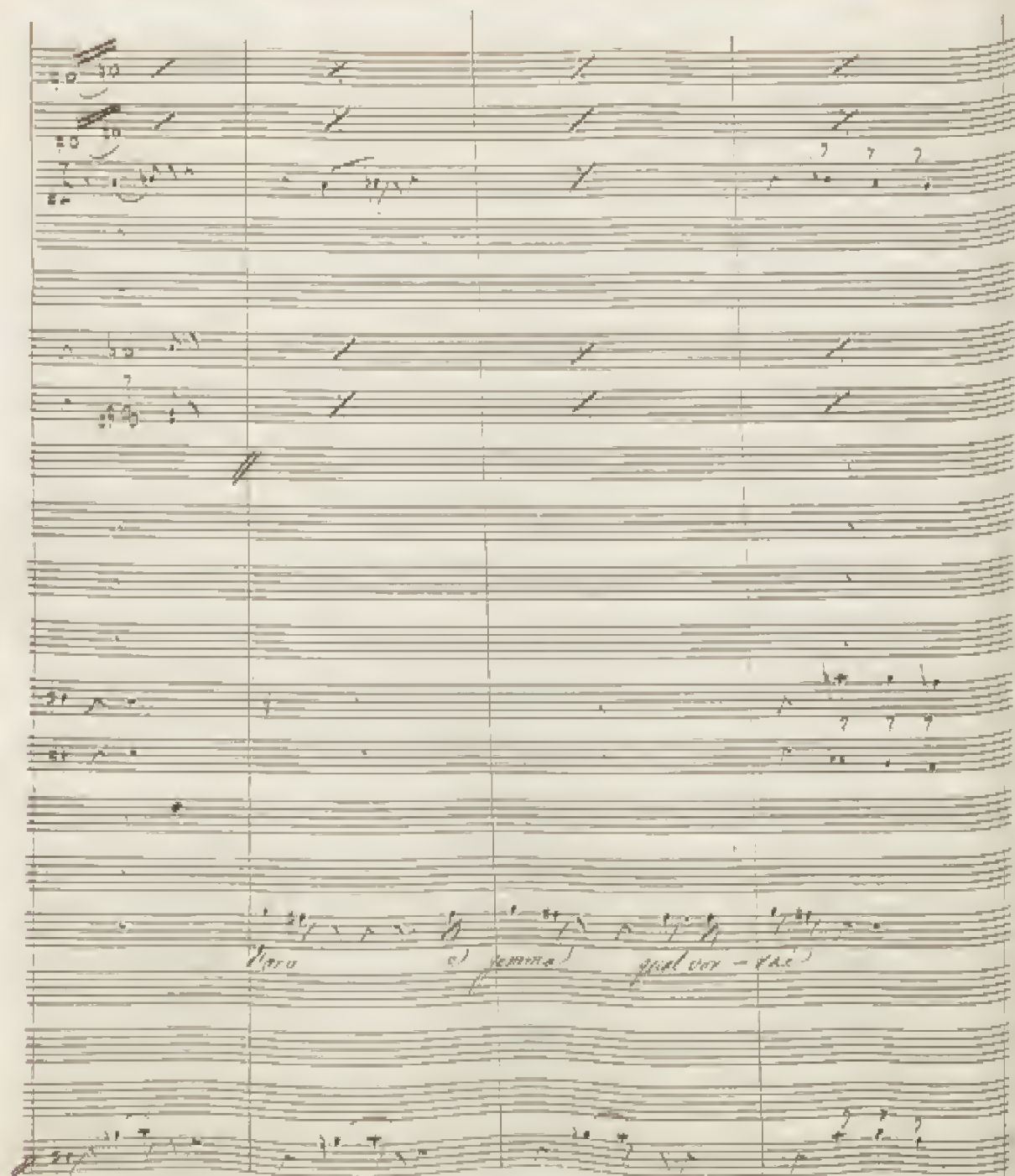


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and notes with stems. Some staves have handwritten annotations below them, including "M<sup>o</sup> p<sup>ro</sup>prio" and "M<sup>o</sup> p<sup>ro</sup>prio". The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and notes with stems. Some staves have handwritten annotations below them, including "M<sup>o</sup> p<sup>ro</sup>prio" and "M<sup>o</sup> p<sup>ro</sup>prio". The paper shows signs of wear, including discoloration and some staining.







*Fig. 1. molto sensibile*

718

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top left, there is a handwritten note: "Fig. 1. molto sensibile". On the right side, the number "718" is written. The musical score is written on multiple staves. The top staff contains a series of slanted lines, possibly representing a melodic line or a specific instrument's part. Below this, there are several staves with notes and rests. The bottom section of the page contains a few more staves with notes and rests. The handwriting is in ink and appears to be from the 18th or 19th century.



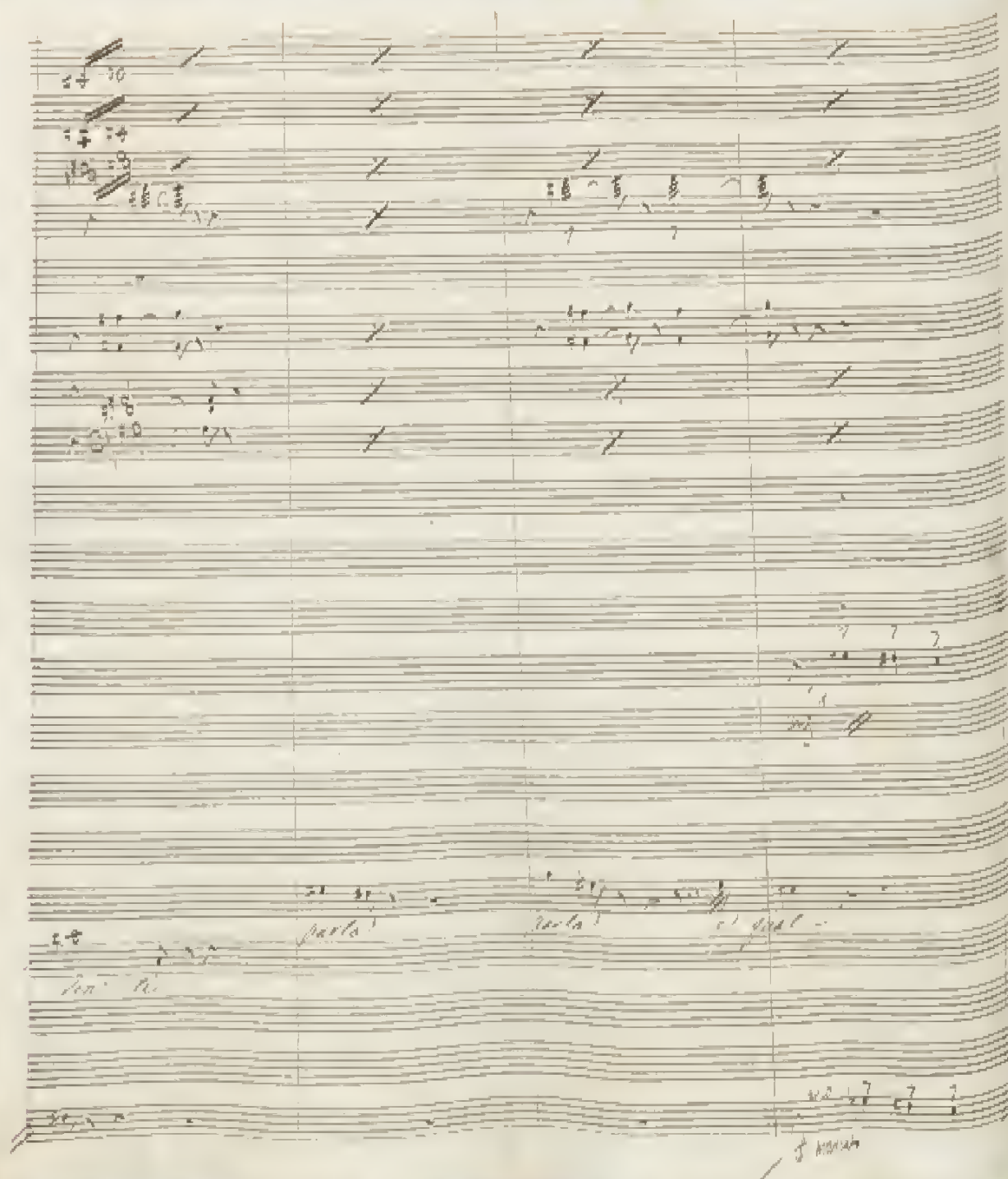


717

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and slurs. The bottom section features lyrics written in a cursive hand, with some words underlined. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation and lyrics are visible on the page. The lyrics include:

*(Cantata di Lucia) mezzo sol (Cantata) colto non si*





220

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of multiple staves. The first system at the top features three staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The second system continues with similar notation. The third system includes a vocal line with lyrics written below it. The lyrics are: 'ver-ree', 'bi-lee', and 'sta il pro-fondo er-ree pro-fondo'. The final system at the bottom shows more musical notation. The paper has a visible texture and some minor discoloration, suggesting it is an older manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into systems of staves. The first system consists of four staves, with the first three containing rhythmic notation (slashes) and the fourth containing a sequence of notes. The second system also has four staves, with the first three containing rhythmic notation and the fourth containing a sequence of notes. The third system consists of two staves, with the first containing a sequence of notes and the second containing a sequence of notes. The fourth system consists of two staves, with the first containing a sequence of notes and the second containing a sequence of notes.

Text annotations include:

- Voce prima* (written below the first staff of the fourth system)
- Il fin del* (written below the first staff of the fourth system)
- reci* (written below the first staff of the fourth system)

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

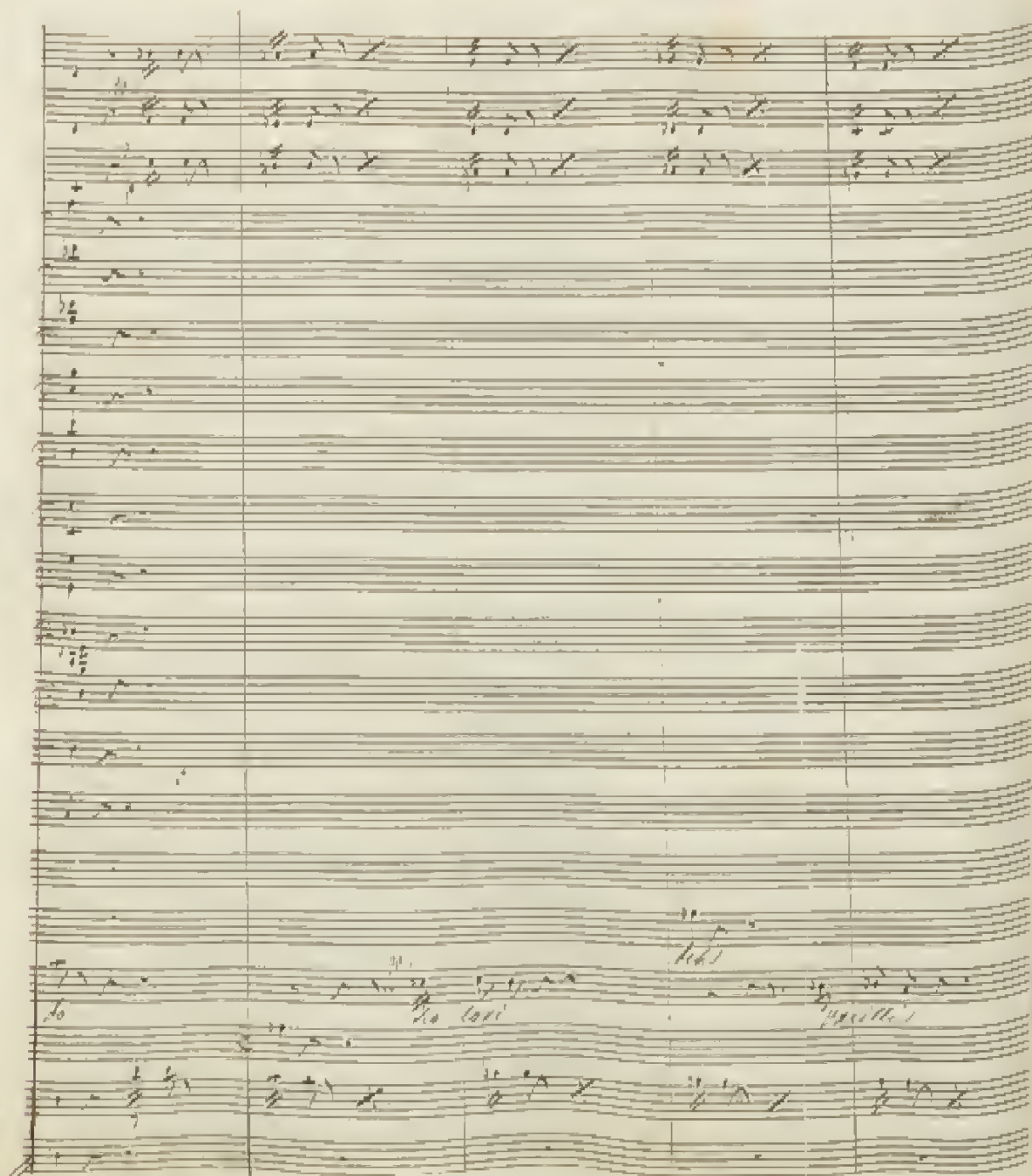
A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some staves have additional markings, possibly indicating fingerings or articulation. The handwriting is in dark ink on aged, slightly yellowed paper.

delto' m

3 3 3  
br) lalla al

mon





| Instrument  | Part            | Staff | Notes | Measure |
|-------------|-----------------|-------|-------|---------|
| Violoncello | 1 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 2 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 3 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 4 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 5 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 6 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 7 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 8 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 9 <sup>a</sup>  | 1     | 1/2   | 1       |
| Violoncello | 10 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 11 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 12 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 13 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 14 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 15 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 16 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 17 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 18 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 19 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 20 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 21 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 22 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 23 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 24 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 25 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 26 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 27 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 28 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 29 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 30 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 31 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 32 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 33 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 34 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 35 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 36 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 37 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 38 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 39 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 40 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 41 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 42 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 43 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 44 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 45 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 46 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 47 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 48 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 49 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 50 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 51 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 52 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 53 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 54 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 55 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 56 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 57 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 58 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 59 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 60 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 61 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 62 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 63 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 64 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 65 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 66 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 67 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 68 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 69 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 70 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 71 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 72 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 73 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 74 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 75 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 76 <sup>a</sup> | 1     | 1/2   | 1       |
| Violoncello | 77              |       |       |         |

22

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

**Top Section:**

- Staves 1-4: Musical notation with various notes and rests. Above the first staff, there is a tempo marking: *Allegro*.
- Staves 5-8: Musical notation with various notes and rests.
- Staves 9-12: Musical notation with various notes and rests.

**Bottom Section:**

- Staves 13-16: Musical notation with various notes and rests.
- Staves 17-20: Musical notation with various notes and rests.

The manuscript shows signs of age, including discoloration and wear along the edges.



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. The bottom section also contains musical notation, with some lyrics written below the staves. The lyrics are: "Kol - - - (a) mezza) Kol - - - (a) (a) - - -". The paper shows signs of wear, including creases and discoloration.

Original

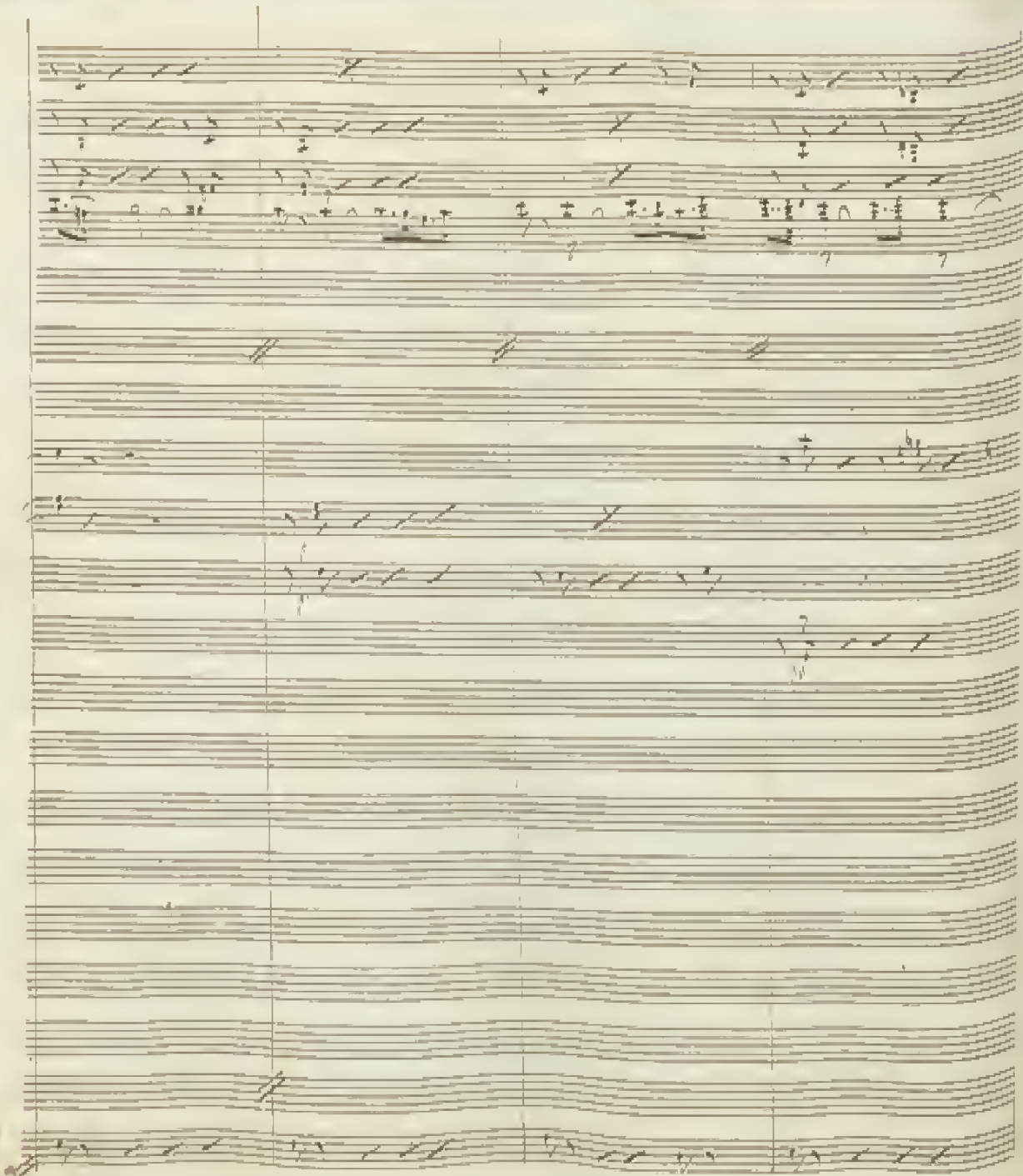
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing notes and others containing rests or other markings. The notation is in a historical style, possibly from the 18th or 19th century. The word "Original" is written at the top. The manuscript is divided into sections by vertical lines, and there are some markings that look like "C" or "C#" on the right side of the staves. The overall appearance is that of a well-preserved but clearly old document.

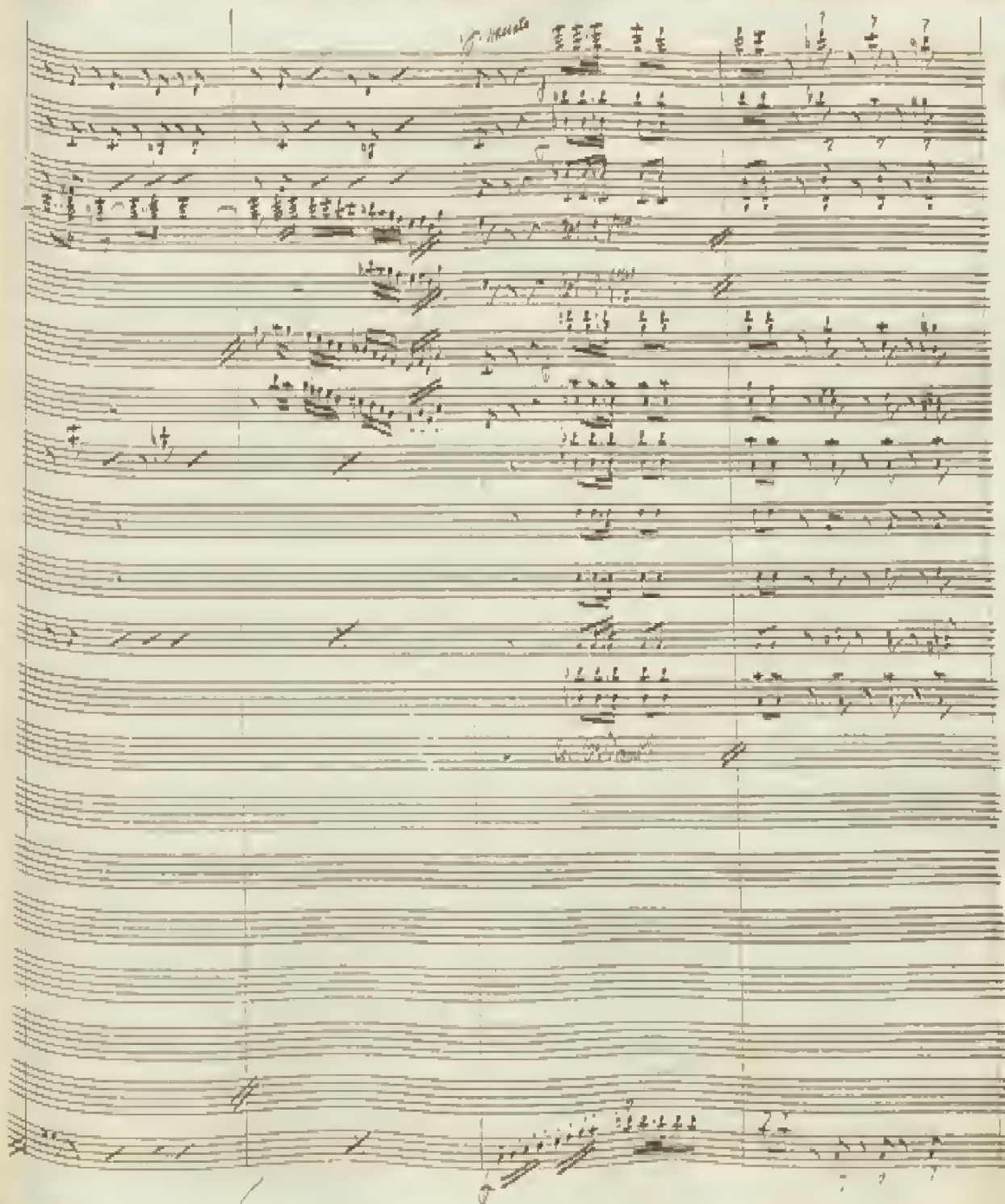
*Allegro con moto*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in ink and includes various musical symbols such as notes, rests, and slurs. The first staff begins with the tempo marking "Allegro con moto". The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large "F" and "G" in the middle section. The paper shows signs of wear, including creases and discoloration.

*Allegro con moto*

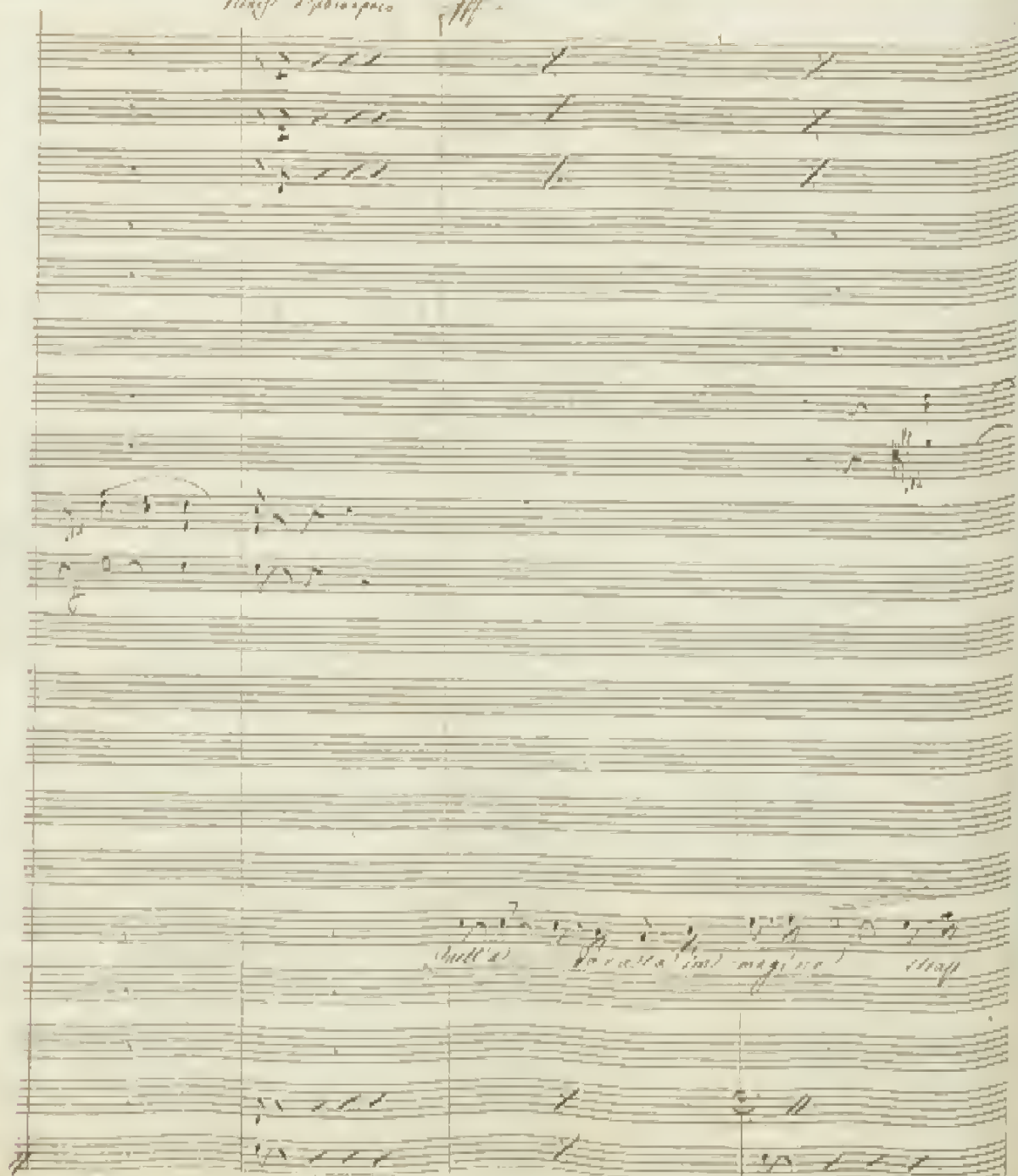






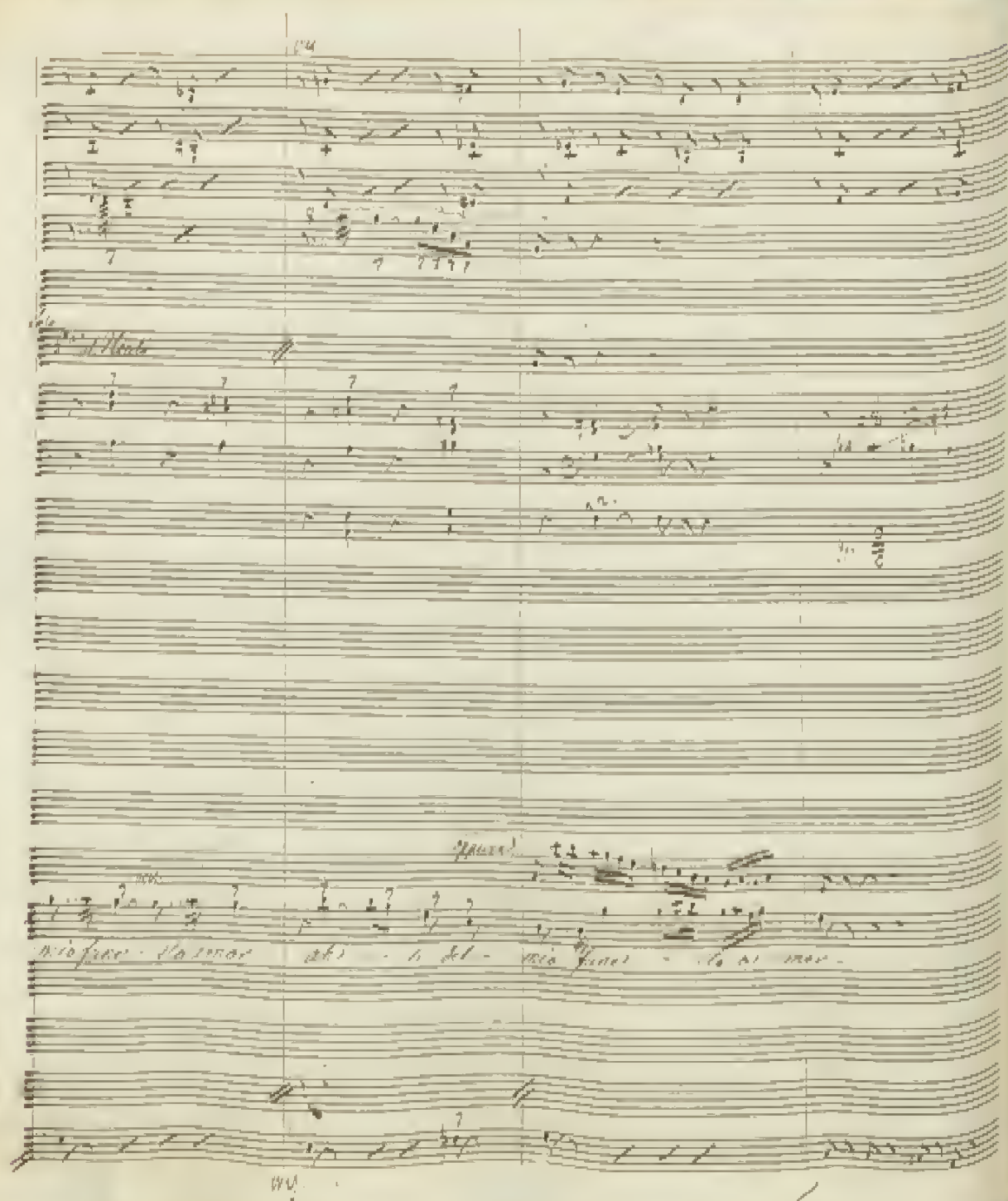
*Pinguicula vulgaris* *W.*

11





A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves contain rhythmic notation, likely for a keyboard instrument, with many slanted lines indicating rapid passages. Below these are several empty staves. Further down, there is a staff with a single note and a slur. At the bottom, a staff contains a vocal line with lyrics written in Spanish. The lyrics are: "Veni de tal re' se plegados fiamos insomnias del". The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on page 222. The page contains several systems of musical staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a piano part with complex rhythmic notation. The bottom system includes a vocal line with lyrics and a piano accompaniment. The handwriting is in ink, and the paper shows signs of age and wear.

*for the same (aria) per mezzo*  
*l'aria 'poder' a' ins vo in*



*primo.*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system has four staves, the second has two, and the third has four. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

*Contra Altus*  
*to in*  
*in der mein*  
*als li*

*8<sup>a</sup> al F#*

*Mest.*

*Lele jo, nu o loco shi il vi ver mica Paz ra' spenta il vi*



*And.*

per mio la ro du

il uidero su la gloria il vi



223

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain dense, rapid passages of notes, while others have more sparse notation. At the bottom of the page, there are lyrics written in a cursive script: "vor mi - sa - ri a/0 - de a/0". The paper shows signs of wear, including creases and discoloration.





Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, though it is mostly illegible due to fading and the age of the manuscript. There are some markings that look like 'f' and 'p' which might be dynamics.

Handwritten lyrics in German, likely for a chorale or hymn. The text is written in a cursive script and is partially obscured by the musical notation above it.

Stimm: Ich, offen, toll, so, toll  
Cor: Ich, ver, gessen, so, toll, so, toll



Handwritten musical notation consisting of three staves with rhythmic markings.

4.

*Comes del III. al II.*

*Per Battuto 34*

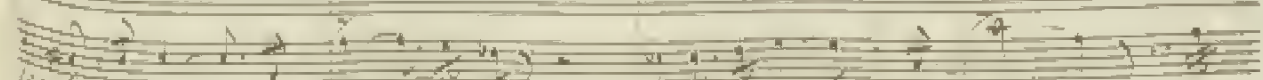
Handwritten musical notation with lyrics in two systems. The first system includes the words "a. mor. tuo" and "m". The second system includes "mor. lo veglio" and "ra". The notation is written on staves with various musical symbols.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: "Do mi se Del . re . Vespis . de homin . Do mi se Del ."

Handwritten musical score on aged paper, featuring multiple staves. The lyrics are written below the staves.

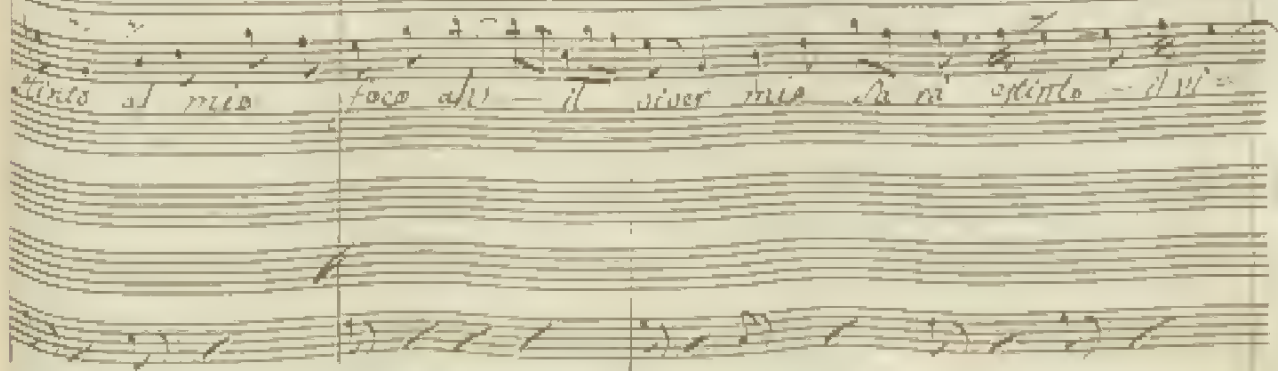
no su ne sto amor shi li dal nua hope sto amor




 in la memo-ria' a' pe que me' la tua poten-za tu na co-



Ande del mio so co il vi-ve mio so-ra shi si co


 tinto al mio foco al - il viver mio la ra' spento - il vi-



This image shows a page from an old manuscript, featuring a musical score. The page is filled with numerous horizontal staves, most of which are empty. At the bottom of the page, there is a single staff with handwritten musical notation and Latin lyrics. The lyrics are written in a cursive script and include the words: "VER. MIO a - ri - du - Il videro la - ri - estm - la - ri -". The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left side.

VER. MIO a - ri - du - Il videro la - ri - estm - la - ri -

Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring notes, rests, and lyrics. The lyrics are written below the staves and include the words "ver me a-mi ab" and "si la ra". The paper shows signs of age, including discoloration and some wear along the edges.

*Piu animato*

This is a handwritten musical score on aged, slightly stained paper. The title *Piu animato* is written in cursive at the top left. The score consists of approximately 12 staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "lo il vi del lo", "pen lo", "a mar tua for", "a mar a mar". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves. At the bottom of the page, there are handwritten words: *le ve glie*, *la*, *ma*, *ma*, *ma*, *li*.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Visible lyrics include:

- per mia la*
- mer to veglie*
- glia*

The manuscript shows signs of age, including discoloration and wear along the edges.

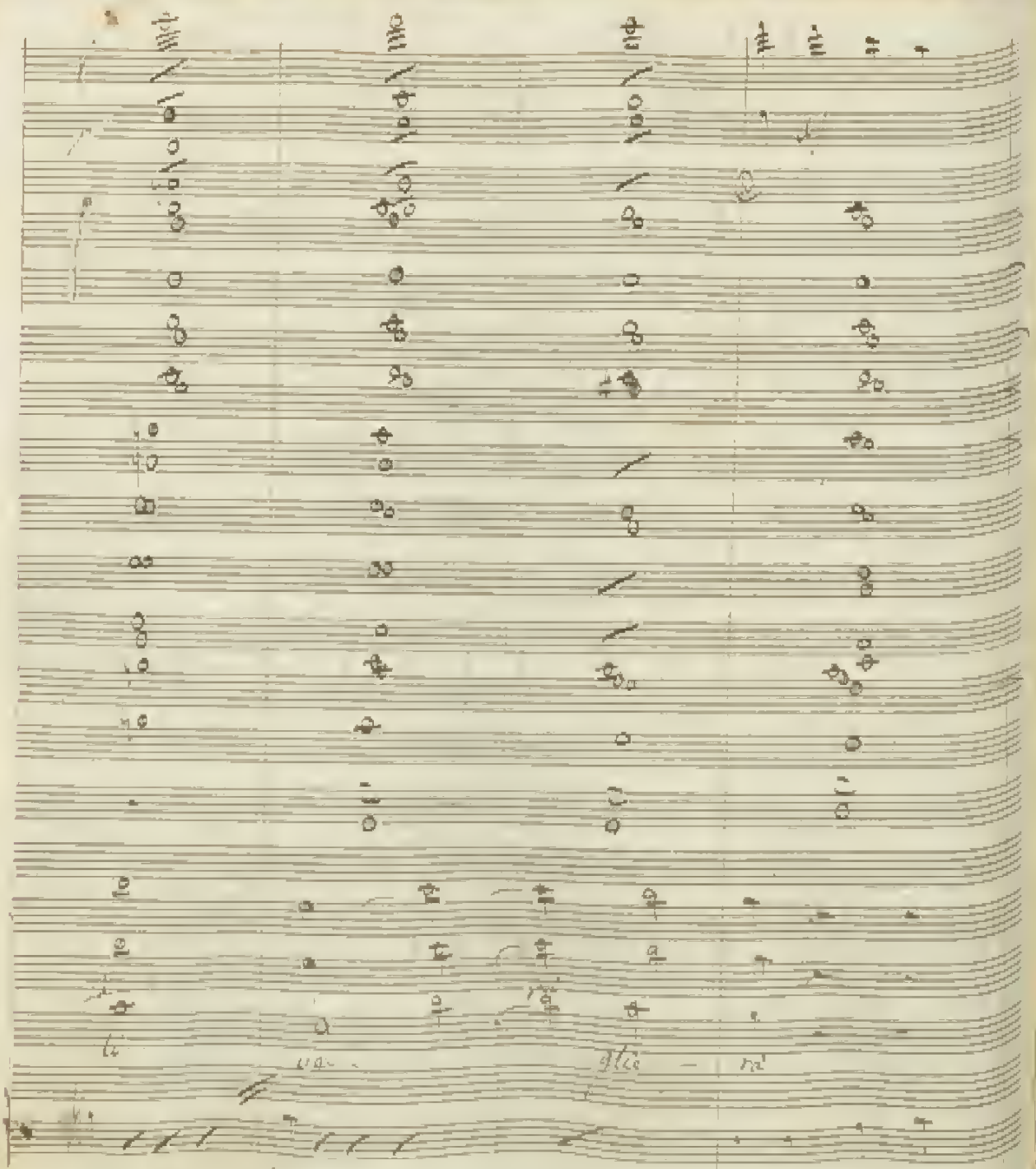


Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom two staves contain lyrics in Italian.

*Or ver mio, la ra ah, e II. ver mio la.*

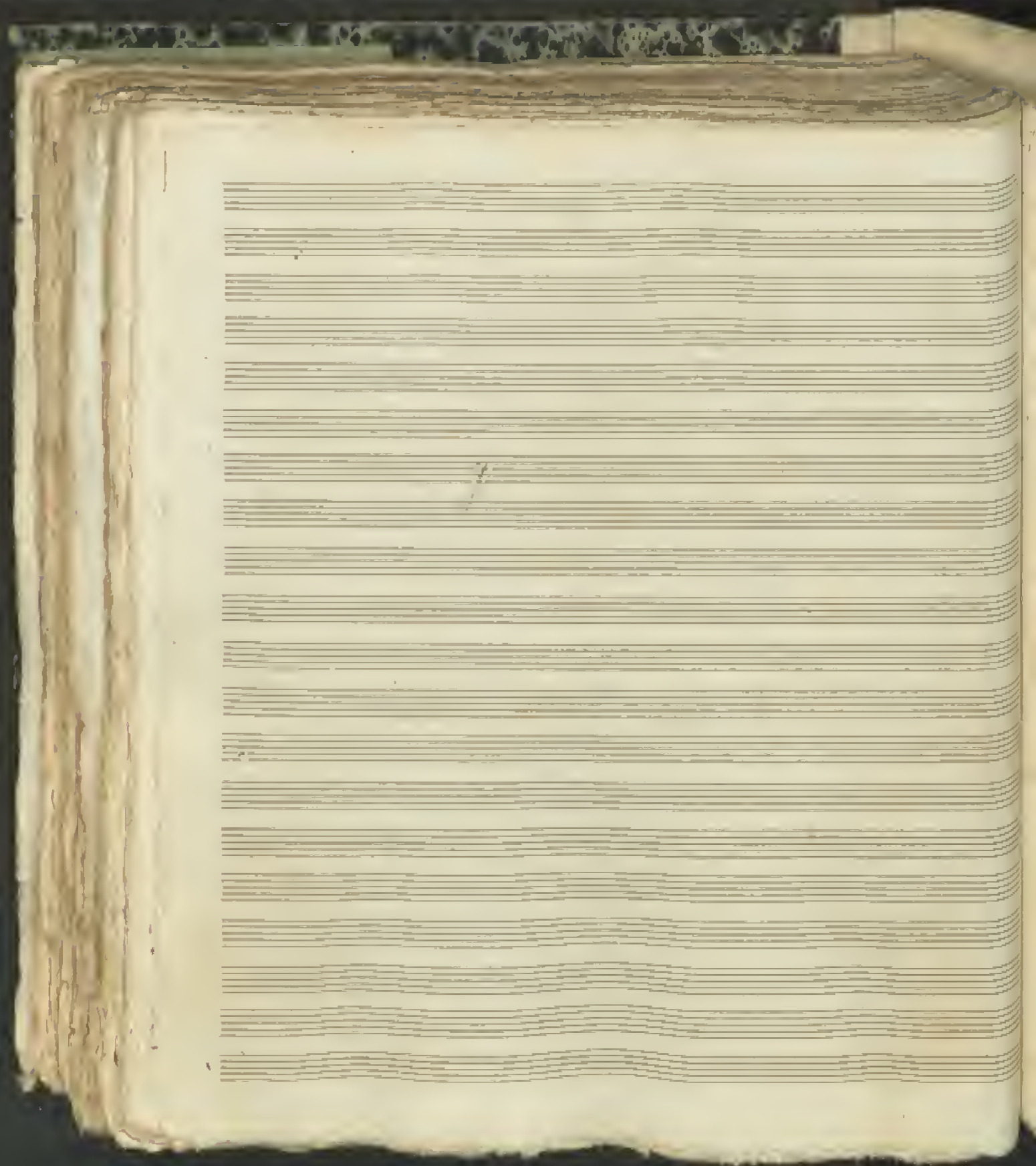
*per ti veglie ra ti deglie ra ti veglie*





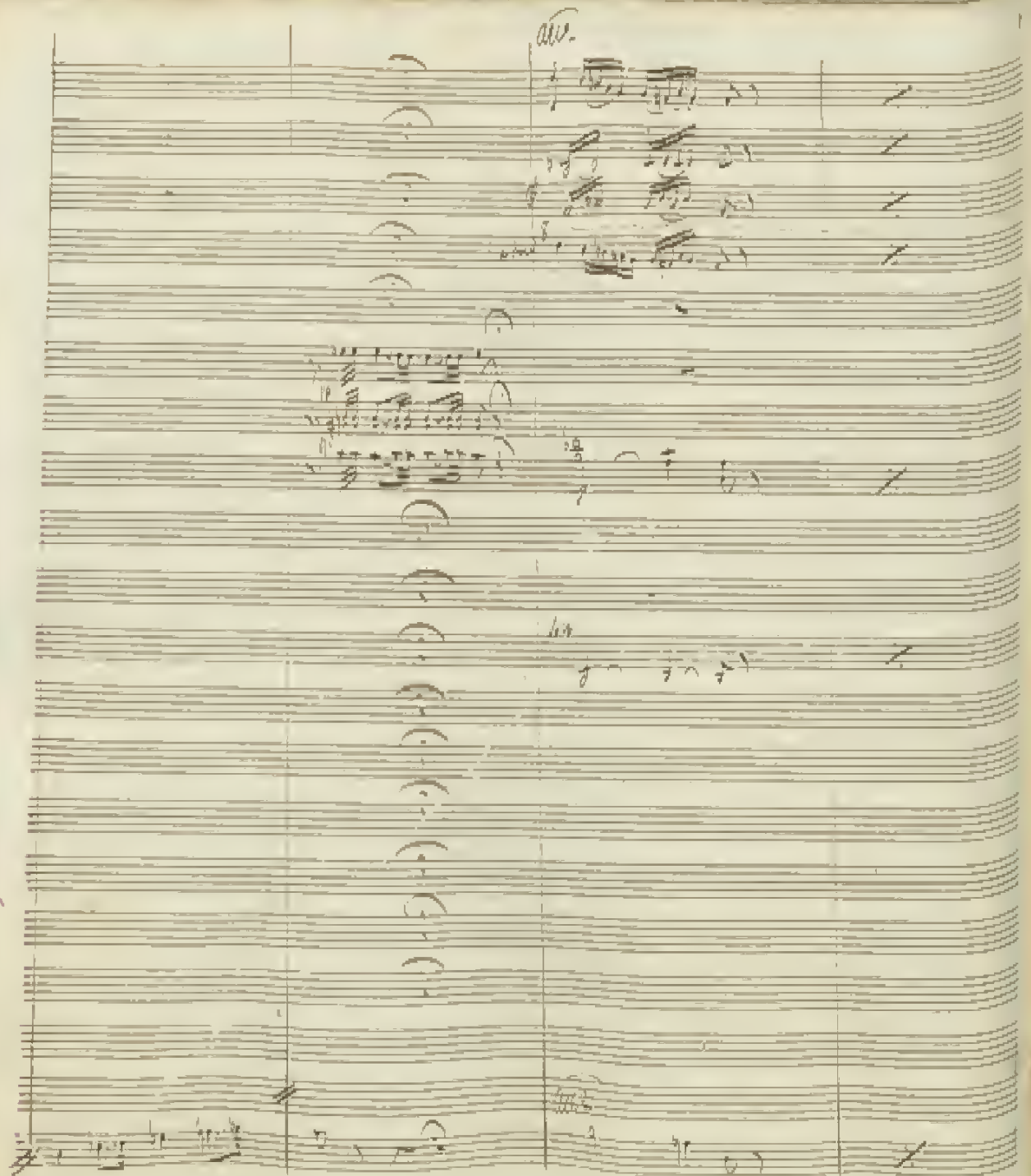
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered 232 in the upper right corner.

The score is written on ten staves. The first staff contains a single line of music. The second staff is empty. The third through eighth staves each contain a pair of notes, one on the left and one on the right, connected by a horizontal line. The ninth staff contains a single line of music. The tenth staff is empty. The notation includes various note values, rests, and clefs, typical of historical musical manuscripts.











Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves shows a complex arrangement of notes and rests, with some measures containing multiple notes. The second system of staves shows a similar arrangement, with some measures containing multiple notes. The third system of staves shows a similar arrangement, with some measures containing multiple notes. The fourth system of staves shows a similar arrangement, with some measures containing multiple notes. The fifth system of staves shows a similar arrangement, with some measures containing multiple notes. The sixth system of staves shows a similar arrangement, with some measures containing multiple notes. The seventh system of staves shows a similar arrangement, with some measures containing multiple notes. The eighth system of staves shows a similar arrangement, with some measures containing multiple notes. The ninth system of staves shows a similar arrangement, with some measures containing multiple notes. The tenth system of staves shows a similar arrangement, with some measures containing multiple notes.

237



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Italian and include the words "addio figlioli", "Proletta", and "fanno". The paper is yellowed and shows signs of wear, including a large tear on the left edge.

*Handwritten lyrics and markings:*

- addio figlioli*
- Proletta*
- fanno*
- addio*
- figlioli*
- Proletta*
- fanno*
- addio*
- figlioli*
- Proletta*
- fanno*

Pinto

240

|   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Andante

Questo il tempo dunque non si risponde (questo il tempo) (questo)

Andante

Questo il tempo dunque non si risponde (questo il tempo) (questo)



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "L'acqua sacramentali di lei".

The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

At the bottom of the page, there are some numerical notations:  $7 \ 12 \ 7$  and  $7 \ 7 \ 7$ .



Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves having a 'C' time signature. The second section also contains several staves of music, with some staves having a 'C' time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive script, and the paper shows signs of age and wear.

*And: come prima*

Ch1

*And: come prima*

*And: come prima*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Italian, including phrases like "du Parroppo", "orchestra", "la mia", "canta", and "la mia". The score is divided into measures by vertical bar lines. There are some ink smudges and a small hole on the right side of the page.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is somewhat faded and includes some illegible handwritten text.

142

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is somewhat faded and includes some illegible handwritten text.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is somewhat faded and includes some illegible handwritten text.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation and lyrics. The second section continues the musical notation and includes the lyrics "quarto al fin".

Key musical elements include:

- Staff 1: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 2: Musical notation with lyrics "quarto al fin".
- Staff 3: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 4: Musical notation with lyrics "quarto al fin".
- Staff 5: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 6: Musical notation with lyrics "quarto al fin".
- Staff 7: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 8: Musical notation with lyrics "quarto al fin".
- Staff 9: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 10: Musical notation with lyrics "quarto al fin".
- Staff 11: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 12: Musical notation with lyrics "quarto al fin".
- Staff 13: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 14: Musical notation with lyrics "quarto al fin".
- Staff 15: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 16: Musical notation with lyrics "quarto al fin".
- Staff 17: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 18: Musical notation with lyrics "quarto al fin".
- Staff 19: Musical notation with lyrics "fanci fanci so nella cattedra di nat. di".
- Staff 20: Musical notation with lyrics "quarto al fin".

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

*And. Diet poco animato al tempo*

43

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, the tempo and mood are indicated as "And. Diet poco animato al tempo". The page is numbered "43" in the upper right corner. The musical score is written on multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Below the musical staves, there are lines of handwritten text, which appear to be lyrics or performance instructions. The text is written in a cursive hand and includes words like "mi", "la", "l'orgue", "mi", and "l'ir". The overall appearance is that of a historical musical manuscript.

*And:.*

11. - 12. pro - cella - cella - feno

*Ruggi*

*And:.*



*Qui tollis*

*Quoniam*

*Qui tollis*

146

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Qui tollis" and "Quoniam" written above the staves.

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Qui tollis" and "Quoniam" written above the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of dense, illegible text at the top.

The page contains approximately 15 staves of musical notation. The notation includes various notes, rests, and bar lines, typical of a handwritten musical score. The paper is aged and shows signs of wear, including discoloration and some staining.

The top section of the page features a large, dense block of handwritten text, which appears to be a title or a set of instructions, but it is largely illegible due to the handwriting and the age of the document. Below this text, the musical notation begins, with several staves showing complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) and *ff.* are visible in the upper right section.
- Handwritten notes:** The word "Adagio" is written above the first staff.
- Staff layout:** The score is written on ten staves, with some staves containing multiple lines of music.
- Measure numbers:** Some measures are numbered, such as "50" and "52" in the middle section.
- Handwritten annotations:** There are various handwritten notes and symbols throughout the score, including "ff.", "ff.", and "ff."

245



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex rhythmic and melodic structure. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

There are some additional markings and text interspersed within the musical notation, including what appears to be a signature or name in the lower right quadrant, possibly "J. J. J. J." or similar, and some other illegible markings.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, and the subsequent staves are for the accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large "X" over the first staff and some crossed-out notes. The handwriting is in ink on aged paper.

*The Rose Tree*

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, and the subsequent staves are for the accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large "X" over the first staff and some crossed-out notes. The handwriting is in ink on aged paper.



110. *And. gl. Hero a' ten.*

[110]

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, including a treble staff with notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions. The text "Sotto" is written above the first staff, and "Cresc. molto" is written above the second staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 18 in the bottom right corner.

The score is written on 15 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. There are several measures of music, some with rests. The handwriting is in a cursive style, typical of the period.

At the bottom of the page, there are two staves with the word "fandula" written below them. The page is numbered 18 in the bottom right corner.



Handwritten musical score for a piece titled "Z. 1111-7 (Tutti)". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking "Tutti" is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged, slightly yellowed paper. The number "248" is written in the top right corner.



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269

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into three measures across the page. The notation includes various musical symbols such as notes, rests, and clefs. Some text is written below the staves, including the word "Tutti" at the bottom left and "per" in the middle section.

Key annotations and markings include:

- Measure 1 (Left):** Features a series of notes on the upper staves, with some markings that appear to be "12" and "13".
- Measure 2 (Middle):** Contains notes and rests, with the word "per" written below the staves.
- Measure 3 (Right):** Shows notes and rests, with the word "Tutti" written at the bottom left of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible include:

- non la guerniera
- (padi)
- il
- del

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, *sfz*, and *sf*. The paper shows signs of wear, including discoloration and some staining.

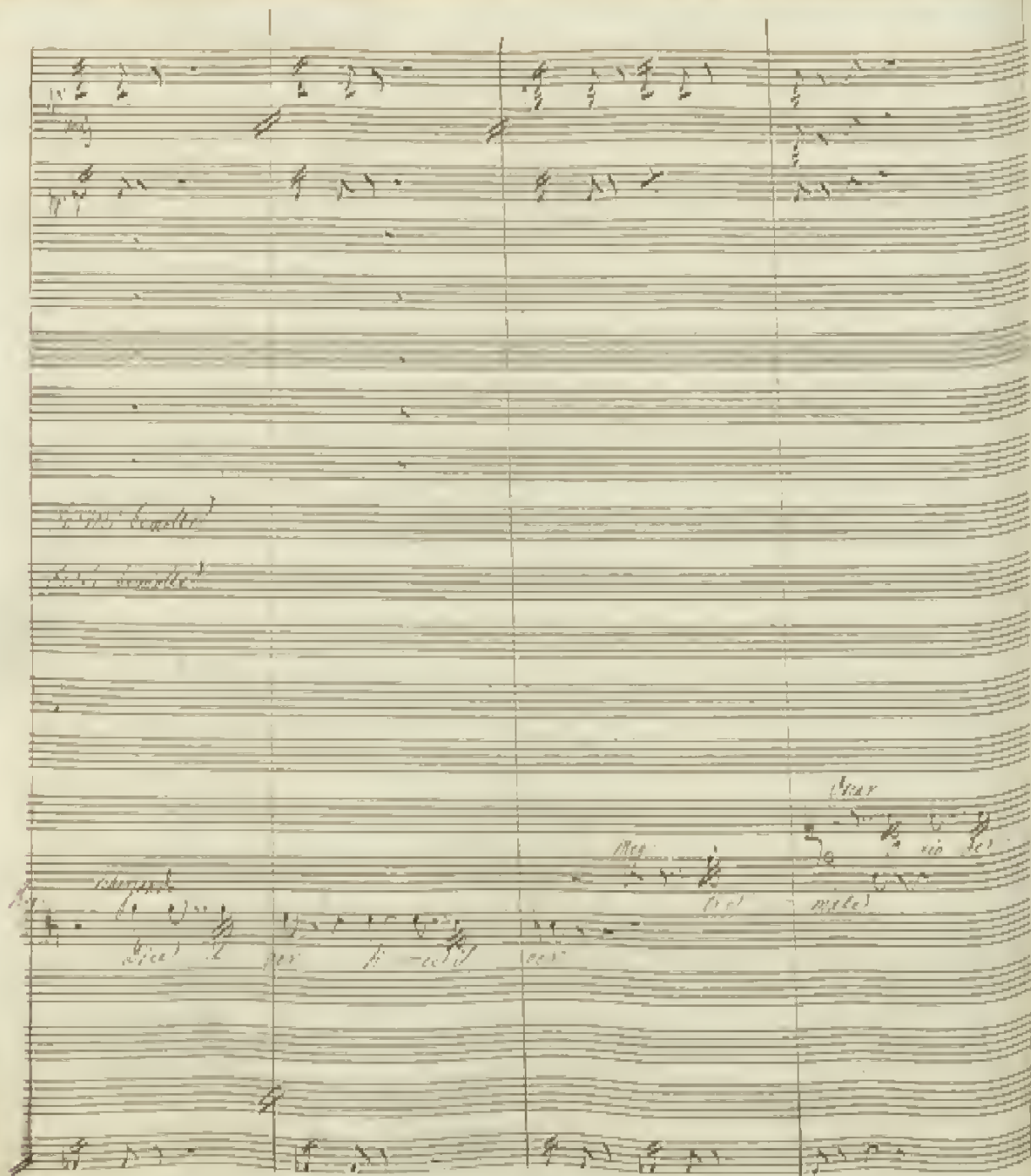
Handwritten text at the bottom of the page includes:

*qual - (trist) - che - no -*

*sol - (sfz) -*

*no -*

250



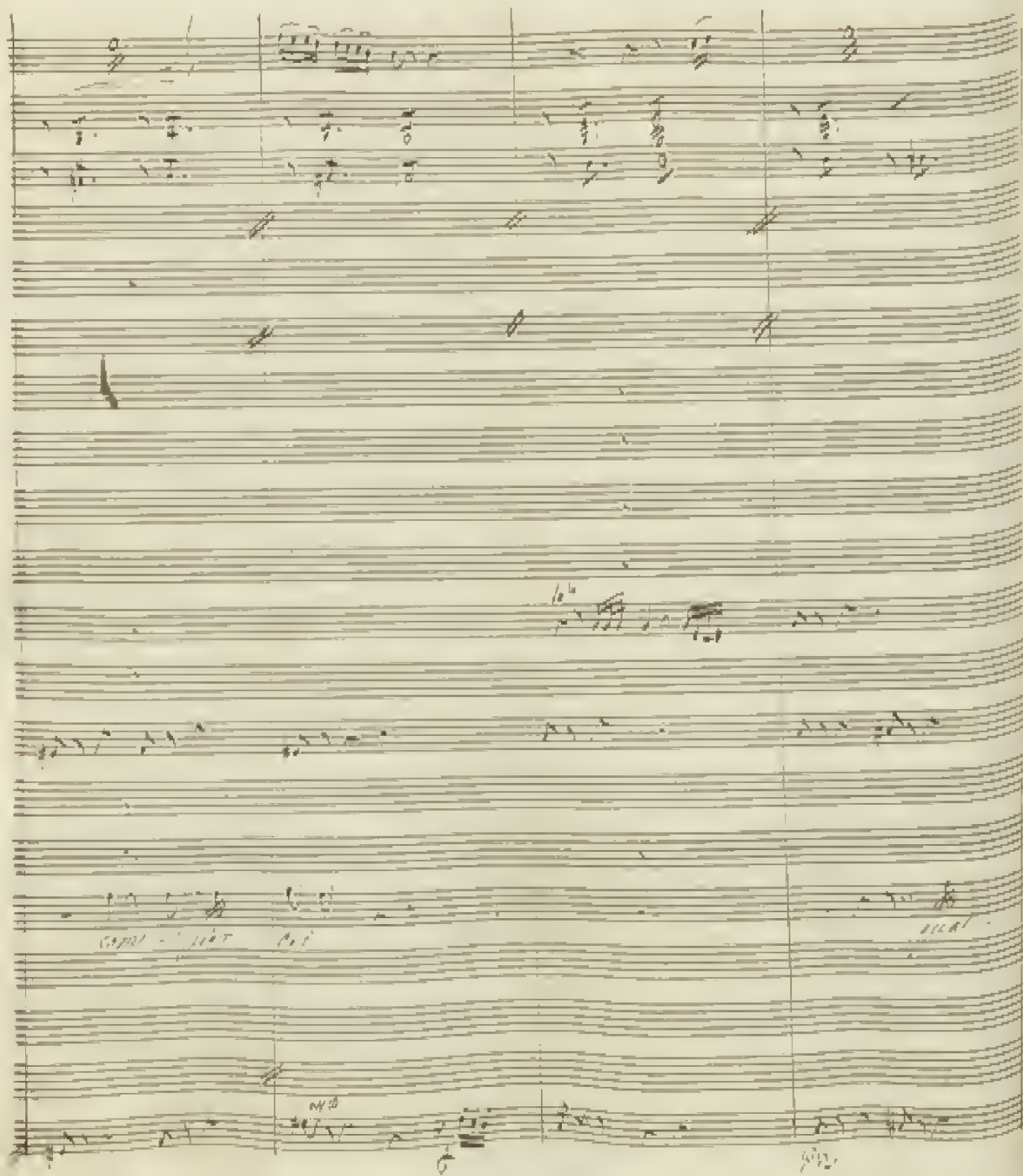
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in Italian or Spanish. The score is organized into measures by vertical bar lines.

Lyrics visible in the lower section:

*... in quest' ista bell' ora ...*

251



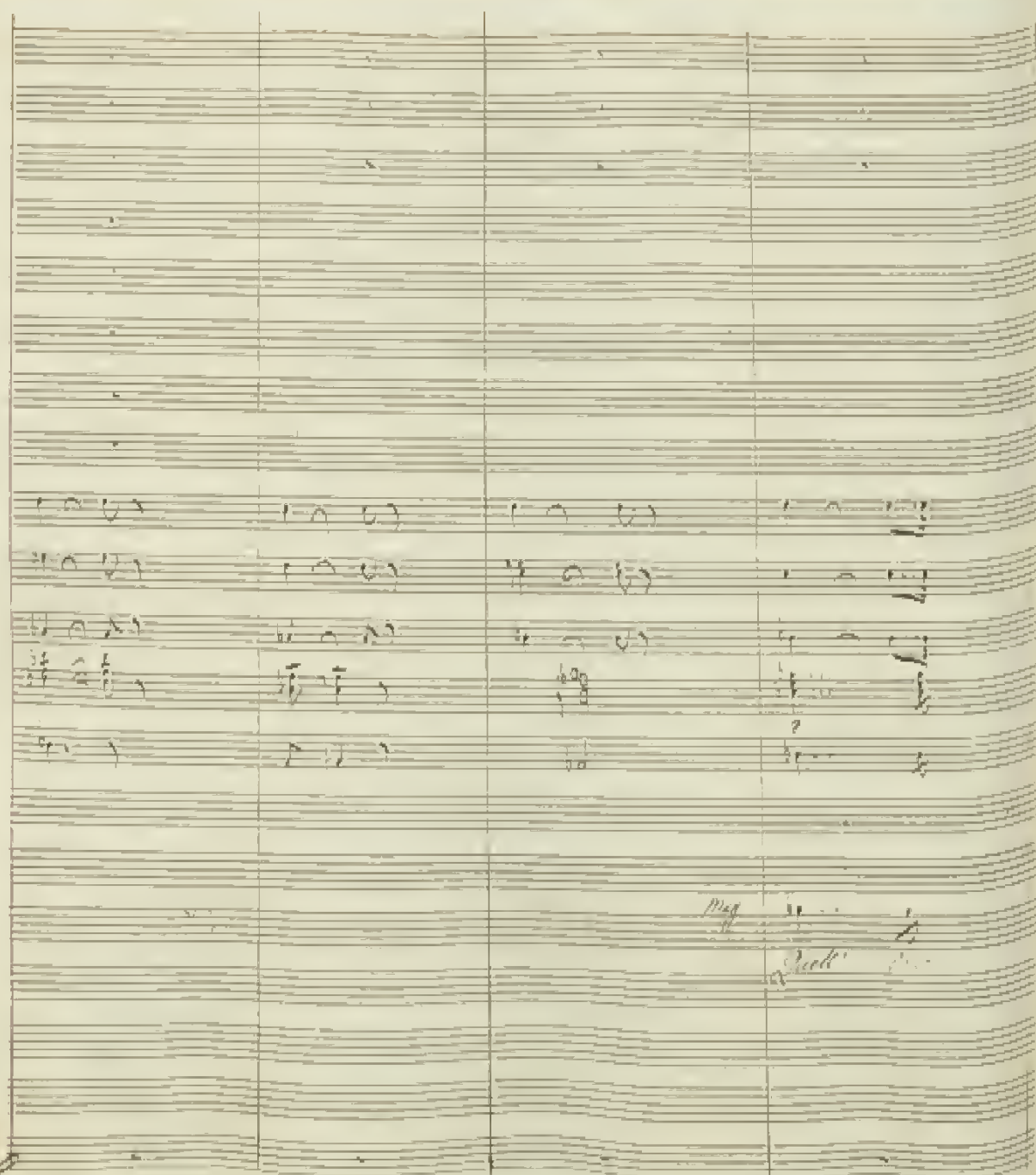


*Alto Violante*

Handwritten musical score for Alto Violante, page 152. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata. The third staff contains a bass line with a fermata. The fourth staff contains a bass line with a fermata. The fifth staff contains a bass line with a fermata. The sixth staff contains a bass line with a fermata. The seventh staff contains a bass line with a fermata. The eighth staff contains a bass line with a fermata. The ninth staff contains a bass line with a fermata. The tenth staff contains a bass line with a fermata. The eleventh staff contains a bass line with a fermata. The twelfth staff contains a bass line with a fermata. The thirteenth staff contains a bass line with a fermata. The fourteenth staff contains a bass line with a fermata. The fifteenth staff contains a bass line with a fermata. The score is written in a cursive hand. The page number 152 is written in the right margin.

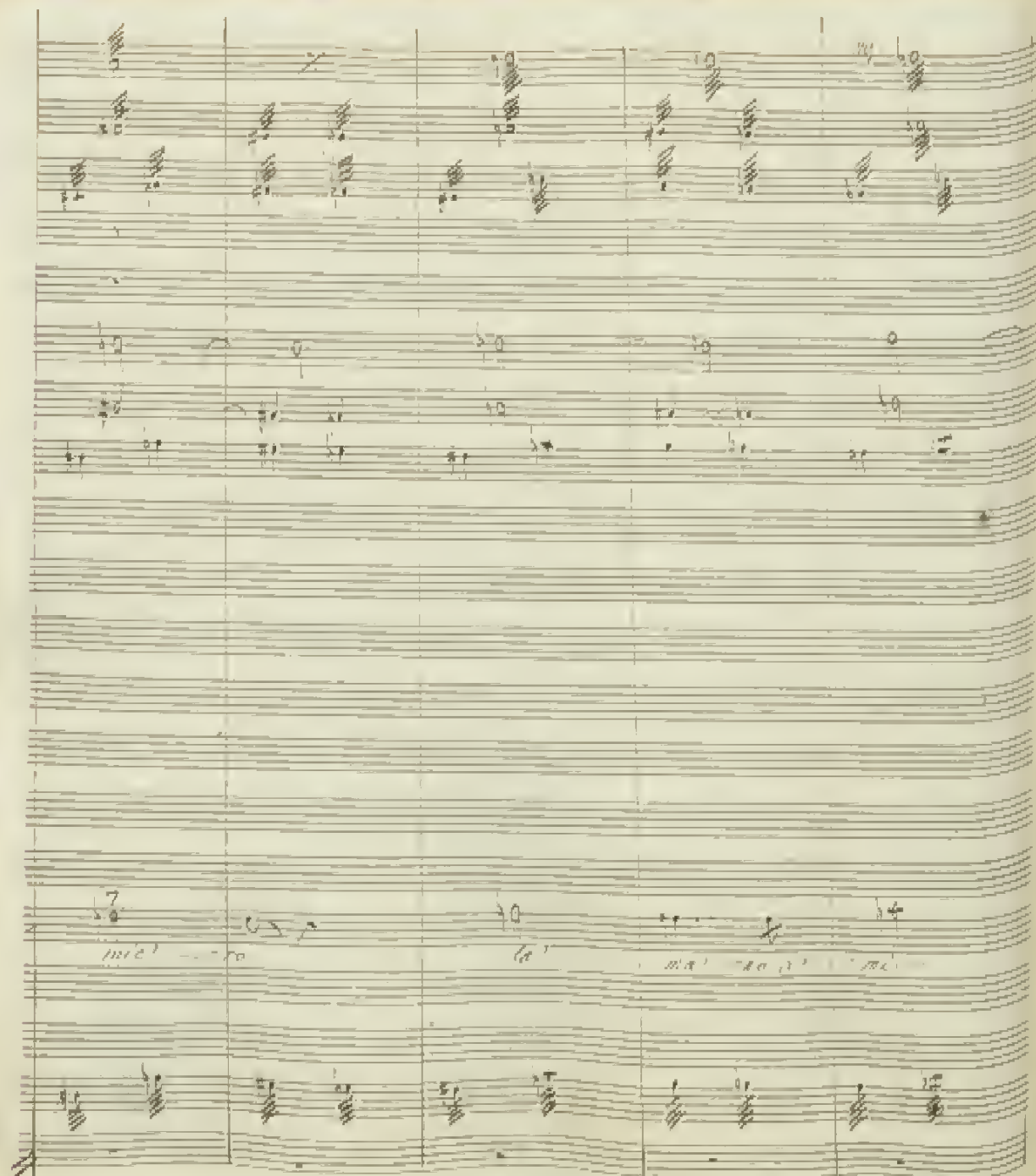
152

*Alto Violante*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink and appears to be from a historical manuscript.



*And.<sup>te</sup>*

254

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The notation is somewhat dense, with many notes and rests. The overall style is that of a handwritten manuscript, possibly from the 18th or 19th century.

*And.<sup>te</sup>*

*Meatier per primo violoncello con*

*largo*

*largo*



110

This image shows a page from an old, handwritten musical manuscript. The page is numbered '110' in the top left corner. It features several staves of music. The top staff contains a complex melodic line with many beamed notes. Below it, there are several staves with various musical notations, including notes, rests, and some markings that appear to be 'f' and 'p'. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a single staff, featuring various notes and rests.

55

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18



Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are positioned below the staves. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is dense and covers most of the page.

Altra  
che' de'



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is written in ink and includes various musical symbols and clefs. The page is numbered 256 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines.

Key markings and text include:

- dimet* (written on the left side of the lower section)
- delavuerne* (written below the lower section)
- Andr* (written above the lower section)
- ad* (written below the lower section)
- ad* (written below the lower section)
- gato* (written below the lower section)
- duella* (written below the lower section)

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing six staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

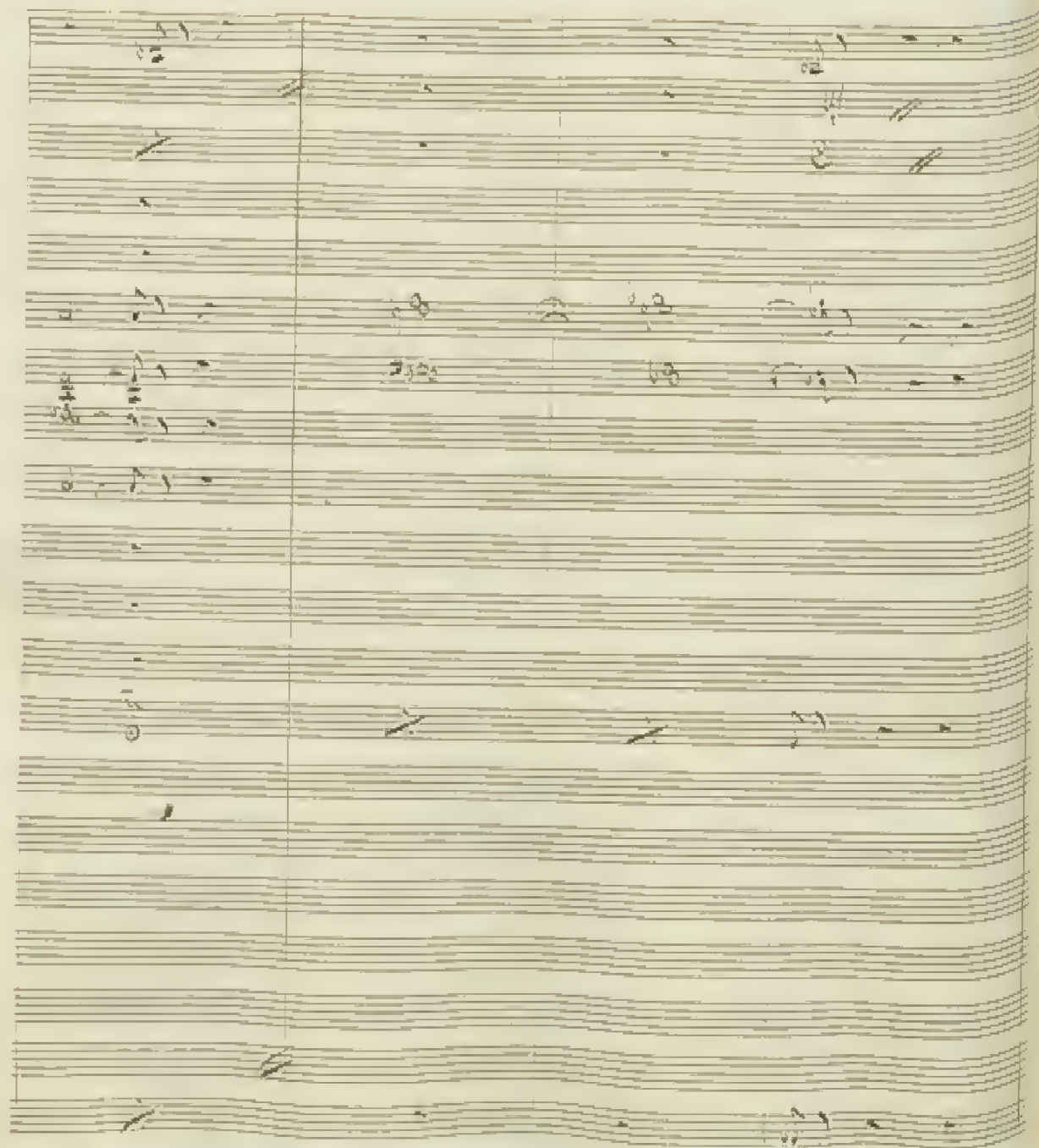
Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing six staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *forte* and *meno*. The lyrics are written in a cursive script, with some words appearing to be "solo" and "Cupido". The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *forte* and *meno*. The lyrics are written in a cursive script, with some words appearing to be "solo" and "Cupido". The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

This image shows a page from a handwritten musical manuscript, numbered 18 in the top right corner. The page is filled with approximately 15 horizontal staves. The notation is handwritten in dark ink. The first few staves contain various musical symbols, including notes, rests, and clefs. Some staves have diagonal lines drawn through them, possibly indicating they are to be omitted or are placeholders. In the middle section, there is a small group of staves with the handwritten text "(soprano ben alla)" written above them. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The overall appearance is that of a historical or personal musical sketch or score.





This image shows a page from an old manuscript, numbered 67 in the top right corner. The page is filled with approximately 25 horizontal staves. At the top, there is a single line of musical notation with several notes and a clef. Below this, the majority of the page is left blank, with some faint, illegible markings and double slashes (//) on a few staves. Near the bottom of the page, there is another line of musical notation, similar to the one at the top, also featuring notes and a clef. The paper is aged and shows signs of wear, including discoloration and some staining.

*And.<sup>te</sup>*

This is a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *And.<sup>te</sup>* is written at the top. The key signature has one flat (B-flat). The score is divided into sections by vertical bar lines. There are some handwritten annotations in red ink, including *un* and *pes*. The bottom of the page has the tempo marking *And.<sup>te</sup>* and a signature.

*And.<sup>te</sup>*

*un* *pes*

*And.<sup>te</sup>*

aria

50

2<sup>a</sup> solo  
f. solenne

ritard

Parman giardi

all' in ser - nael cel co stringe all' in



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

tenno il cel & stringa forse già per tracci = arco cura

*più*

Handwritten musical score on page 261. The page contains several staves of music. The top section has four staves with notes. Below this, there are several staves with notes and some rests. The bottom section has a single staff with lyrics in Italian. The lyrics are: *Ma se il ferro stringer per tenerlo dappi un man al ferro stringe forse a*. The page is aged and shows some wear.



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with musical notation. Below this is a large section of empty staves. The bottom system has two staves with musical notation and lyrics written in a cursive hand. The lyrics are: "lee polares ar amo cor reit ferro e non la mano dir to e". There are some markings and symbols on the staves, including a double bar line and a small 'p' or 'r' in the first system.

lee polares ar amo cor reit ferro e non la mano dir to e









*Tempo*  
Musical score with multiple staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Alto al II.*

*non so e tanto il fa lo sic il mio labbro a lei fa*  
*al mel se de ahi meale*  
*par e lei par pa-ven ci la profe ci- ca ha - toa.*  
*for gu'e dir la al quel to ad =*



Cont

del... l'ant vo- la - ma sta ser- gnale guerrieri non  
Dorn - bray? il per- ser  
Cory - pa de... ser... tal... l'opulente de... con - ti preflerai la  
Dor. di uno maris il fer - re stringere  
or' or' or' or' or'

The image shows a handwritten musical score on three systems of staves. The first system consists of five staves with instrumental notation, including various note values and rests. The second system consists of five staves with vocal notation, including lyrics in Italian. The third system consists of five staves with instrumental notation, including various note values and rests.

*Can- cel- la- ma-*  
*to- no- o- ve- su-*  
*per- lo- ore- do- ve- ven-*  
*per- tru- ci- dar- ti- una-*  
*to- to- tro- me- me-*



Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is divided into three systems, each with a key signature change indicated by a sharp sign (F#) and a common time signature (C).

**System 1:** The first system contains several staves of music. The lyrics for the first line are: *ma i suoi sono colla non per giorni ingra la a-*

**System 2:** The second system continues the musical notation. The lyrics for the first line are: *scena fu per- sta scena les par- ro ter*

**System 3:** The third system contains the final staves of music on this page. The lyrics for the first line are: *ma il terro tringe tor- sei ad ha i poter arcano*

The lyrics for the second line of the third system are: *no in nel colli car il car quel to*

The page number *173* is written at the bottom center.





Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into three measures, numbered 5, 6, and 7 at the top.

**Measures 5, 6, and 7:**

- Measure 5:** Includes staves for *Ob.* (Oboe), *Fag.* (Bassoon), *Cor.* (Cor Anglais), *Clav.* (Clavichord), and *Vcllo* (Violoncello).
- Measure 6:** Continues the instrumental parts.
- Measure 7:** Continues the instrumental parts.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

**Measure 5:**

Soprano: *So - lo al tra - di - to re) hai - dai -*  
 Alto: *ral - ter - di - fante - mai -*  
 Tenor: *to - el tra - do - a - di - to - lo - mai - dai -*  
 Bass: *ral - ter - di - an - que - tal - (a il)*

**Measure 6:**

Soprano: *to - el tra - do - a - di - to - lo - mai - dai -*  
 Alto: *ral - ter - di - an - que - tal - (a il)*  
 Tenor: *to - el tra - do - a - di - to - lo - mai - dai -*  
 Bass: *ral - ter - di - an - que - tal - (a il)*

**Measure 7:**

Soprano: *to - el tra - do - a - di - to - lo - mai - dai -*  
 Alto: *ral - ter - di - an - que - tal - (a il)*  
 Tenor: *to - el tra - do - a - di - to - lo - mai - dai -*  
 Bass: *ral - ter - di - an - que - tal - (a il)*

**Handwritten notes and markings:**

- Ob.*, *Fag.*, *Cor.*, *Clav.*, *Vcllo*
- So - lo al tra - di - to re) hai - dai -*
- ral - ter - di - fante - mai -*
- to - el tra - do - a - di - to - lo - mai - dai -*
- ral - ter - di - an - que - tal - (a il)*
- Can - tate*



Impedite

9

9

10

Uolo

Cento ciel noni si tal dac can  
ro co let mi no in nangi a me na la let mi  
Marri- deli te mar ri dei mi lo mar  
Da - la a - pie co (rema) i or per dolo a tre  
ari - quel ag - giatac (co) di me (quella R)



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a double bar line.

**Top Section:** The first section contains several staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, though they are partially obscured by the musical notation and the age of the paper.

**Bottom Section:** The second section begins with a double bar line. It features more staves of music, with lyrics written below. The lyrics are more legible in this section and include the following words:

le bon vol qui nous a pa  
li. bon men qui me les pa  
1. 2. Der mar. ri. Je in. le. pa  
mar. re. mar. Jura ne. pa. or. le. a  
Ingle. le. Jura. da in. me.  
ar. Jura. da in. me.

72



Carre, Dai Namori

surai mare - lo al prezzo del tuo, d'anno del tuo prezzo del tuo  
 ro - co - quella d'oro e me - l'oro me l'oro l'oro  
 mai tener tenera nel co - tu regala al mio e mio al mio  
 (luc) poter armano l'oro l'oro l'oro l'oro l'oro l'oro  
 qual - to l'oro l'oro l'oro l'oro l'oro l'oro l'oro l'oro



4

5

6

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and bar lines. The lyrics are written in French and are partially obscured by the handwriting and the age of the paper. The first system of staves is the most legible, showing the beginning of a piece. The second system continues the melody and includes some lyrics. The third system is partially cut off at the bottom of the page.

Lyrics (first system):  
Je suis bradila me  
di - lo vil luv - di  
ca rat le pe di  
mea! mea!  
pr jwé der la st. reida avar  
le! le! le!  
le! le! le!

Lyrics (second system):  
mea!  
mea!  
mea!  
mea!  
mea!  
mea!  
mea!  
mea!



7



64

tore hai Dac can to solo non e hai Dac  
 a la mi-ra co be mi ro in danti a me  
 -te il de- flos m'ap- a de in lei mar it de in  
 maai Dac co po a pie to tre ma  
 tal (sol) (an) que) ag gliao cia in

10

11

12

Handwritten musical score on three staves. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

Lyrics (French):

can  
lo le ma po  
le mar re de mar re  
e forcel sur lo lo tre ma tre  
cette p sang  
sol e) sol bl non  
maru se a  
re de  
mar Pa cap  
se plus dain



*Indi poco più animato*

١٠٠

729

*Chrysothrix*

100

1871

Il tra di loro hai due can. Co il tra di

Carol Ten St. Annina

*See* *max.* *the nar.* *po/2* *no* *re* *che*

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{d}{dt} \left( \frac{1}{2} m \dot{x}^2 + \frac{1}{2} m \dot{y}^2 + \frac{1}{2} m \dot{z}^2 \right)$

and the interval between the two

1



*incalzando il tempo*

lo - re) hai dat carità o) sol non c'è al  
 Ca - ra! Cori di Pa - tria in te mi - ro.  
 me - a! de - mon - strar a pol - lo non il di - so.  
 la a po a me tor - re) di Dio lo al ora do a mi  
 tiel Co - si quan - to ap - pro - pin - qua - to in - gle.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian below the staves.

*Handwritten lyrics:*

*...a me!*

*...a me!*

*...a me!*

*...a me!*

*...a me!*

*...a me!*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into three systems, each with a key signature change indicated by a sharp sign (♯).

**System 1:** The first system contains several staves of musical notation. The lyrics "me la (8 mi ro in)" are written below the staves. The key signature changes to G major (one sharp).

**System 2:** The second system continues the musical notation. The lyrics "nan" and "De in)" are visible. The key signature changes to D major (two sharps).

**System 3:** The third system concludes the musical notation. The lyrics "Da in da galo- re) tutto il lungo e roghiero in mar agghioe ciao in)" are written below the staves. The key signature changes to A major (three sharps).

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges.



*All<sup>o</sup> alleg<sup>ro</sup>*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The tempo marking "All<sup>o</sup> alleg<sup>ro</sup>" is written at the top. The score is divided into two main sections by a double bar line. The first section contains several staves with complex rhythmic patterns and some melodic lines. The second section begins with a key signature change to one sharp (F#) and includes a melodic line with the lyrics "che quel pover cor ribelle" written below it. The paper shows signs of age, including discoloration and some wear along the edges.

141

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing only rhythmic notation (slashes) and others containing full musical notation with notes and stems. The lyrics are written in a cursive hand below the staves. The text is as follows:

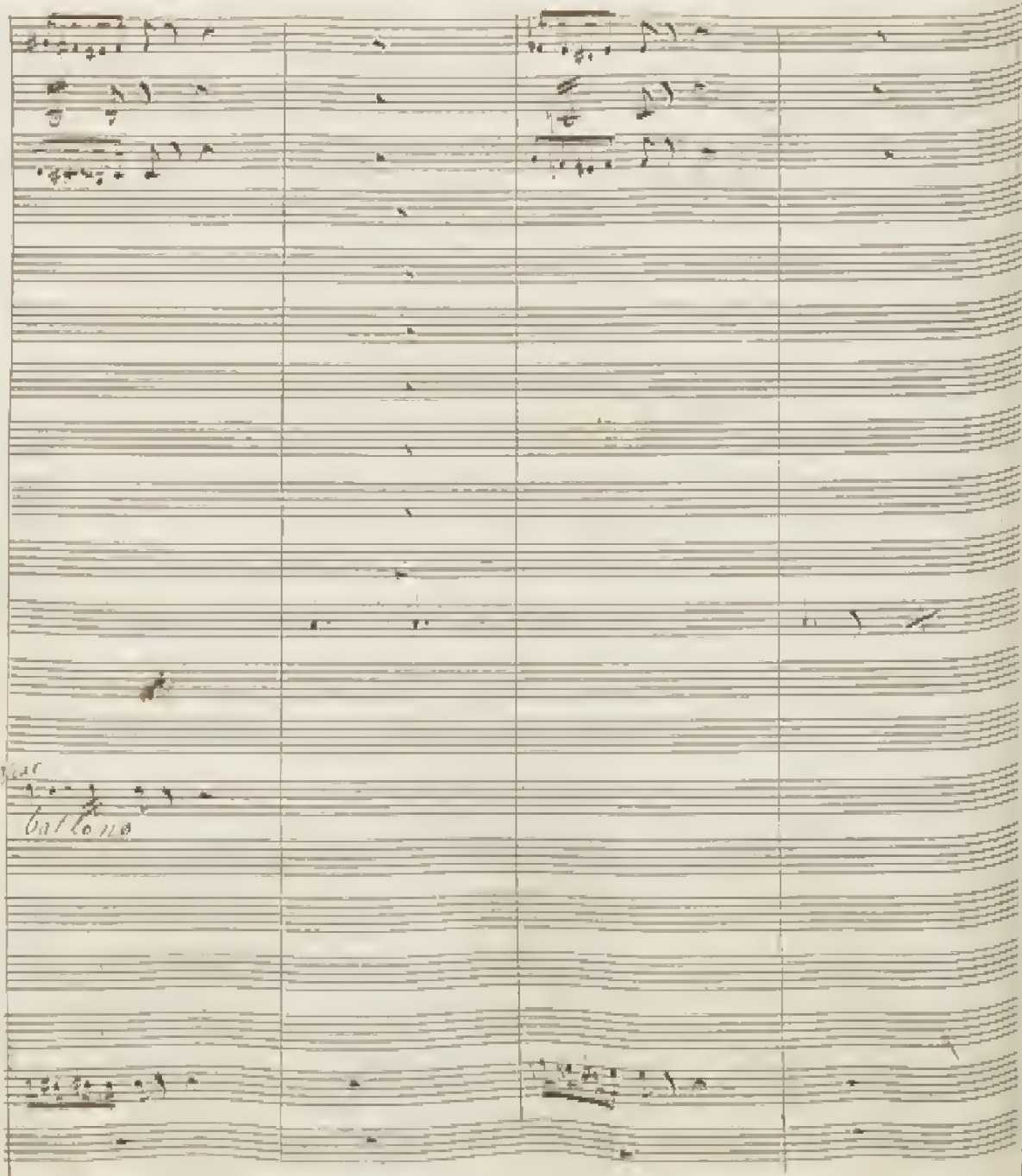
stabile in tua solo ed i nerme i per hie alce van ca

The manuscript is bound in a dark, worn cover, and the page is slightly curved, showing the binding edge on the left.



This is a page from a handwritten musical manuscript, numbered 42 in the top right corner. The page contains several staves of music, some with handwritten notes and others with rests or slurs. The ink is dark, and the paper is aged and slightly discolored. The notation includes various musical symbols such as notes, rests, and slurs. In the lower section, there are lyrics written in a cursive script. The first line of lyrics reads "Canto" followed by "al Cui servat fac". The second line of lyrics reads "Corpo". The third line of lyrics reads "Corpo". The fourth line of lyrics reads "Corpo". The fifth line of lyrics reads "Corpo". The sixth line of lyrics reads "Corpo". The seventh line of lyrics reads "Corpo". The eighth line of lyrics reads "Corpo". The ninth line of lyrics reads "Corpo". The tenth line of lyrics reads "Corpo". The eleventh line of lyrics reads "Corpo". The twelfth line of lyrics reads "Corpo". The thirteenth line of lyrics reads "Corpo". The fourteenth line of lyrics reads "Corpo". The fifteenth line of lyrics reads "Corpo". The sixteenth line of lyrics reads "Corpo". The seventeenth line of lyrics reads "Corpo". The eighteenth line of lyrics reads "Corpo". The nineteenth line of lyrics reads "Corpo". The twentieth line of lyrics reads "Corpo".





1.

0.

213

col 2. H.

290

accapitato ed esp

fa

Capitolo 2. 1. r.

Capitolo

fa

Capitolo 2. 1. r.



3

4

5

6

This image shows a page from an old handwritten musical manuscript. The page is divided into four systems, each corresponding to a measure number (3, 4, 5, 6) written at the top. Each system consists of five staves. The notation is handwritten in dark ink. The first system (measure 3) shows a complex arrangement of notes and rests. The second system (measure 4) continues the musical notation. The third system (measure 5) includes the word 'aprinet' written below the first staff. The fourth system (measure 6) includes the words 'aprinet' and 'mieg apal to' written below the first staff. The paper is aged and shows signs of wear, including discoloration and some staining.

lorne

aprinet

aprinet

mieg apal to

44

Concedi Muner

poco rimani del

giorno

poco rimani del



B

A

J

O

gloria epi

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Si quanto Po po lo". The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The notation includes various musical symbols such as notes, rests, and clefs.

Si quanto Po po lo





*Cresc. stringendo*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat. The tempo and dynamics markings "Cresc. stringendo" are written at the top left. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

246

tra-to



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The page shows signs of wear, including discoloration and a torn left edge.

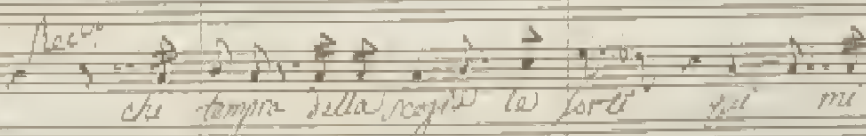
The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in dark ink, and the paper is aged and slightly discolored. The left edge of the page is torn, and the binding of the book is visible on the left side.

The notation is organized into measures by vertical bar lines. The first staff contains a series of notes, followed by a rest. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff contains a series of notes, followed by a rest. The fifth staff continues the melody. The sixth staff shows a change in the melody. The seventh staff contains a series of notes, followed by a rest. The eighth staff continues the melody. The ninth staff shows a change in the melody. The tenth staff contains a series of notes, followed by a rest. The eleventh staff continues the melody. The twelfth staff shows a change in the melody. The thirteenth staff contains a series of notes, followed by a rest. The fourteenth staff continues the melody. The fifteenth staff shows a change in the melody.

*Allegro*

*Recuo*

47





*ff. rest. tutto in tempo*

The musical score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining and wear along the edges.

*mag. 69  
Corno*

*note Vernon 36. 2 00  
fin prout 10*

*11 11/2*

*ff. rest. tutto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains dense musical notation with many notes. The second section begins with the word "Amilton" written above the staff, followed by the word "ah" and a series of notes. The second section also includes the words "Reg.", "Jov.", "genu", "fusa", "lai", "pro", "sta", and "moce" written below the staff. The manuscript is written in dark ink on aged, slightly stained paper.



*a piacere*

All.<sup>o</sup> Vivace

Handwritten musical score on aged paper. The page features multiple staves. On the left, there are some notes and lyrics including "ge - le" and "vor - ge - a". On the right, there is a vertical column of notes and rests, followed by a section with more complex notation and lyrics including "fu" and "oh".





Handwritten musical score for a choir or orchestra. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, with some staves showing signs of wear and fading.

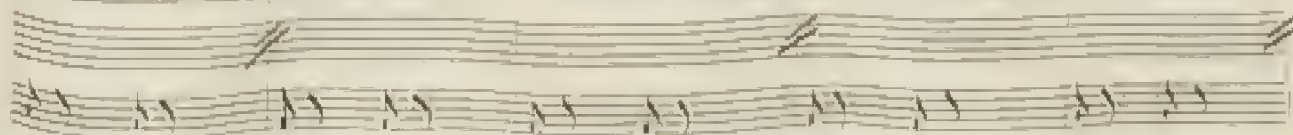
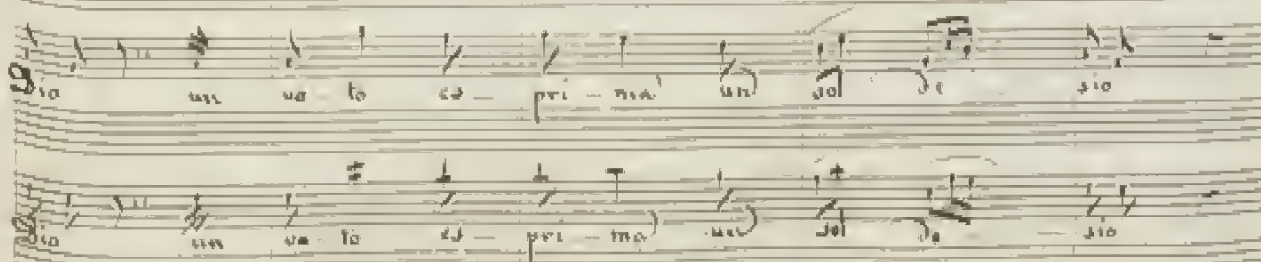
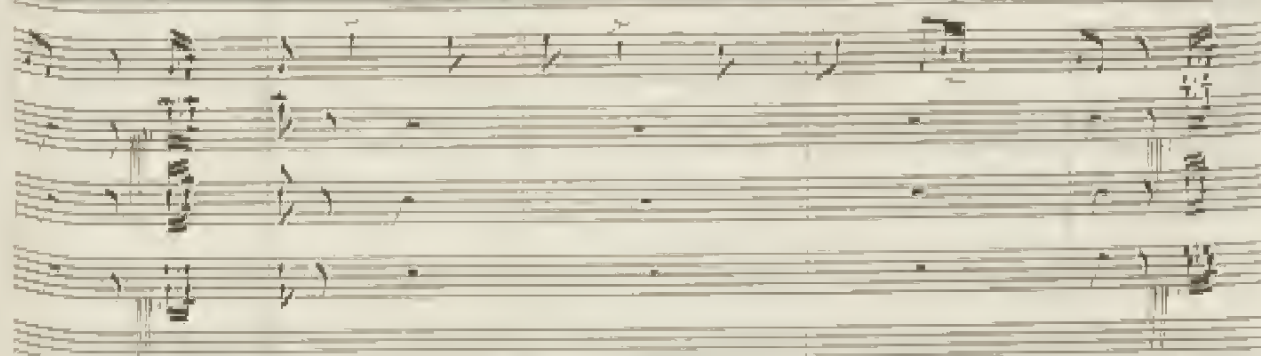
Oscar

la no - stra vo - ce sin - nal - a

Orail.

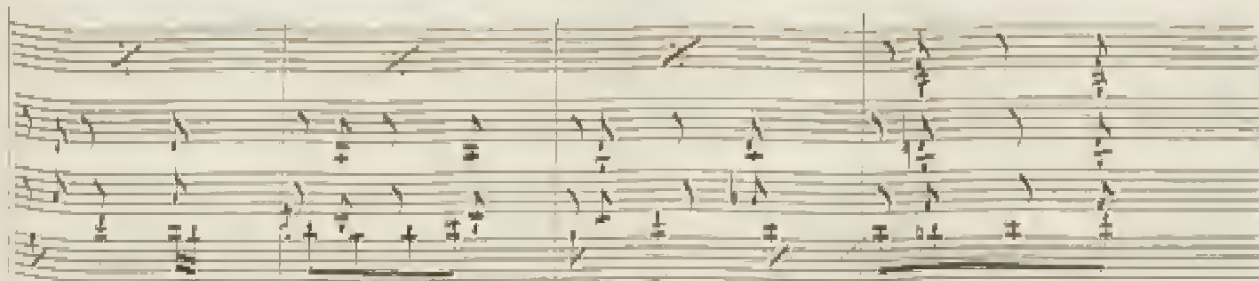
la no - stra vo - ce sin - nal - a

Handwritten musical score for a vocal part, featuring a single staff with notes and rests. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, with some staves showing signs of wear and fading.





This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics in Italian. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: "ch'egli", "lo", "ser- bi", "a", "po- pol", "ji- do", "come", "di". The music consists of various notes, rests, and bar lines, with some staves having double bar lines indicating the end of a section. The overall appearance is that of a historical document, possibly a score for a play or a religious service.





Handwritten musical notation on a five-line staff, featuring various note values and rests.

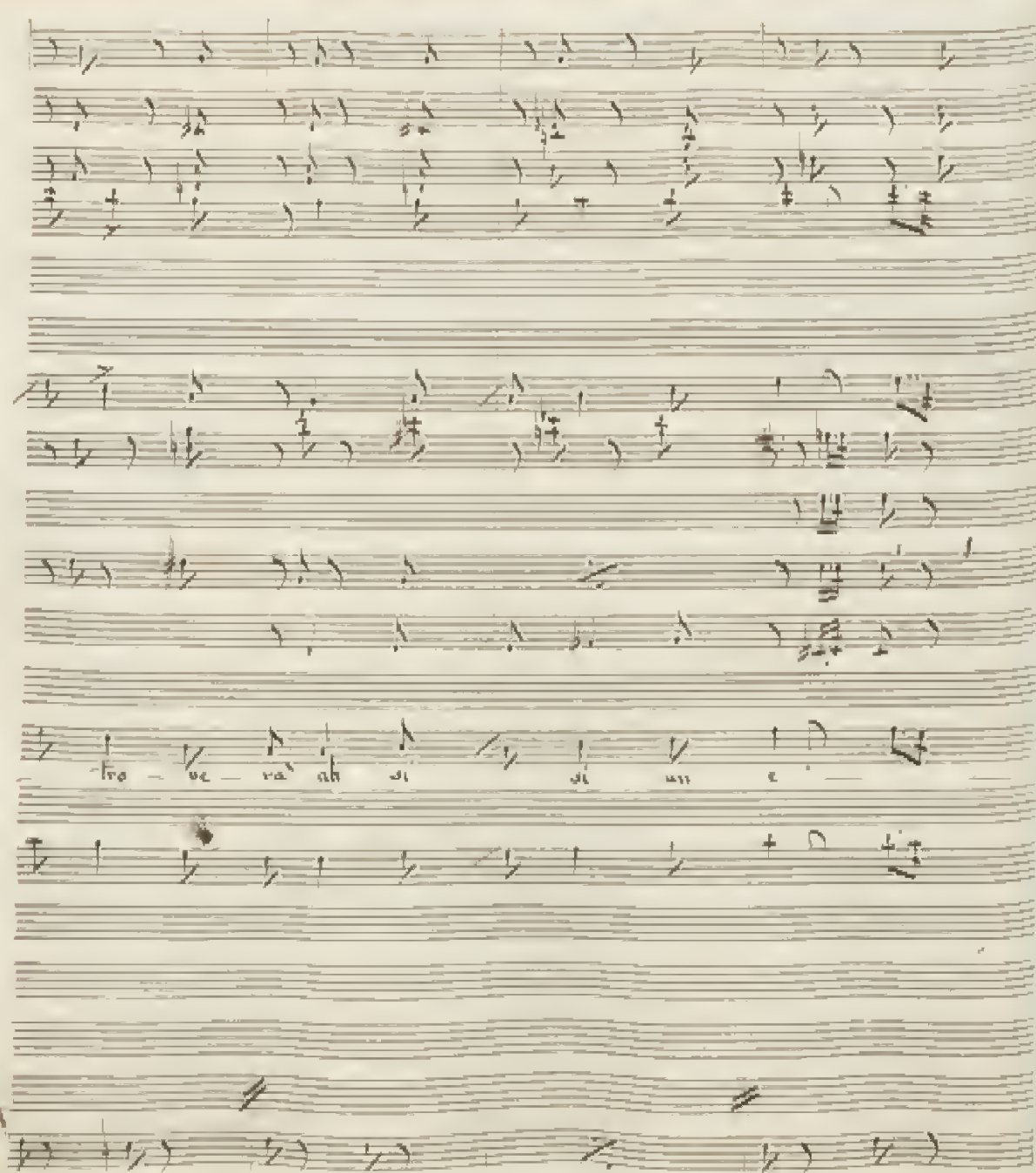
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

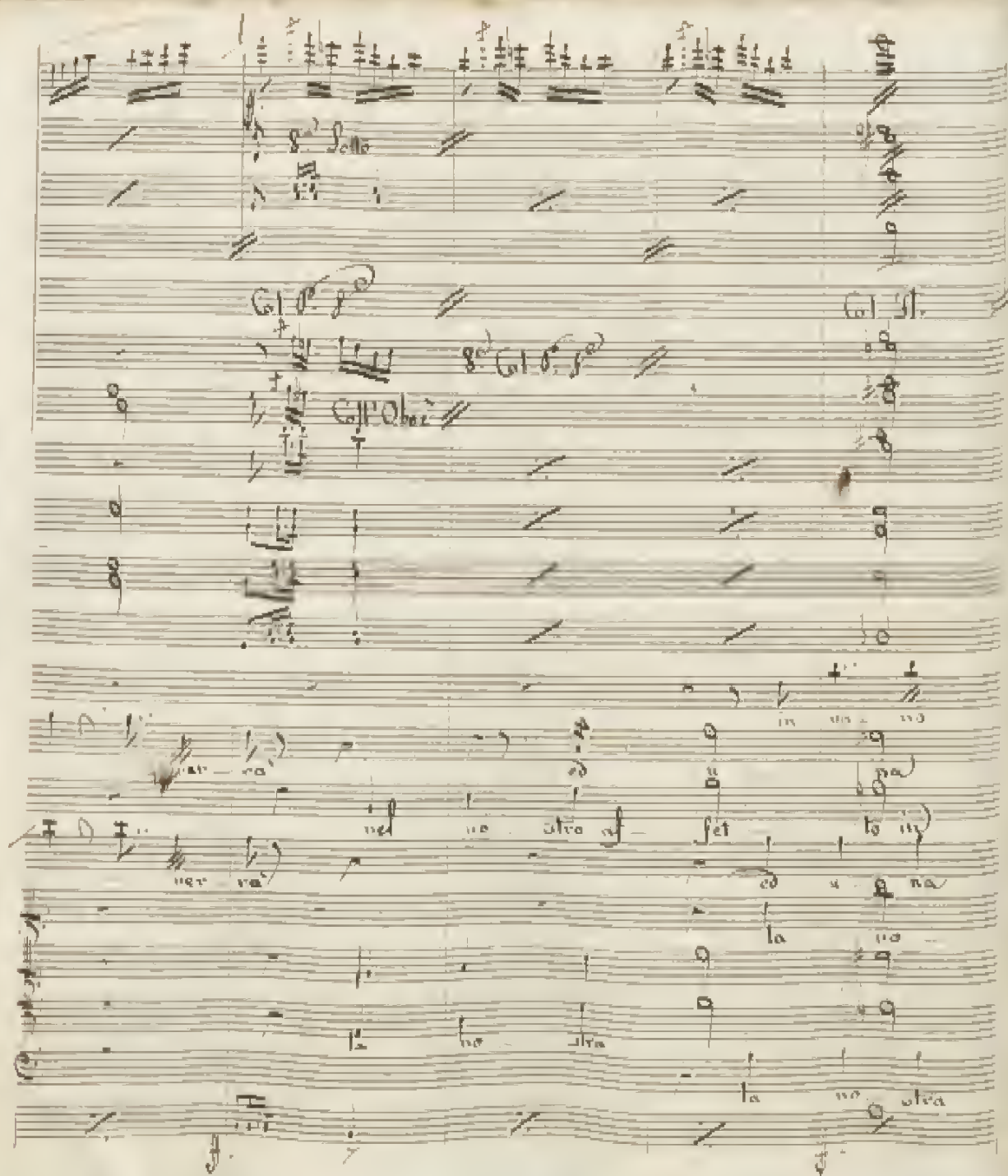
Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 21, No. 1. The score is written on ten staves. The first staff contains the title and the number "21". The second staff contains the number "1". The third staff contains the number "1". The fourth staff contains the number "1". The fifth staff contains the number "1". The sixth staff contains the number "1". The seventh staff contains the number "1". The eighth staff contains the number "1". The ninth staff contains the number "1". The tenth staff contains the number "1". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.





Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains 10 staves, and the second section contains 8 staves. The notation is dense and appears to be a complex musical composition. There are some handwritten annotations and markings throughout the score, including the word "cra" on the 10th staff and "lo" on the 11th staff. The page is numbered 283 in the top right corner.





Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven staves for the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.



12

Coma dall' 1. d. 12

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges. The score is divided into two main sections by a double bar line on the fourth staff. The first section contains staves 1 through 4, and the second section contains staves 5 through 10. The notation is handwritten and appears to be a draft or a working score. The ink is dark, and the paper is a light cream color with some brownish stains, particularly along the left edge and bottom.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the notes.

Lyrics (from left to right):

ut  
ut  
ut  
ut  
ut  
ut  
ut  
ut  
ut  
ut

Lyrics (from right to left):

ten  
Ciel  
Ciel  
Ciel  
Ciel  
Ciel  
Ciel  
Ciel  
Ciel  
Ciel



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various clefs. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves. The first six staves are mostly empty, with some faint markings. The last six staves contain musical notation. The notation includes notes, rests, and various clefs. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the notation include:

- Notes: Various note values, including minims, crotchets, and quavers.
- Rests: Indicated by horizontal lines and flags.
- Clefs: Treble and bass clefs are visible.
- Text: Cursive handwriting, possibly representing lyrics or performance instructions.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for the vocal parts, including treble and bass clefs, key signatures, and various musical symbols. The last five staves contain the Italian lyrics for the vocal parts, written in a cursive hand. The lyrics are: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is a page from a manuscript, showing the vocal parts of the opera.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a series of chords and melodic lines, with some staves containing multiple notes beamed together. The lower section includes lyrics written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score includes multiple staves with musical notation and lyrics. The lyrics are written in a cursive hand and include the following text:

tuo Si gnor del tuo Si  
eco in del ri tor ne  
Je del ta la pe del  
era in del ri tro ve  
lun vo to es poi ma  
fin

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The score is divided into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.

Lyrics (transcribed from the visible text):

gnor  
ra  
a  
ro  
sol  
ni  
to  
ve  
ra  
del  
ta

Handwritten markings include "B2" in the upper right corner and a circled "C" near the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large diagonal slash.

**Top Section:** The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten annotation "3" is visible above the second staff. The section concludes with the handwritten instruction "F. Simile da Numeri".

**Bottom Section:** This section contains the vocal melody with Italian lyrics. The lyrics are written below the notes and include the following words: "a-zi", "quan- te", "la", "gi- me", "un", "e- co", "in", "del", "pran- ci", "a", "ben- di", "to", "un", "e", "co", "in", "no- stra", "no- stra", "va- ce", "no- stra", "no- stra".

omni // *Andante*

o  
o  
o  
o  
o  
o

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some notes are labeled with letters: 'ti', 'co', '3te', 'ra', 'la', 'ce', 'to'. There are also some numbers like '111' and '110'. The score is written in a cursive, handwritten style. A large diagonal line is drawn across the first five staves. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

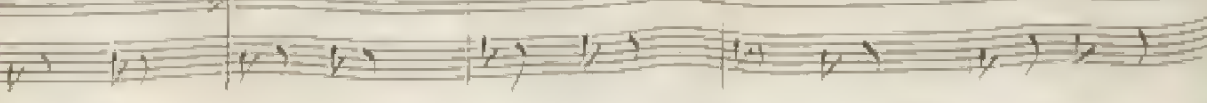
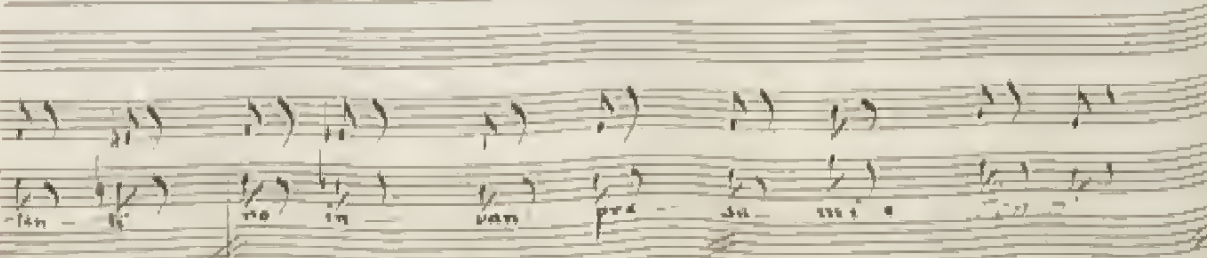
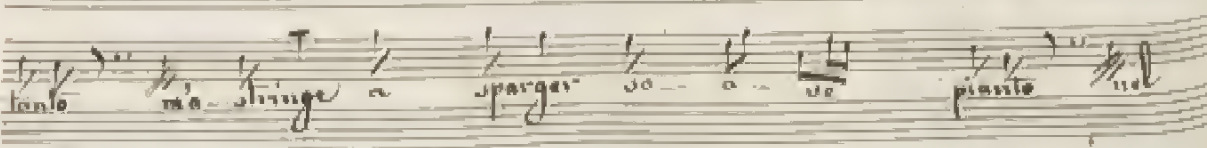
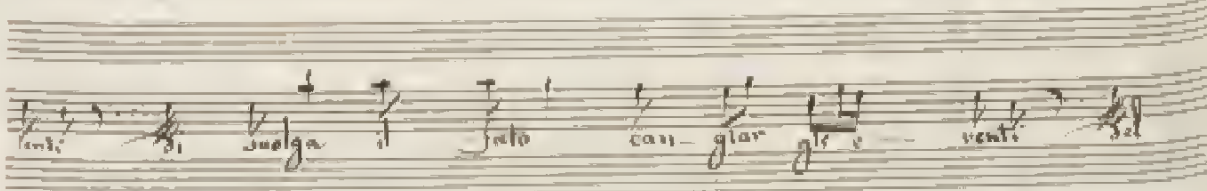
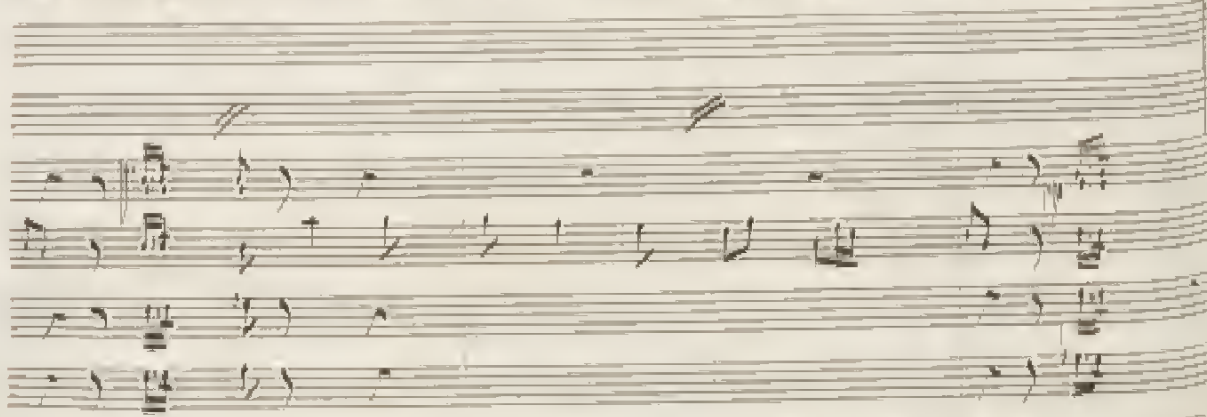
Lyrics visible on the page:

upri  
ma  
an  
dol  
si

293

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems. The first system includes a section marked "Solo" and another marked "8. 1. 4.". The second system contains lyrics in Italian, including "van - san - cullo pre - du mi e", "ne - ri a - no - co", and "no - van pre - du mi e". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Stave 1: *St. gnom il fi-ne a-cerbo ah quan*

Stave 2: *vostra af-fet-to in voi in voi riposo de prenci*

Stave 3: *And. 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 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937<sup>a</sup> 938<sup>a</sup> 939<sup>a</sup> 940<sup>a</sup> 941<sup>a</sup> 942<sup>a</sup> 943<sup>a</sup> 944<sup>a</sup> 945<sup>a</sup> 946<sup>a</sup> 947<sup>a</sup> 948<sup>a</sup> 949<sup>a</sup> 950<sup>a</sup> 951<sup>a</sup> 952<sup>a</sup> 953<sup>a</sup> 954<sup>a</sup> 955<sup>a</sup> 956<sup>a</sup> 957<sup>a</sup> 958<sup>a</sup> 959<sup>a</sup> 960<sup>a</sup> 961<sup>a</sup> 962<sup>a</sup> 963<sup>a</sup> 964<sup>a</sup> 965<sup>a</sup> 966<sup>a</sup> 967<sup>a</sup> 968<sup>a</sup> 969<sup>a</sup> 970<sup>a</sup> 971<sup>a</sup> 972<sup>a</sup> 973<sup>a</sup> 974<sup>a</sup> 975<sup>a</sup> 976<sup>a</sup> 977<sup>a</sup> 978<sup>a</sup> 979<sup>a</sup> 980<sup>a</sup> 981<sup>a</sup> 982<sup>a</sup> 983<sup>a</sup> 984<sup>a</sup> 985<sup>a</sup> 986<sup>a</sup> 987<sup>a</sup> 988<sup>a</sup> 989<sup>a</sup> 990<sup>a</sup> 991<sup>a</sup> 992<sup>a</sup> 993<sup>a</sup> 994<sup>a</sup> 995<sup>a</sup> 996<sup>a</sup> 997<sup>a</sup> 998<sup>a</sup> 999<sup>a</sup> 1000<sup>a</sup>*



A handwritten musical score on aged, yellowed paper. The score consists of multiple staves, with some containing musical notation (notes, rests, clefs) and others containing lyrics in Italian. The lyrics are written in a cursive hand. The paper shows signs of wear, including creases and discoloration. The score is organized into systems, with some staves having a double bar line indicating a section change. The lyrics are:   
 - System 1: *gri me li costa va la stro sul gan te*   
 - System 2: *sen do la fe del la no can do ca to*   
 - System 3: *giar can giar gli e ven ti lo stro*

Handwritten musical score on page 291. The page contains several staves of music. The first system includes a vocal line with lyrics "di quel su - per - bo" and "bren' o - ra". The second system includes a vocal line with lyrics "D - dio pie - to - so" and "ah no no". The third system includes a vocal line with lyrics "qual se - per - bo" and "si breu' o - ra e". The fourth system includes a vocal line with lyrics "no - scia". The music is written in a historical style, with various note values and rests. There are also some markings that look like "Coll'Ob" and "Coll'Ob" on some staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in a stylized, possibly Latin or Italian, script.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often aligned with specific notes or measures. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the score include:

- Multiple staves per system, likely representing different vocal parts or instruments.
- Handwritten musical notation, including notes, rests, and clefs.
- Lyrics written in a stylized script, often appearing below the staves.
- Signs of age and wear on the paper, including discoloration and edge damage.

Lyrics visible in the image include:

ah  
lin - vo - ra - to - die - ra - jo - a  
lea - mon - te - ra - di

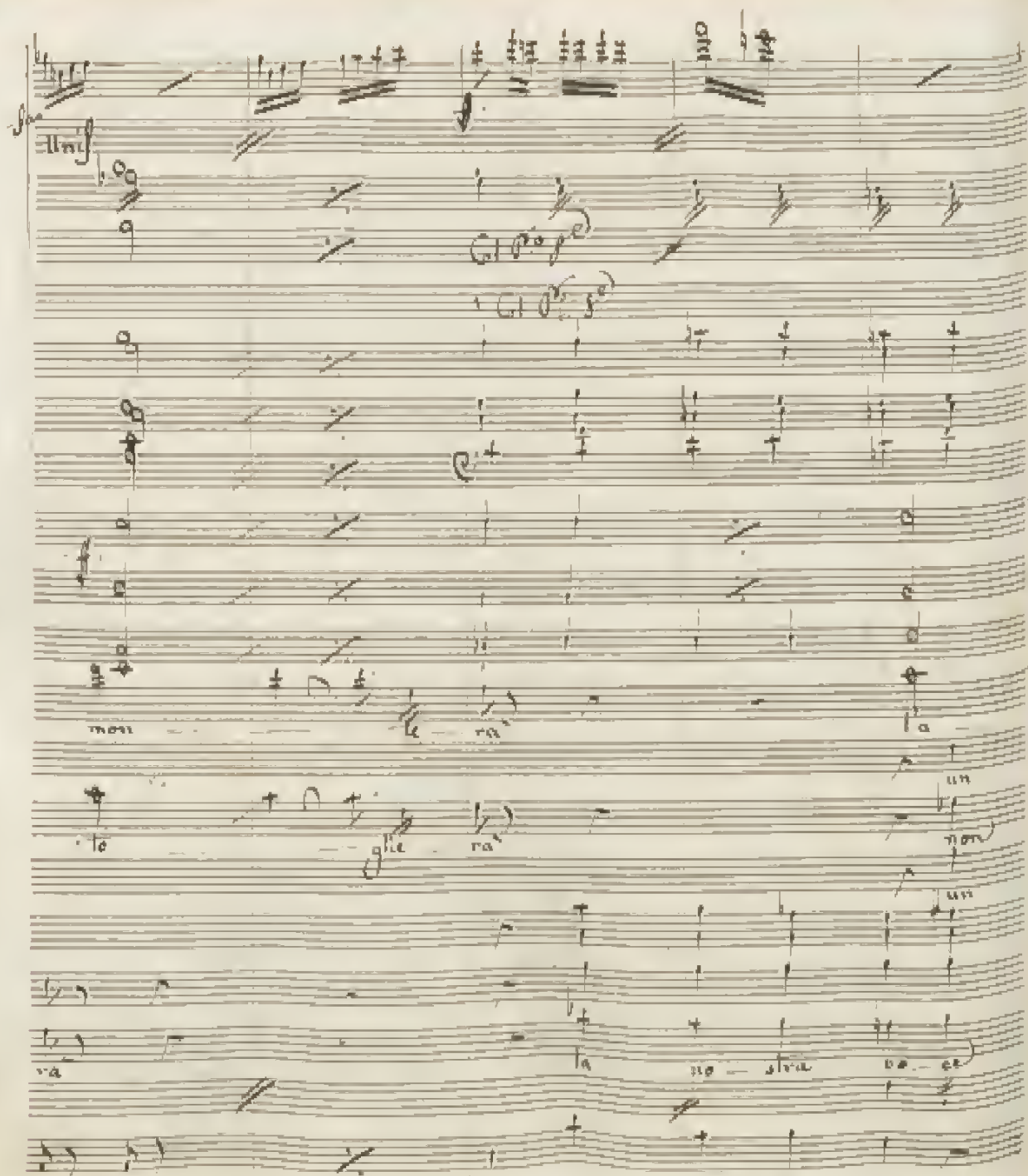
This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including some foxing and wear along the edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

av ben' o ra e po deia ten  
figli un pa dre in pa dre non

qu per bo a sto di tra non



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *molto* and *forte*. The lyrics are written in Italian, including words like "lo", "ra", "glie", "ra", "un", "non", "un", "ra", "no", "stra", "va", "ce". The score is written in a historical style, likely from the 18th or 19th century.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into three numbered sections (1, 2, 3) at the top. The notation includes various musical symbols, clefs, and lyrics in Italian. The lyrics are written in a cursive script, often with small annotations above or below the notes. The paper shows signs of age, including discoloration and wear along the edges.

Section 1: *Unif*

Section 2: *Unif Cori*

Section 3: *Col. P. 1<sup>a</sup>*, *Col. P. 2<sup>a</sup>*

Lyrics (Italian):

per bo  
Ciel  
si dra  
no to es  
prima  
si all

Simile da Numeri

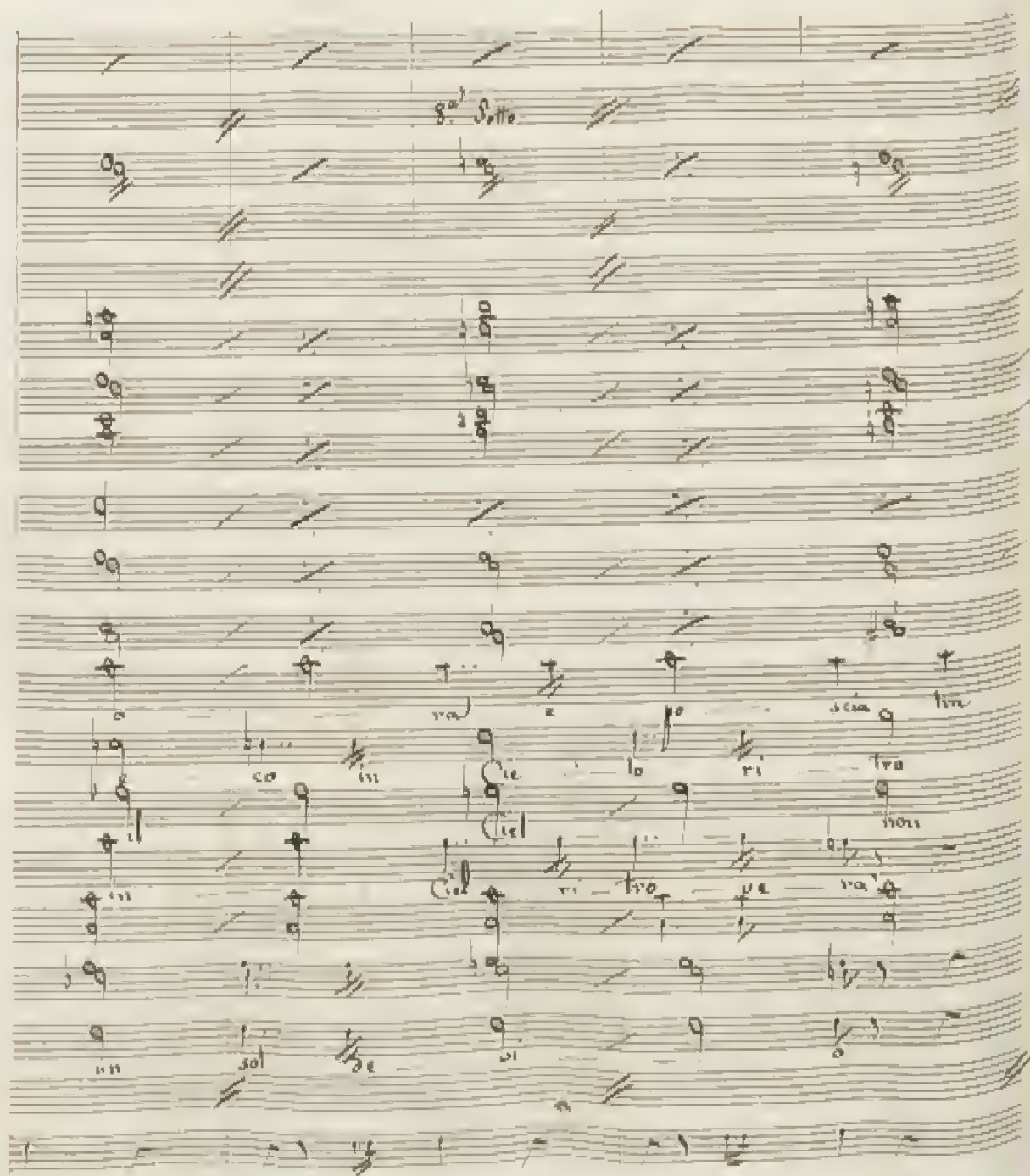
191

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in Italian and include:

di di quel an per bo breu  
no il l'ra ve ro  
Ciel non to-glie va  
di un sol de di o

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings that appear to be "Gi. p." and "Gi. p." written vertically. The paper shows signs of age, including discoloration and some wear along the edges.





[illegible]

85



[illegible]

[illegible]



[illegible]

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple staves.

Lyrics visible on the page:

Col. 1<sup>a</sup> 1<sup>a</sup>

Col. 2<sup>a</sup> 8<sup>a</sup> 8

Col. Ob.

quel su per

al di si ri tro ue

a cu co in Cie lo vi tro ue

co un e co un co in Cie lo vi tro ue

qui do un e co in Cie lo vi tro ue

grido un e co in Cie lo vi tro ue

[illegible]



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page contains handwritten lyrics in a cursive script.

Lyrics (from top to bottom):

po scia (no) non a re (fret) (fret)

ra an o co in ce to in

ra no a) (fret) (fret) (fret)

ra an e co no ce to in

ra an o co in ce to in

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

258





Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 31, No. 3. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The lyrics are in Latin and German. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

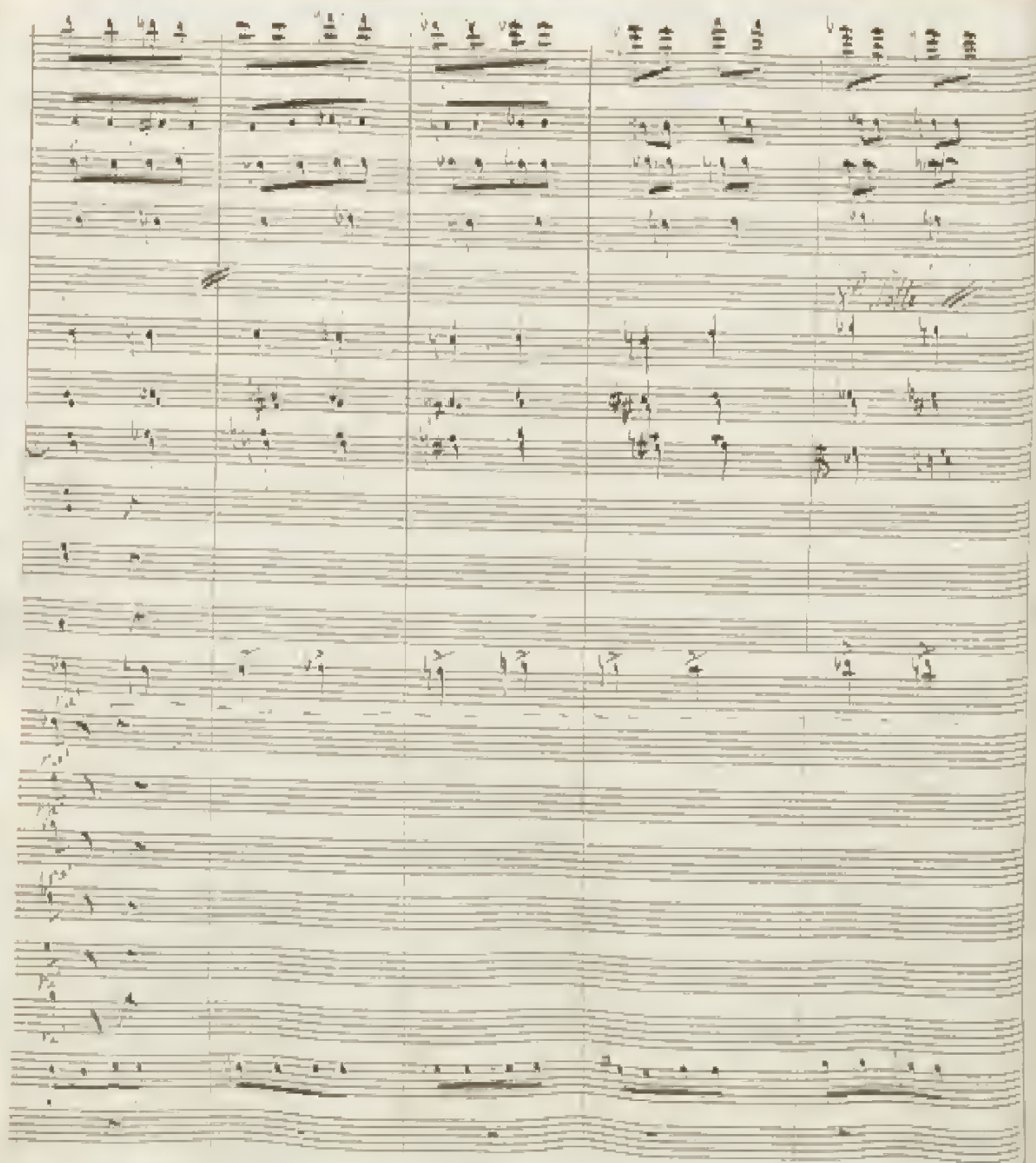
200



Handwritten musical score for five staves. The notation includes various musical symbols, clefs, and lyrics in Italian. The lyrics are: *Stia*, *molto*, *molto*, *molto*, *molto*. The score includes dynamic markings such as *poco*, *molto*, *f*, and *p*, and tempo markings like *ad lib* and *molto*. The lyrics are in Italian, with some words appearing in parentheses.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with French lyrics. The score is on aged, yellowed paper with five staves per system. The lyrics are: "Si breui ne cōgru" / "Si breui ne cōgru" / "Si breui ne cōgru" / "Si breui ne cōgru" / "Si breui ne cōgru". The music is in a simple, early modern style with various note values and rests.

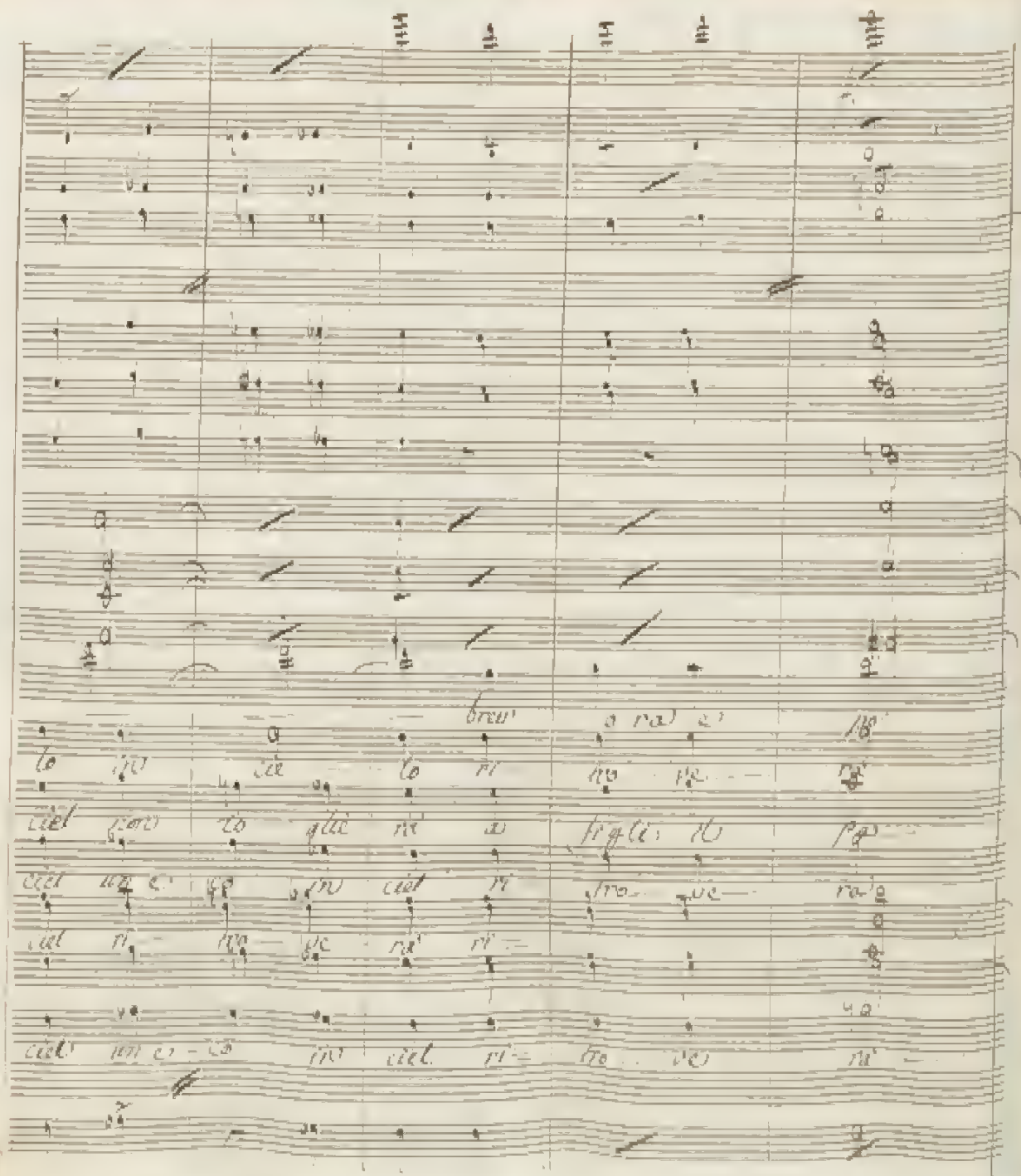




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. II" is written in the middle of the first system. The bottom system contains the following lyrics:

ten. *col. II* *col. III* *col. IV* *col. V* *col. VI*  
ten. *col. II* *col. III* *col. IV* *col. V* *col. VI*  
ten. *col. II* *col. III* *col. IV* *col. V* *col. VI*  
ten. *col. II* *col. III* *col. IV* *col. V* *col. VI*





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Dne", "non", "com", and "ad". The score is written in a historical style, likely from a 17th or 18th-century manuscript.



*Piu animato*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Piu animato" is written at the top and bottom of the page. The score is written in a cursive, handwritten style.



*to the Temple*

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*molto slacato*

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Italian. The score is written on aged, yellowed paper. The lyrics are in Italian and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The overall style is that of a historical manuscript.

ra aho si aho si ma men te ra aho  
ra ma e co in cel in cel in ma ve  
ra o si gli il Pa dre no in cel aho  
ra un e co in cel in ma ve ra un  
ra un e co in cel in ma ve ra un

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are as follows:

Si ah si tra-man- la  
trove na ra tro pe  
na il ciel non co-glio  
e cono ciel ri tro ve  
e cono ciel ri tro ve



Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are labeled with text in a historical script, likely Latin or Italian, which is partially legible. The notation includes various note values (minims, crotchets, quavers) and rests, along with clefs (treble and bass). The manuscript shows signs of age, including staining and wear along the edges.

The notation is organized into three staves, each with a series of notes and rests. The first staff on the left begins with a treble clef and contains several measures of music. The middle staff also begins with a treble clef and continues the musical sequence. The third staff on the right begins with a bass clef and completes the musical phrase. The notes are written in a clear, elegant hand, and the rests are indicated by horizontal lines. The overall layout is clean and professional, typical of a high-quality musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including discoloration and faint markings.

Key features of the notation include:

- Multiple staves, some with clefs (e.g., treble and bass clefs).
- Notes with stems and flags, indicating sixteenth or thirty-second notes.
- Rests and bar lines.
- Handwritten annotations and markings, including the word "Alto" written vertically on the left side of the staves.

206



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some crossed-out sections.

The score is written on approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The notation is organized into measures by vertical bar lines. Some measures contain complex musical figures, while others are crossed out with diagonal lines, indicating deletions or corrections. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, and rests, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. There are some red markings on the right side of the page, possibly indicating a section or a correction.





Partitino del Finale 1<sup>o</sup>

328

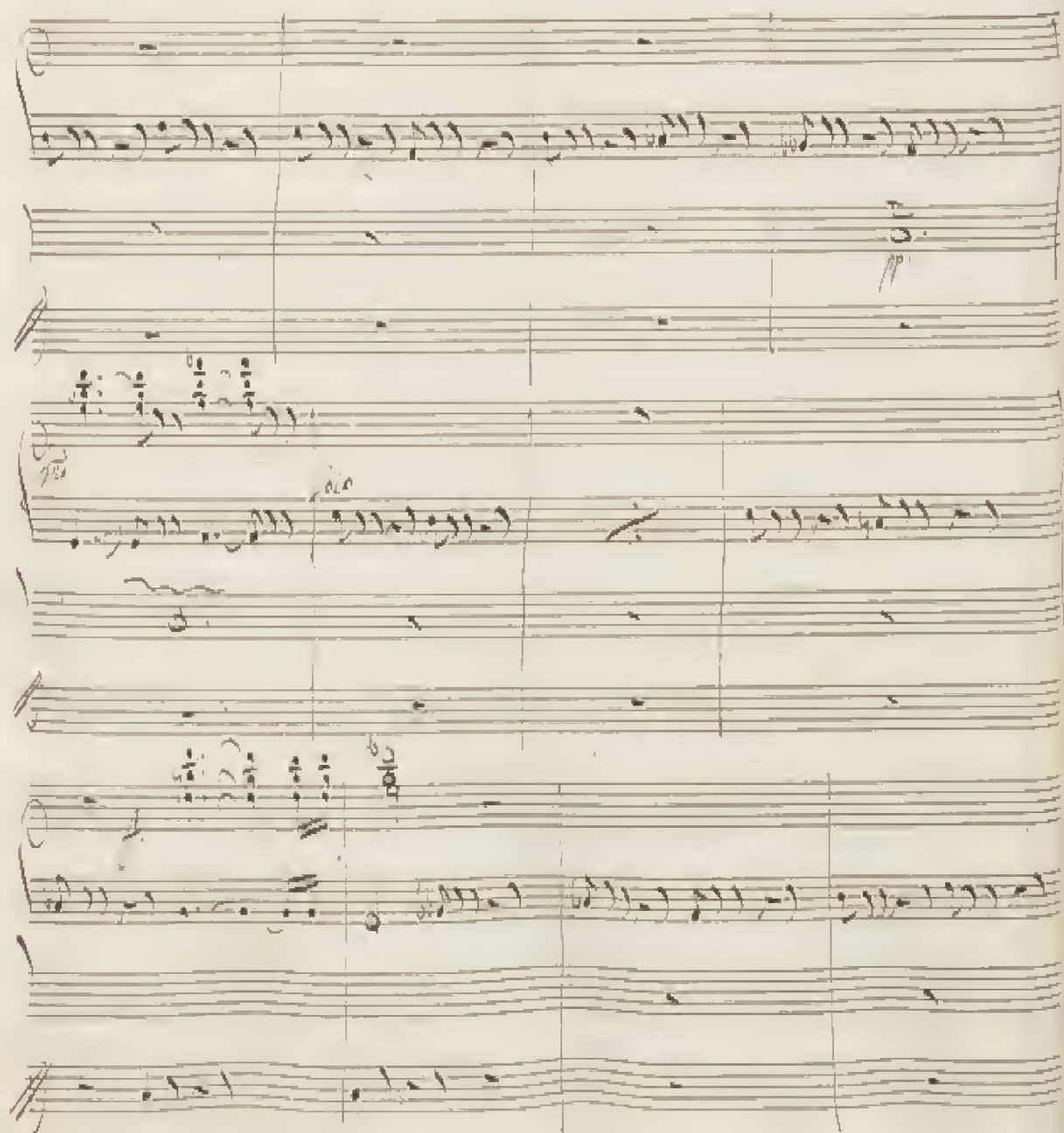
Tramonti  $\text{C} \frac{10}{8}$

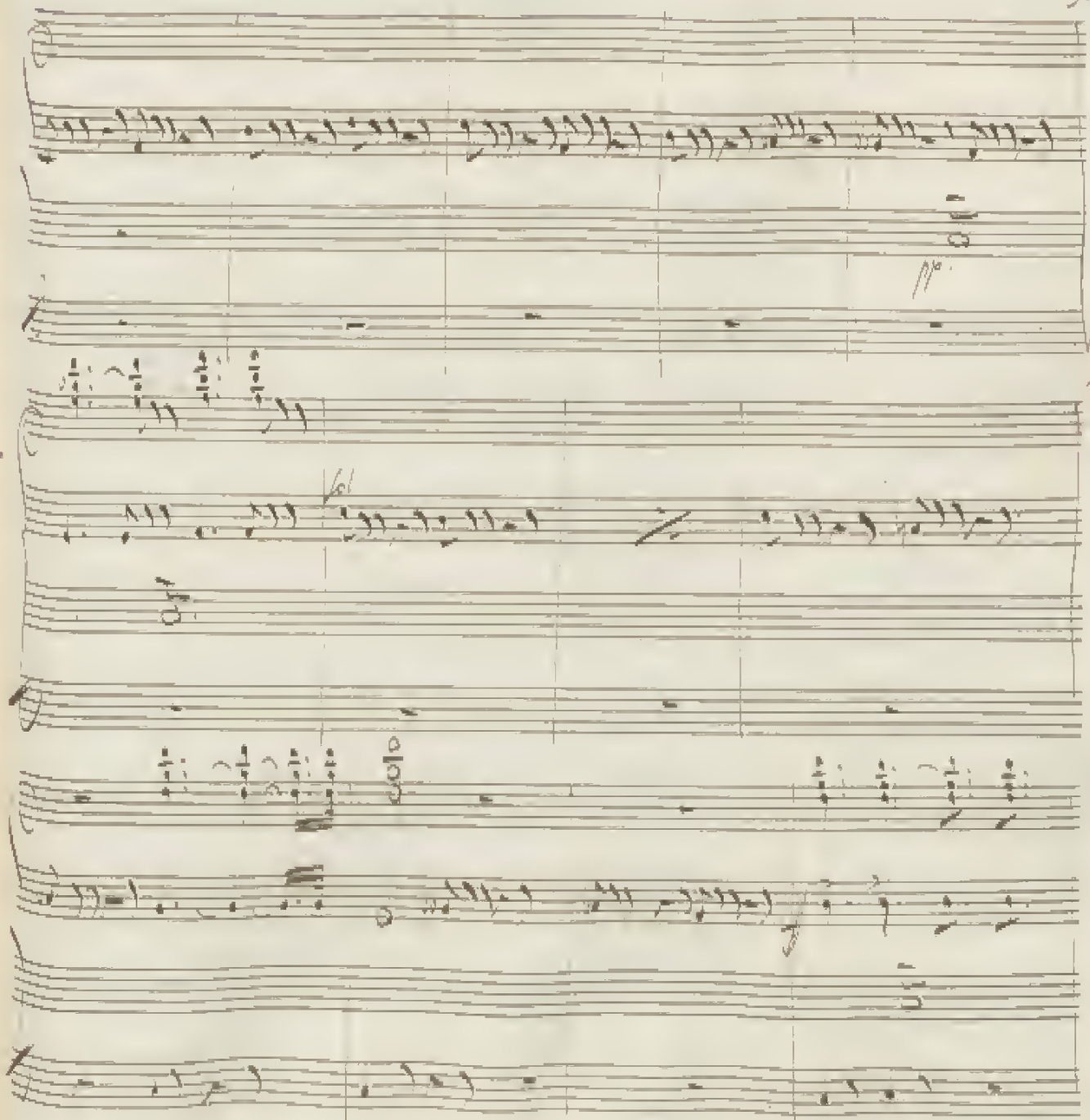
Alto  $\text{C} \frac{10}{8}$

Tempo  $\text{C} \frac{10}{8}$

Con Cassa  $\text{C} \frac{10}{8}$









A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The second staff continues the melody with similar note values. The third staff shows a change in the melodic line. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff continues the melody. The eighth staff features a more complex rhythmic pattern with many beamed notes. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff continues the melody. The paper shows signs of age, including discoloration and wear along the edges.

*independi/comp*

All.<sup>o</sup> 2<sup>do</sup>

30

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper is aged and slightly discolored.

mirate d'innanzi



*Maestoso*

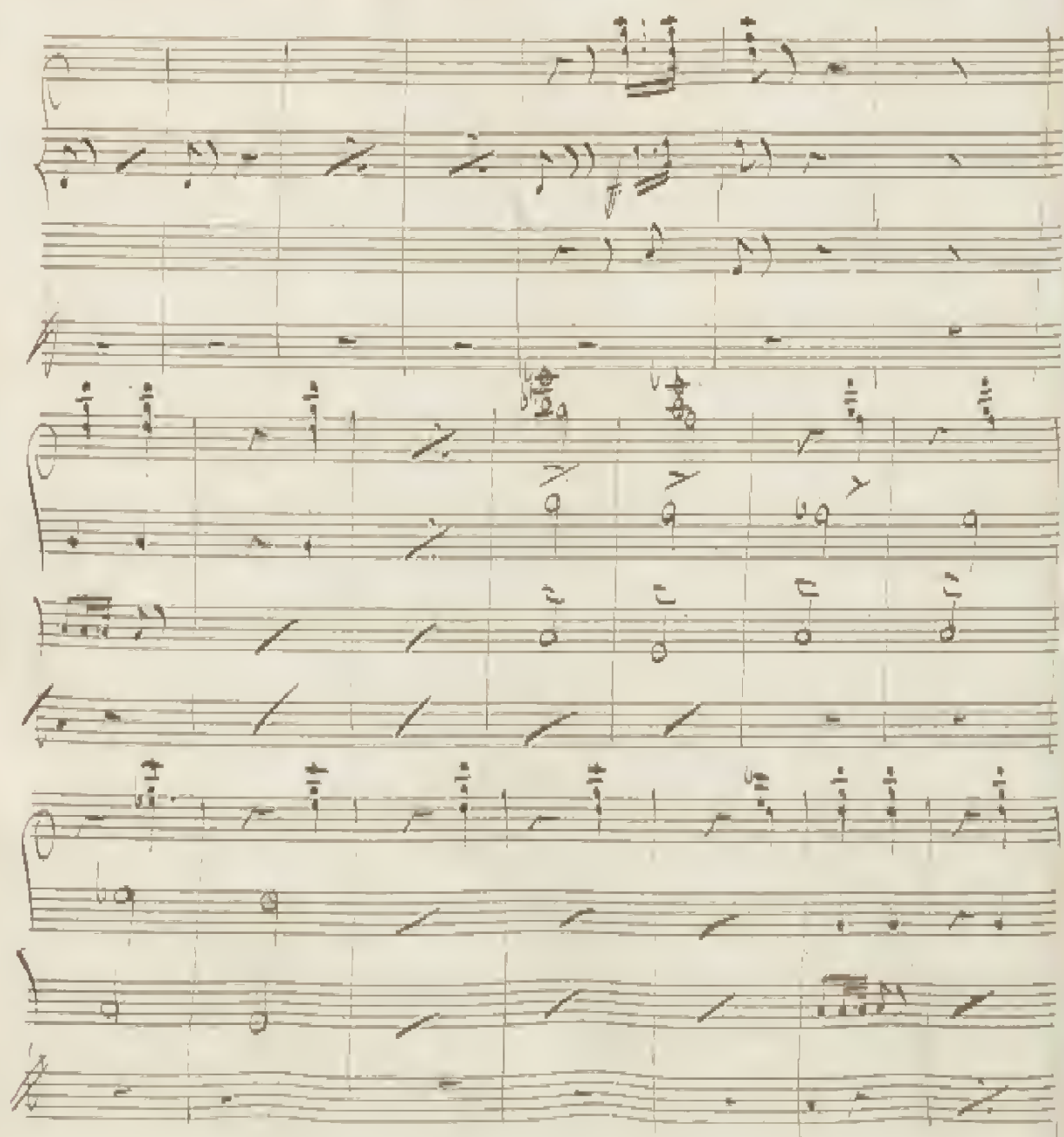
Voi l'improvviso come il Reppente ah!

orgete orgete

orgete orgete

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of three staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system continues the melodic and harmonic development. The third system features a change in key signature to one flat (Bb) and includes a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

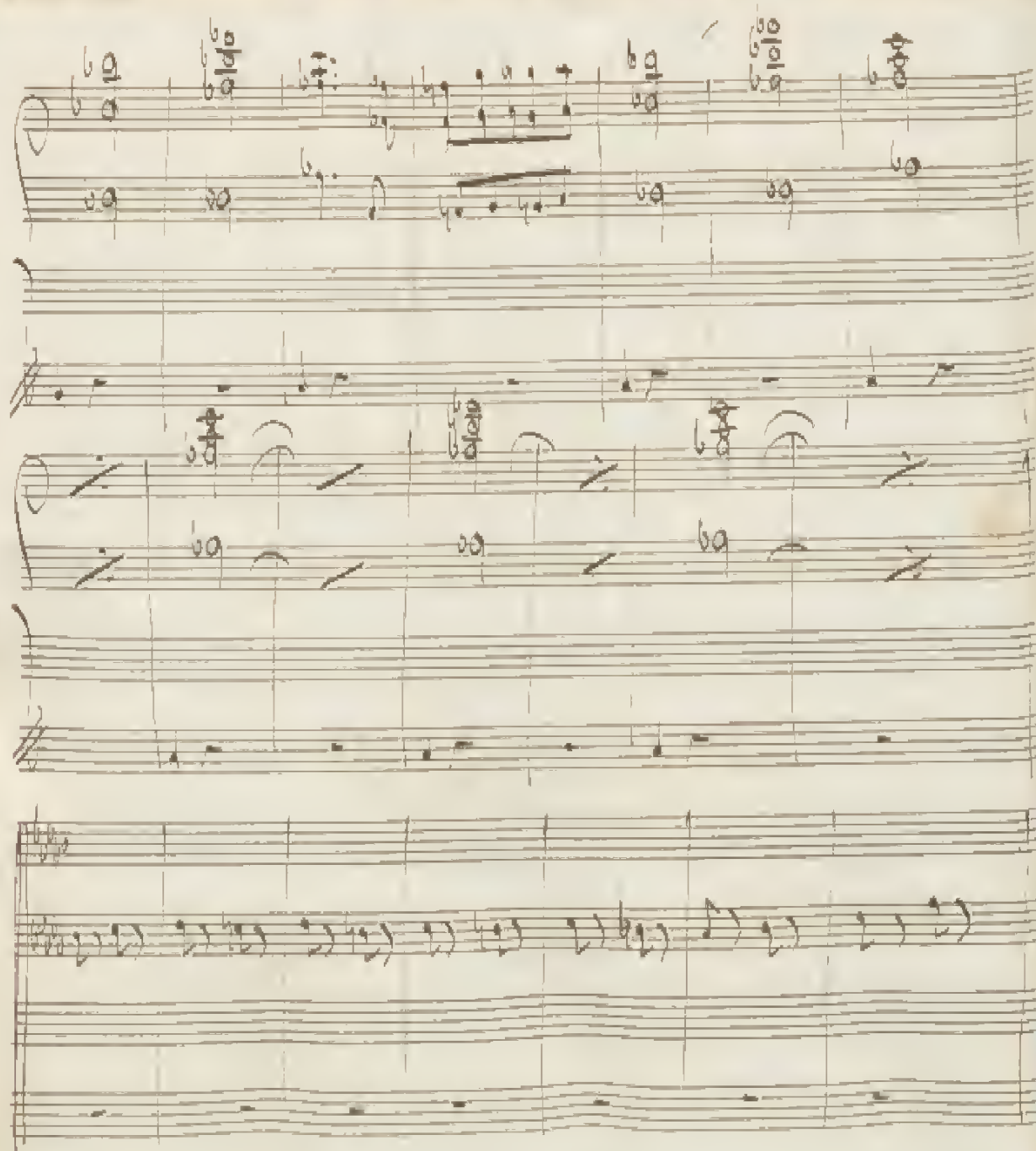




Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including discoloration and a small hole near the bottom right corner.

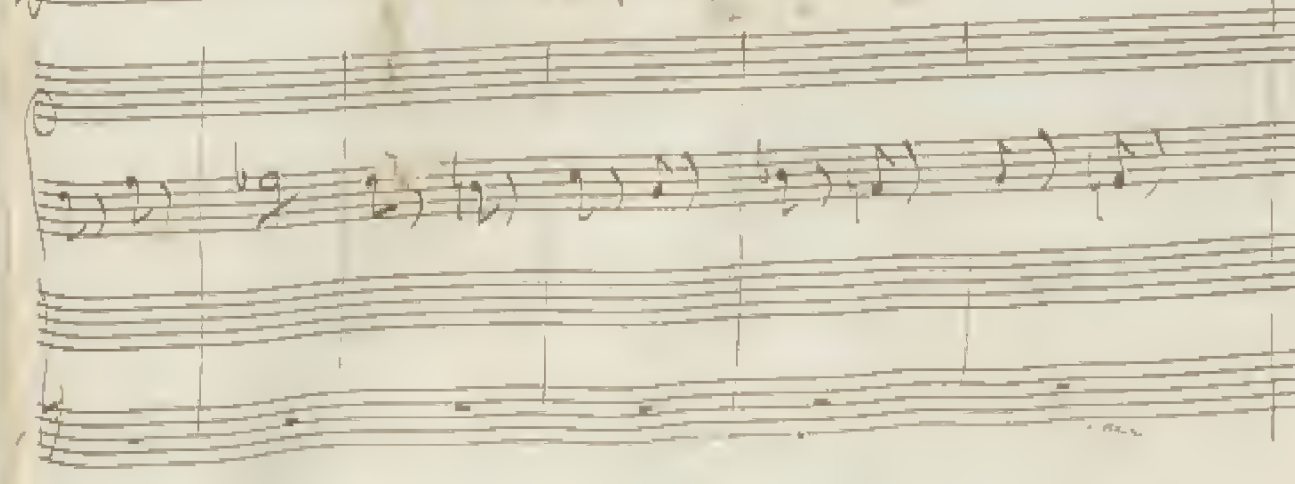
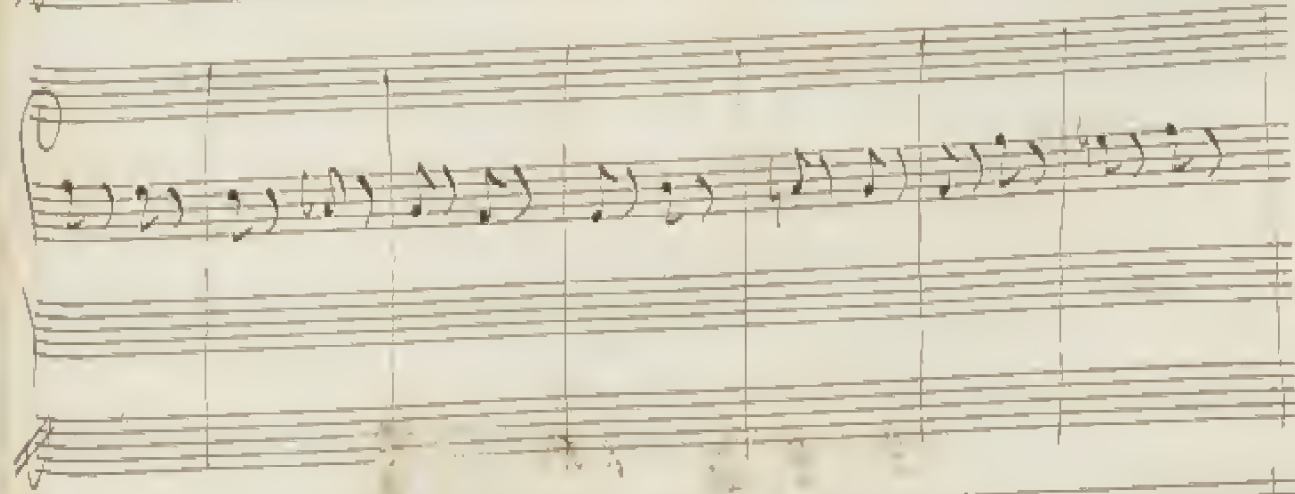
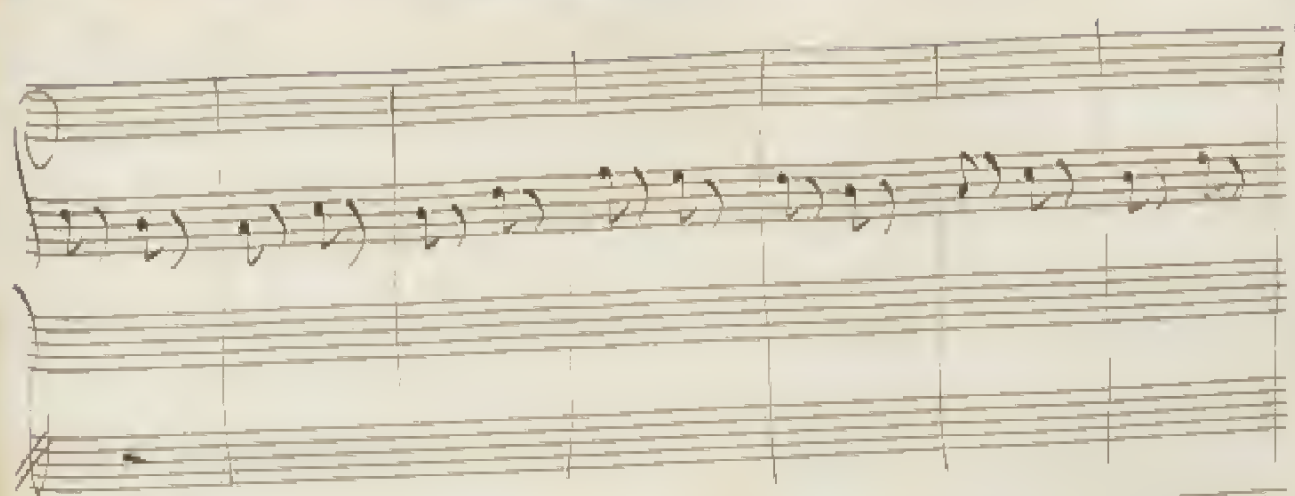
3/2



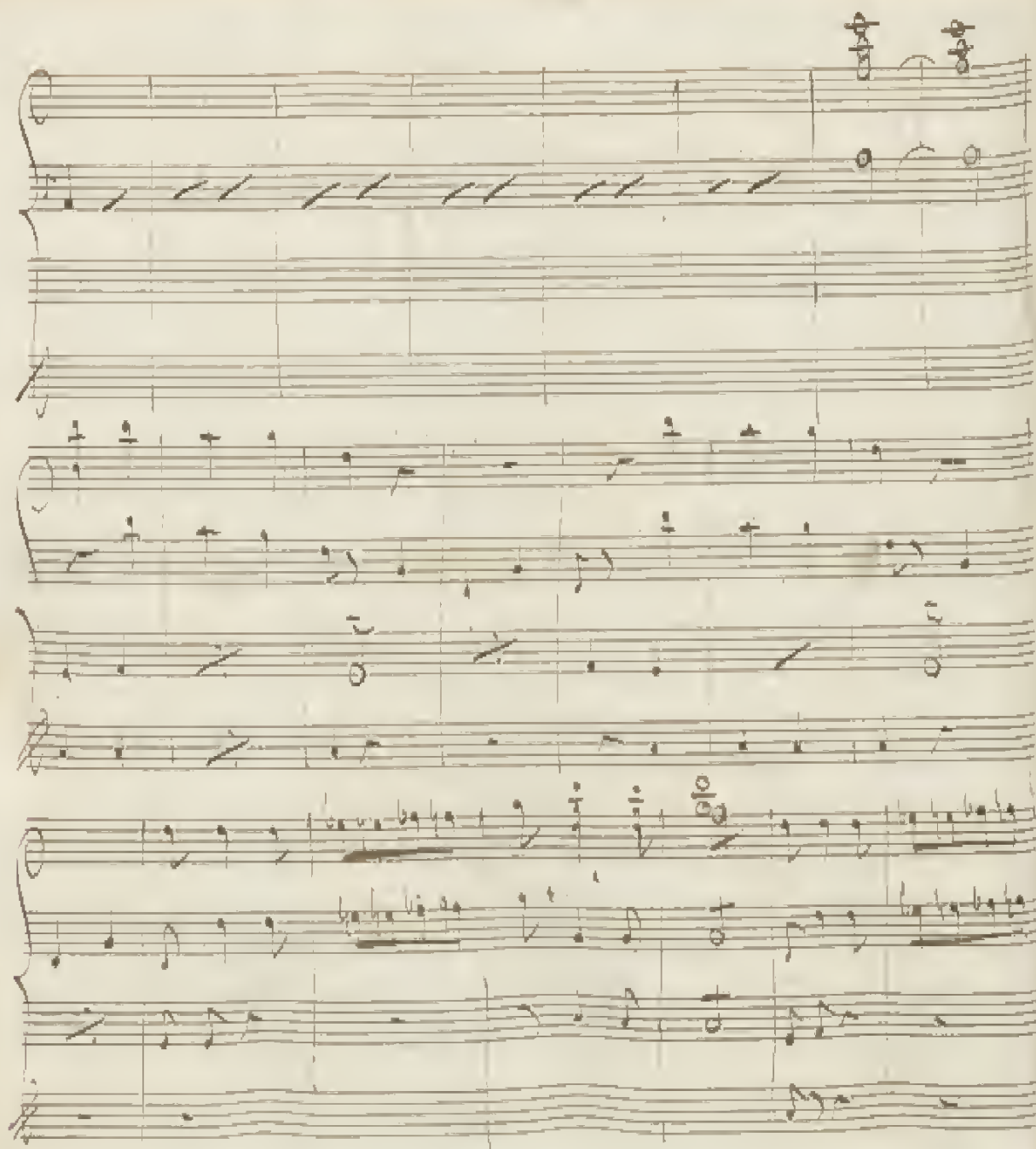


3/3

4







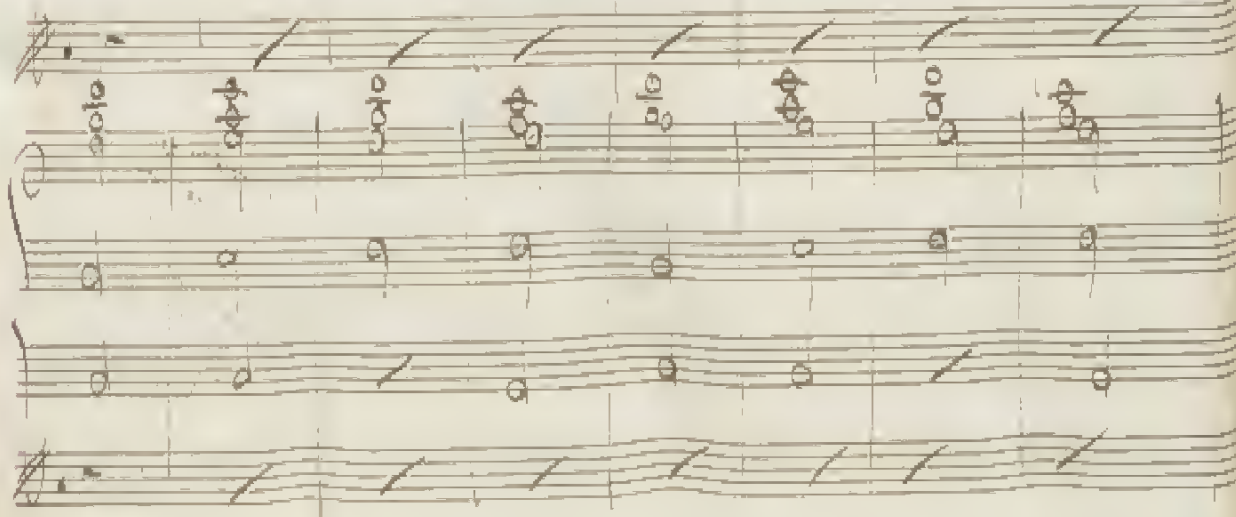
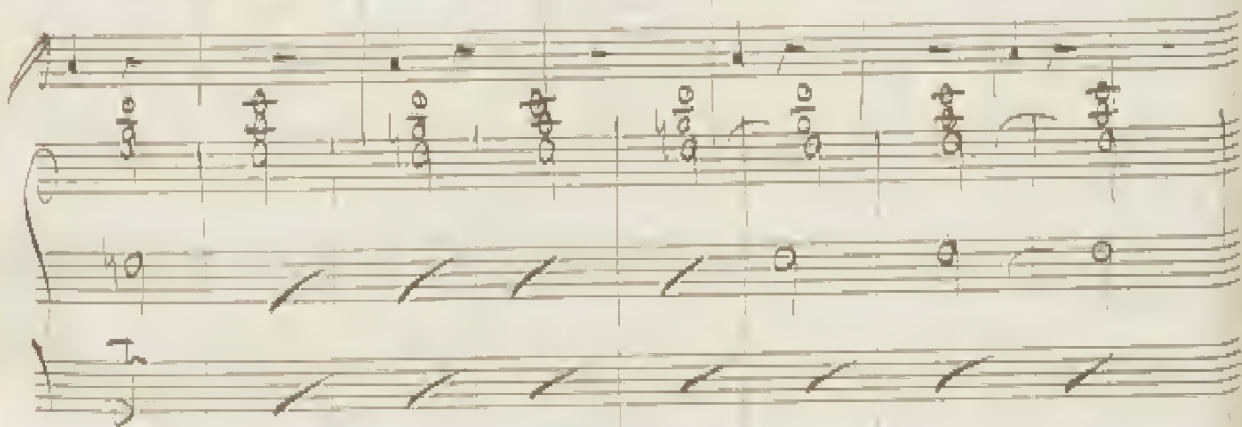
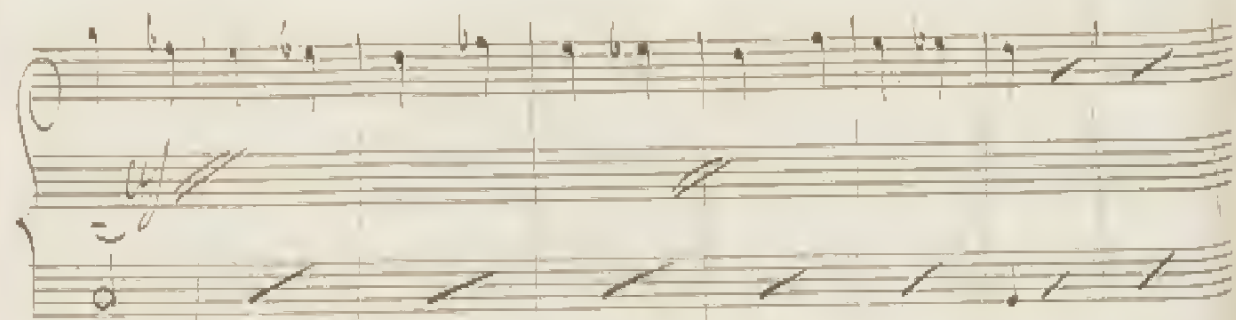
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features several measures with notes and rests, followed by a measure with a 'p' marking. The second staff continues the notation with notes and rests. The third staff has notes and rests, with a 'p' marking. The fourth staff has notes and rests, with a 'p' marking. The fifth staff has notes and rests, with a 'p' marking. The sixth staff has notes and rests, with a 'p' marking. The seventh staff has notes and rests, with a 'p' marking. The eighth staff has notes and rests, with a 'p' marking. The ninth staff has notes and rests, with a 'p' marking. The tenth staff has notes and rests, with a 'p' marking.

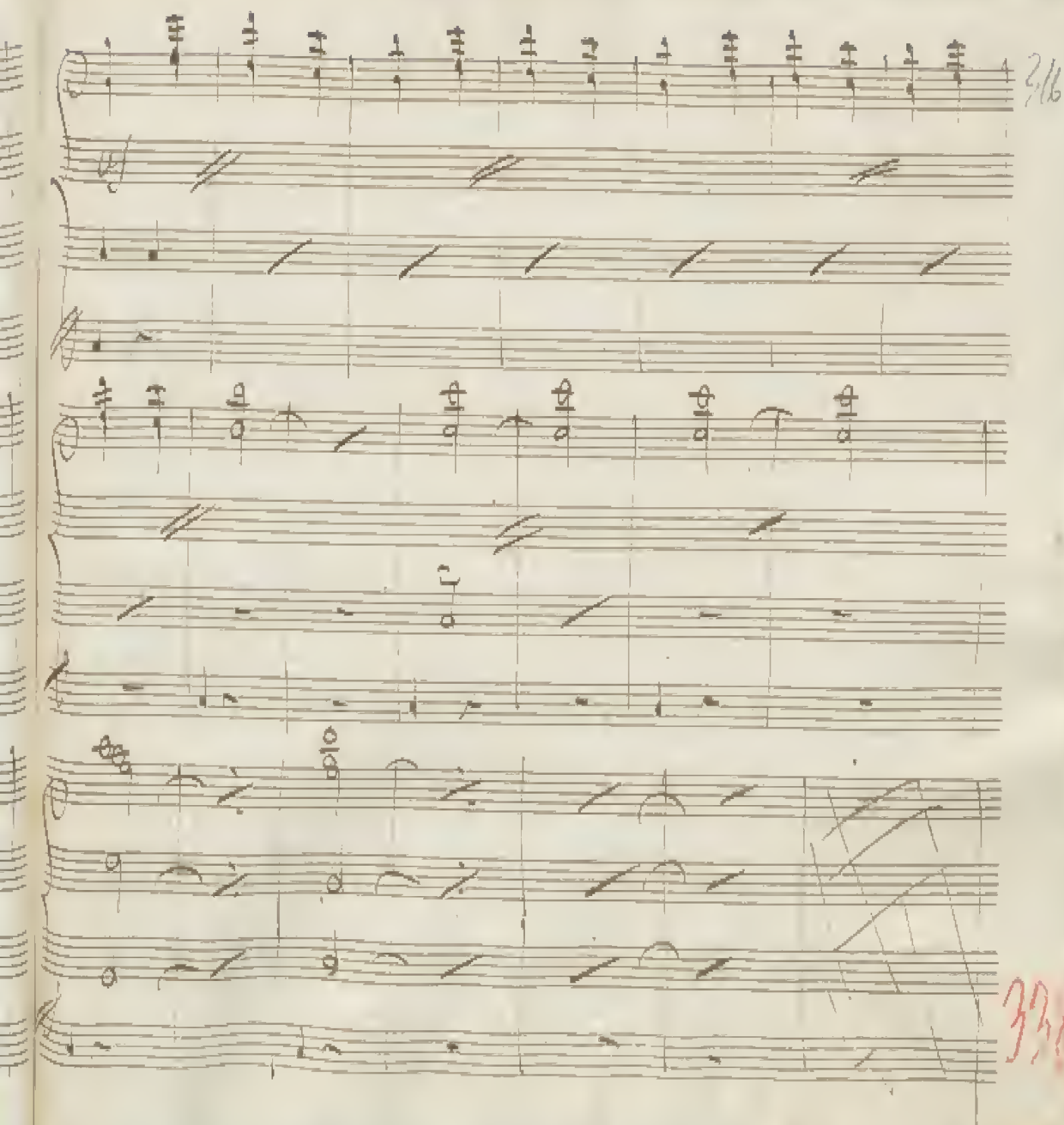




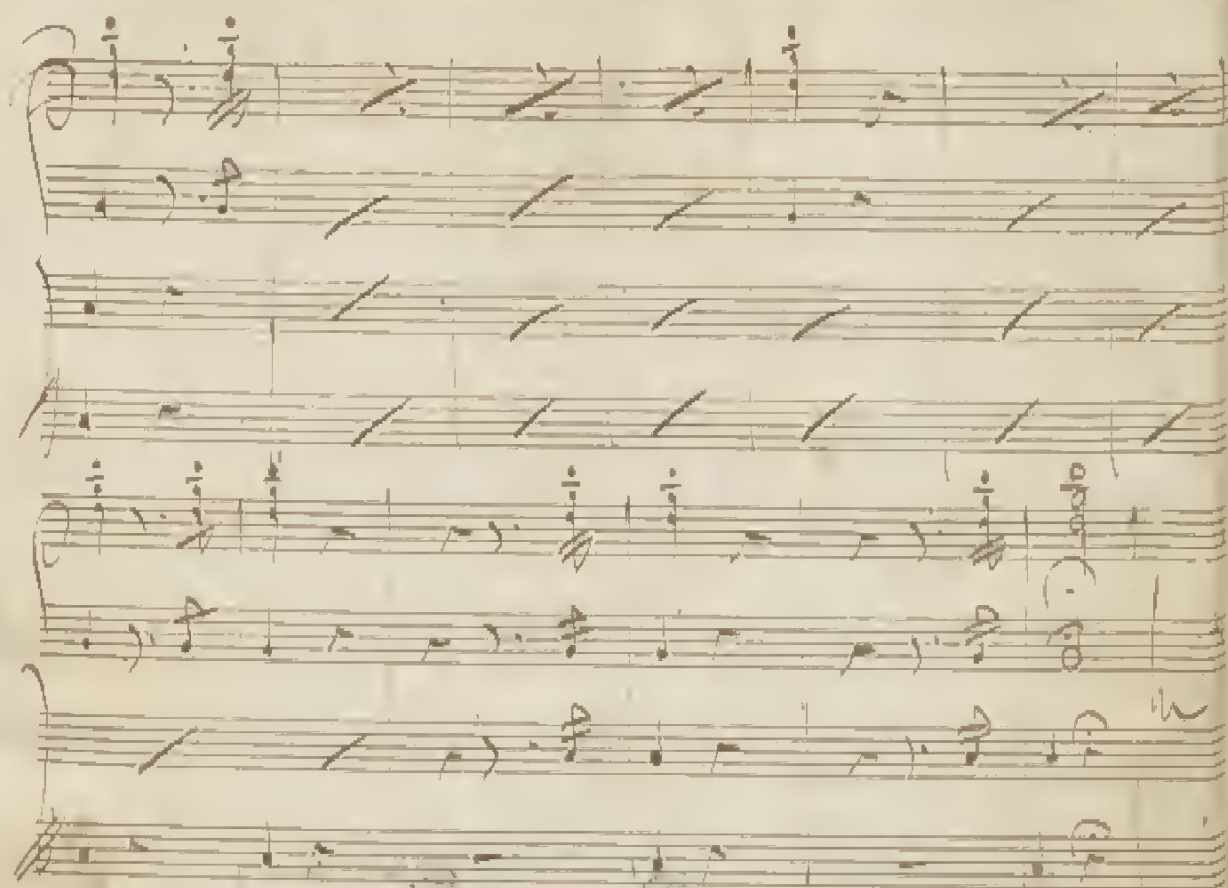




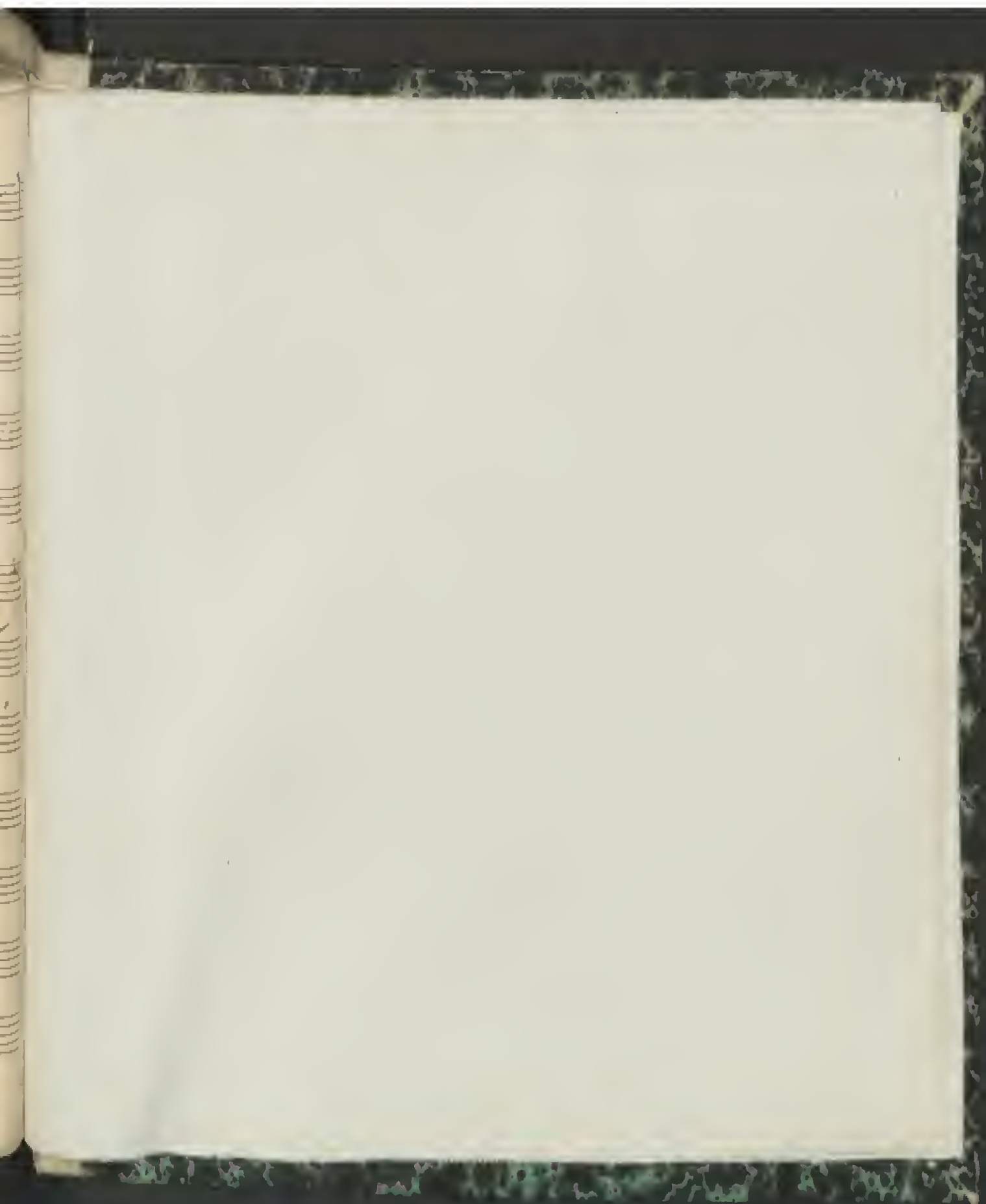








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98.94  
582.



